

Download File A Little Love Story Roland Merullo Read Pdf Free

A Little Love Story A Little Love Story Breakfast with Buddha In Revere, In Those Days A Little Love Story Vatican Waltz American Savior Lunch with Buddha The Delight of Being Ordinary The Talk-funny Girl Golfing with God Dinner with Buddha From These Broken Streets Revere Beach Elegy Demons of the Blank Page Leaving Losapas Revere Beach Boulevard The Missing Head of Damasceno Monteiro The Layover Driving Jesus to Little Rock Ravelstein The Snow Queen Love Story The Forty Rules of Love Ninety-Nine Stories of God Alice Bliss Delusions of Grandma A Russian Requiem A Flag for Sunrise Postcards from Wonderland The Silver Linings Playbook Stories for Boys: A Memoir Passion for Golf Everything Matters! Mountain City A Bright Ray of Darkness Luke's Story The Death and Life of Charlie St. Cloud Revere Beach Boulevard America for Beginners

Merullo looks carefully at those connections and at the reasons why people find themselves irresistibly attracted to golf. Drawing on the triumphs and travails of playing partners, friends, and family members, and mixing in anecdotes from his own adventures, he explores the notion of a true goal of golf, a hidden attraction that has more to do with deep peace and satisfaction than with the dream of playing on the PGA tour. The blistering story of a young man making his Broadway debut in Henry IV just as his marriage implodes—a "witty, wise, and heartfelt novel" (Washington Post) about art and love, fame and heartbreak from the acclaimed actor/writer/director. A bracing meditation on fame and celebrity, and the redemptive, healing power of art; a portrait of the ravages of disappointment and divorce; a poignant consideration of the rites of fatherhood and manhood; a novel soaked in rage and sex, longing

and despair; and a passionate love letter to the world of theater, A Bright Ray of Darkness showcases Ethan Hawke's gifts as a novelist as never before. Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying—and narcissistic—Falstaff's of all time. Searing, raw, and utterly transfixing, A Bright Ray of Darkness is a novel about shame and beauty and faith, and the moral power of art. A darkly luminous new novel from the Pulitzer Prize-winning author of The Hours

Michael Cunningham's luminous novel begins with a vision. It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is inspired to look up at the sky; there he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions—or in God—but he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Tyler, Barrett's older brother, a struggling musician, is trying—and failing—to write a wedding song for Beth, his wife-to-be, who is seriously ill. Tyler is determined to write a song that will be not merely a sentimental ballad but an enduring expression of love. Barrett, haunted by the light, turns unexpectedly to religion. Tyler grows increasingly convinced that only drugs can release his creative powers. Beth tries to face mortality with as much courage as she can summon. Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul. The Snow Queen, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

The Unhoneymooners meets The Hating Game in this breezy debut romantic comedy about life--and love--30,000 feet above the ground. After ten years as a flight attendant, Ava Greene is poised to hang up her wings and finally put down roots. She's got one trip left before she bids her old life farewell, and she plans to enjoy every second of it. But then she discovers that former pilot Jack Stone--the absurdly gorgeous, ridiculously cocky man she's held a secret grudge against for years--is on her flight. And he has the nerve to flirt with her, as if he doesn't remember the role he played in the most humiliating night of her life. Good thing she never has to see him again after they land.... But when their plane encounters mechanical problems, what should have been a quick stop at the Belize airport suddenly becomes a weekend layover. Getting stuck on a three-hour flight with her nemesis was bad enough. Being stranded with him at a luxury resort in paradise? Even with the sultry breeze and white sand to distract her, it will take all the rum punch in the country to drown out his larger-than-life presence. Yet the more time Ava spends with him under the hot Caribbean sun, the more she begins to second-guess everything she thought she knew about him...and everything she thought she wanted from her life. And all too soon, she might have to choose between keeping her feet on the ground and her head in the clouds....

When his sister tricks him into taking her guru on a trip to their childhood home, Otto Ringling, a confirmed skeptic, is not amused. Six days on the road with an enigmatic holy man who answers every question with a riddle is not what he'd planned. But in an effort to westernize his passenger—and amuse himself—he decides to show the monk some "American fun" along the way. From a chocolate factory in Hershey to a bowling alley in South Bend, from a Cubs game at Wrigley field to his family farm near Bismarck, Otto is given the remarkable opportunity to see his world—and more important, his life—through someone else's eyes. Gradually, skepticism yields to amazement as he realizes that his companion might just be the real thing. In Roland Merullo's masterful hands, Otto tells his story with all the wonder,

bemusement, and wry humor of a man who unwittingly finds what he's missing in the most unexpected place. In this memoir of fathers and sons, Gregory Martin struggles to reconcile the father he thought he knew with a man who has just survived a suicide attempt; a man who had been having anonymous affairs with men throughout his thirty-nine years of marriage; and who now must begin his life as a gay man. At a tipping point in our national conversation about gender and sexuality, rights and acceptance, Stories for Boys is about a father and a son finding a way to build a new relationship with one another after years of suppression and denial are given air and light. Martin's memoir is quirky and compelling with its amateur photos and grab-bag social science and literary analyses. Gregory Martin explores the impact his father's lifelong secrets have upon his life now as a husband and father of two young boys with humor and bracing candor. Stories for Boys is resonant with conflicting emotions and the complexities of family sympathy, and asks the questions: How well do we know the people that we think we know the best? And how much do we have to know in order to keep loving them? The author recalls his childhood growing up in Revere, Massachusetts, which greatly influenced his life. Left adrift after the tragic and unexpected death of the woman he loved, Jake, a Boston contractor, finds himself falling for the beautiful woman who backs into his beloved 1949 Dodge truck, despite the fact that she is involved in a very public affair with the governor of Massachusetts and that she suffers from cystic fibrosis. Reader's Guide available. Reprint. 10,000 first printing. What happens when the Pope and the Dalai Lama decide they need a secret vacation? Roland Merullo's playful, eloquent, and life-affirming novel finds the world's two holiest men teaming up for an unsanctioned road trip through the Italian countryside--where they rediscover the everyday joys and challenges of ordinary life. During the Dalai Lama's highly publicized official visit to the Vatican, the Pope suggests an adventure so unexpected and appealing that neither man can resist: they will shed their robes for several days and live as ordinary men. Before dawn, the

*two beloved religious leaders make a daring escape from Vatican City, slip into a waiting car, and are soon traveling the Italian roads in disguise. Along for the ride is the Pope's neurotic cousin and personal assistant, Paolo, who--to his terror-- has been put in charge of arranging the details of their disappearance. Rounding out the group is Paolo's estranged wife, Rosa, an eccentric entrepreneur with a lust for life, who orchestrates the sublime disguises of each man. Rosa is a woman who cannot resist the call to adventure--or the fun. Against a landscape of good humor, intrigue, and spiritual fulfillment, *The Delight of Being Ordinary* showcases the uniquely charming sensibilities of author Roland Merullo. Part whimsical expedition, part love story, part spiritual search, this uplifting novel brings warmth and laughter to the universal concerns of family life, religious inspiration, and personal identity—all of which combine to transcend cultural and political barriers in the name of a once-in-a-lifetime adventure. Selected as one of the 10 Wonderful Romance Novels by Good Housekeeping magazine, *A Little Love Story* is a sometimes poignant, sometimes hilarious tale of attraction and loyalty, jealousy and grief. It's a classic love story-with some modern twists.*

*Janet Rossi is a very smart aide to the governor of Massachusetts, but she suffers from an illness that makes her, as she puts it, not exactly a good long-term investment. Jake Entwhistle is a few years older, a carpenter and portrait painter, also smart-but with a shadow over his romantic history. After meeting when Janet accidentally backs into Jake's antique truck, they begin a love affair marked by courage, humor, a deep and erotic intimacy . . . and modern complications. Thoughtful, restrained (yet very sexy). . . . Roland Merullo captures what it feels like when you meet 'the one'-and what you're willing to do to hold onto that person, wrote *The New York Times*. In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi*

encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free. Jake Entwhistle is smart and handsome, but living with a shadow over his romantic history. Janet Rossi is a bright, witty aide to the governor of Massachusetts, but Janet suffers from an illness that makes her, as she puts it, “not exactly a good long-term investment.” After meeting by accident late one night, they begin a love affair filled with humor, startling intimacy, and a deep, abiding connection. A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's workblurring genre boundaries. "Merullo skillfully explores the lives of ordinary people caught in a dramatic transference of power . . . it is smoothly written and multifaceted, solidly depicting the isolation and poverty of a city far removed from Moscow and insightfully exploring the psyches of individuals caught in the conflicts between their ideals and their careers."--"Publishers Weekly" A New York Times bestseller, *The Silver Linings Playbook* was adapted into the Oscar-winning movie starring Bradley Cooper and Jennifer Lawrence. It tells the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal. During the years he spends in a neural health facility, Pat Peoples formulates a theory about silver linings: he believes his life is a movie produced by God, his mission is to become

physically fit and emotionally supportive, and his happy ending will be the return of his estranged wife, Nikki. When Pat goes to live with his parents, everything seems changed: no one will talk to him about Nikki; his old friends are saddled with families; the Philadelphia Eagles keep losing, making his father moody; and his new therapist seems to be recommending adultery as a form of therapy. When Pat meets the tragically widowed and clinically depressed Tiffany, she offers to act as a liaison between him and his wife, if only he will give up watching football, agree to perform in this year's Dance Away Depression competition, and promise not to tell anyone about their "contract." All the while, Pat keeps searching for his silver lining. In this brilliantly written debut novel, Matthew Quick takes us inside Pat's mind, deftly showing us the world from his distorted yet endearing perspective. The result is a touching and funny story that helps us look at both depression and love in a wonderfully refreshing way. Includes Reading group and discussion question guide. Sometimes you have to go a long way to find what you're looking for. And sometimes a little beginner's luck is all you need... The Death and Life of Charlie St. Cloud tells the haunting story of a young man who narrowly survives a terrible car wreck that kills his little brother. Years later, the brothers' bond remains so strong that it transcends the normal boundaries separating life and death. Charlie St. Cloud lives in a snug New England fishing village. By day he tends the lawns and monuments of the ancient cemetery where his younger brother, Sam, is buried. Graced with an extraordinary gift after surviving the accident, he can still see, talk, and even play catch with Sam's spirit. But townsfolk whisper that Charlie has never recovered from his loss. Into his carefully ordered life comes Tess Carroll, a captivating, adventuresome woman training for a solo sailing trip around the globe. Fate steers her boat into a treacherous storm that blows her back to harbor, to a charged encounter with Charlie, and to a surprise more overwhelming than the violent sea itself. Charlie and Tess discover a beautiful and uncommon connection that leads to a race against time and a desperate choice

between death and life, between the past and the future, between holding on and letting go. Luminous, soulful, and filled with unforgettable characters, The Death and Life of Charlie St. Cloud is one of those rare, wise books that reveal the mysteries of the unseen world around us, gently transforming the worst pain of loss into hope, healing, and even laughter. Suspenseful and deeply moving, its startling climax reminds us that sometimes tragedies can bring about miracles if we simply open our hearts. This witty tale is an “engaging story of golf, the after-life and ‘the spiritual education of one soul’” (Publishers Weekly). Herman “Hank” Fins-Winston was a professional golfer destined for greatness. Now he lives in a condominium on the thirteenth fairway of one of heaven’s glorious courses—a fact he finds surprising, since for one reason or another, a fair percentage of golfers never make it to paradise . . . and Hank wasn’t exactly an angel on Earth. Hank is having the time of his afterlife, until he’s summoned one idyllic morning to play a round with the Almighty. It seems that God is having some trouble with putting. As they play the heavenly courses, both in paradise and back on earth, Hank comes to realize that what began as a golf lesson has become a true spiritual journey . . . “Merullo, author of the critically acclaimed Revere Beach trilogy, writes with wit and subtlety rather than trying to pound inspiration into our heads with a titanium driver. And, best of all, he gets the golf right: precise, well-constructed descriptions of courses and shot making, revealing a respect for the game itself, not just its potential as metaphor.” —Booklist Chronicles the lives of the handful of residents of a dying Nevada mining town, focusing on the comings and goings at the town general store that make the town seem like a more vibrant place than many small cities. Reprint. 10,000 first printing. "Italy, 1943. The Nazi occupation has cemented its grip on the devastated city of Naples. Giuseppe DiPietra, a curator in the National Archives, has a subversive plan to aid the Allies. If he's discovered, forced labor or swift execution. Lucia Pastone, secretary for the Italian Fascist government, is risking her own life in secret defiance of orders. And Lucia's father, Aldo, is a black

marketeer who draws Giuseppe and Lucia into the underworld--for their protection and to help plant the seeds of resistance. Their fates are soon intertwined with those of Aldo's devoted lover and a boy of the streets who'll do anything to live another day. And all of Naples is about to join forces to overcome impossible odds and repel the Nazi occupiers"-- One night, at the end of an alley, Rose Margolin's world changes forever. Everything she's ever known and trusted is pulled like a rug from beneath her feet. Everyone sees Isador for the dreamer he is-he's a talker and ambitious to a fault. Everyone, that is, except his wife, Rose, who ignores the warnings. She is in love and determined to follow Isador wherever he leads, never imagining she'll find herself sitting across a table from one of Revere Beach's Prohibition-era mob bosses. Or that she'll seek help from Jacob Moll her young neighbor, and from Samuel Bloom-better known as Earl the Ear-one of the mob's most feared leg-breakers. The setting for Rona Simmons's second novel is no accident. The beach at Revere, once known as "America's Beach," was home to Wonderland Park, an extravagant amusement park some consider a precursor to Disneyland. It was unlike any park seen before. But Wonderland proved unsustainable, bankrupting its founders and dashing their dreams. The park soon vanished, leaving behind only memories and postcards.

..".Simmons manages to mix grit and tenderness, violence and love, and she makes the reader follow Rose, and root for her, to the final page."
-ROLAND MERULLO, Bestselling author of Revere Beach Boulevard
Recounts the life story of the author of the Gospel of Luke--from his life as a slave to his university studies as a medical student at Tarsus, from his acquaintance with Saul (Paul) of Tarsus to his ultimate discipleship and decision to write the story of Christ. The story of an Italian family in Boston, narrated by its members. The central figure is Peter, a real estate salesman and gambler, in debt to a loan shark who is being investigated by Peter's sister, a journalist. Old country flavor is provided by the father. By the author of Leaving Losapas. Revere Beach Boulevard, a novel both literary and suspenseful, tells the story of a family that rallies

around an errant son, even as a dark secret that has blighted all their lives comes to the surface. For Peter, the son who battles a gambling addiction for most of his adult life, it means having the courage to stand up to Eddie Crevine, a Mafia thug to whom he is in debt. For Peter's famous sister, Joanna, it means admitting that she shares some of her brother's anger at their parents and that she is no longer wholly responsible for saving him from the consequences of his gambling. For Vito, the father who hasn't ever had an easy time with his son, and Vito's wife, Lucy, it involves dealing with the aftereffects of a youthful indiscretion, a moment of unchecked passion that changes all of their lives in ways that can never be undone. A Boston Globe bestseller "Nothing less than a fully realized vision of a young complicated girl." —Entertainment Weekly Tomboy Alice Bliss is heartbroken when she learns that her father, Matt, is being deployed to Iraq. Matt will miss seeing Alice blossom into a full-blown teenager: she'll learn to drive, join the track team, go to her first dance, and fall in love—all while trying to be strong for her mother, Angie, and her precocious little sister. But the phone calls from her father are never long enough. At once universal and very personal, *Alice Bliss* is a profoundly moving story about those who are left at home during wartime and a small-town teenage girl bravely facing the future. An emotional, dramatic and philosophical novel about Americans drawn into a small Central American country on the brink of revolution. *Leaving Losapas* begins on a tiny atoll in the equatorial Pacific. Leo Markin, a young US Marine and Vietnam combat veteran who survived the war, found himself so changed by the experience that he simply could not find a way to return to his home, family, and his fiancée in a working class city of his birth outside of Boston. The islanders in Losapas are kind to him—he had been living there for years—and he had found a woman he came to love. Various events conspire to convince him to return to America, but on his return home he feels lost. He has troubling encounters with his aging father, finds that his fiancée has married another man and appears trapped in an abusive relationship,

and his old friends seem like strangers to him. Leo is torn between the peaceful, natural way of life on the island, and the rougher rules of his upbringing. In the end, though he has sworn to turn his back on physical violence, it is an act of physical violence that convinces him the only place he can live is Losapas. When his father suddenly dies, Leo decides to leave the house he inherits to his former fiancée- thus encouraging her to leave her husband- and he returns to the life he left behind and to his island lover. Boston Magazine called Leaving Losapas a "great surprising book...the best novel of the year..." and The Rocky Mountain News said "it's a wondrous, spiritually rich story...Merullo has created something of beauty...Leaving Losapas will linger in your mind long after you close its pages." "Startlingly talented . . . he survives the inevitable, apt comparisons to Kurt Vonnegut and writes in a tenderly mordant voice all his own." -Janet Maslin, The New York Times

In this novel rich in character, Junior Thibodeau grows up in rural Maine in a time of Atari, baseball cards, pop Catholicism, and cocaine. He also knows something no one else knows- neither his exalted parents, nor his baseball-savant brother, nor the love of his life (she doesn't believe him anyway): The world will end when he is thirty-six. While Junior searches for meaning in a doomed world, his loved ones tell an all-American family saga of fathers and sons, blinding romance, lost love, and reconciliation- culminating in one final triumph that reconfigures the universe. A tour de force of storytelling, Everything Matters! is a genre-bending potpourri of alternative history, sci-fi, and the great American tale in the tradition of John Irving and Margaret Atwood. Roland Merullo's Driving Jesus to Little Rock, fits neatly on the shelf with his other beloved, quirky-spiritual books: Golfing with God, American Savior, Vatican Waltz, The Delight of Being Ordinary, and the Buddha trilogy (Breakfast, Lunch, and Dinner)- a list that has sold over half a million copies and been widely translated. This time, the narrator, Eddie Valpolicella, is on his way from Massachusetts to Arkansas to give a talk on "his" novel, Breakfast with Buddha, when, not far from home, he picks up a mysterious hitchhiker.

*Plainly dressed, insisting that he's a fan of the author, the hitchhiker claims to be Jesus, the Jesus, and accompanies Eddie on a five-day road trip that challenges him in an amusing variety of ways. Every night on the way south, Eddie calls home to speak with his wife, and Anna Maria's fiery insistence on choosing trust over suspicion gradually pushes him out of his original cynicism. Jesus plays tricks appearing and disappearing, changing shape, vacillating from stern teacher to affectionate friend-and Eddie, confused, suspicious, and wrestling with his own preconceived notions of spirituality, only very slowly realizes that he's being given precious guidance in the art of living. As he did in his other road trip adventures, Merullo manages to walk a tightrope by raising deep philosophical questions without sounding preachy. The author provokes readers to think about life while also making them laugh and providing them with a boots-on-the-ground view of America. This journey includes wealthy Russian businessmen, poor Appalachian deer hunters, South American spirit guides, and tours of places as seemingly disparate as a therapeutic massage studio in Lower Manhattan, the Civil Rights Museum in Memphis, and Thomas Merton's Gethsemane monastery in rural Kentucky. Along the way there are meals and drinks, wrong turns and intriguing scenery, all brought into focus beside the book's utterly original yet strangely believable Jesus. Driving Jesus to Little Rock amuses, illuminates, and entertains, ultimately serving as the perfect comfort-food for battered, post-Covid readers. The new novel from the award-winning author of *Breakfast with Buddha* and *Revere Beach Boulevard* tells the story of a young Catholic woman jolted from a quietly devout life in pursuit of a mysterious calling. Cynthia Piantedosi lives a quiet, unassuming life outside of Boston, guided by her Catholic faith. When she loses her beloved grandmother, she begins experiencing "spells" of such intense spiritual intimacy that she wonders about her sanity. Devoted to her elderly father and not particularly interested in dating and socializing, she develops a deep friendship with her parish priest. His congregation sees him as provocative and radical, but he*

encourages Cynthia to explore her faith—however it presents itself. When he is killed in a mysterious accident, a message begins to emerge from Cynthia’s prayers: God is calling her to be the first female Catholic priest. Her revelation is met with ridicule by certain of the more reactionary officials she reaches out to within the Church. Unable to tune out the divine messages, she lets the power of unswerving faith drive her all the way to the Vatican in pursuit of a destiny she doesn’t fully understand—and a turn of events that will inevitably bring long overdue change to the Catholic Church. From the Hardcover edition. The Phenomenal National Bestseller and Enduring Classic He is Oliver Barrett IV, a rich jock from a stuffy WASP family on his way to a Harvard degree and a career in law. She is Jenny Cavilleri, a wisecracking working-class beauty studying music at Radcliffe. Opposites in nearly every way, Oliver and Jenny immediately attract, sharing a love that defies everything ... yet will end too soon. Here is a love that will linger in your heart now and forever. A New York Times Notable Book and a Best Book of the Year at Esquire, Seattle Times, Minnesota Star Tribune, Huffington Post, and Publishers Weekly. From “quite possibly America’s best living writer of short stories” (NPR), Ninety-Nine Stories of God finds Joy Williams reeling between the sublime and the surreal, knocking down the barriers between the workaday and the divine. Pulitzer Prize and National Book Award finalist Joy Williams has a one-of-a-kind gift for capturing both the absurdity and the darkness of everyday life. In Ninety-Nine Stories of God, she takes on one of mankind’s most confounding preoccupations: the Supreme Being. This series of short, fictional vignettes explores our day-to-day interactions with an elusive and arbitrary God. It’s the Book of Common Prayer as seen through a looking glass—a powerfully vivid collection of seemingly random life moments. The figures that haunt these stories range from Kafka (talking to a fish) to the Aztecs, Tolstoy to Abraham and Sarah, O. J. Simpson to a pack of wolves. Most of Williams’s characters, however, are like the rest of us: anonymous strivers and bumblers who brush up

against God in the least expected places or go searching for Him when He's standing right there. The Lord shows up at a hot-dog-eating contest, a demolition derby, a formal gala, and a drugstore, where he's in line to get a shingles vaccination. At turns comic and yearning, lyric and aphoristic, Ninety-Nine Stories of God serves as a pure distillation of one of our great artists. Abe Ravelstein is a brilliant professor at a prominent midwestern university and a man who glories in training the movers and shakers of the political world. He has lived grandly and ferociously—and much beyond his means. His close friend Chick has suggested that he put forth a book of his convictions about the ideas which sustain humankind, or kill it, and much to Ravelstein's own surprise, he does and becomes a millionaire. Ravelstein suggests in turn that Chick write a memoir or a life of him, and during the course of a celebratory trip to Paris the two share thoughts on mortality, philosophy and history, loves and friends, old and new, and vaudeville routines from the remote past. The mood turns more somber once they have returned to the Midwest and Ravelstein succumbs to AIDS and Chick himself nearly dies. What if Jesus suddenly appeared and announced that he planned to run for President of the United States? Yes, that Jesus. And what if a well-meaning but utterly inexperienced band of disciples not only helped him mount a seat-of-the-pants campaign but also ran it well, getting millions of people to support him and in the process throwing the other two major party candidates—as well as the world's news media—into a frenzy as they scramble to discredit him? Roland Merullo's biting clever satirical novel about the state of American politics follows one man's campaign to bring back goodness and kindness (real goodness and kindness this time) in a country that has fallen into a divisive state of fear and hatred. Merullo takes us into the heart of "a nation in grave spiritual danger" as the Son of man sets out to make everyone realize that "politics as usual" is no longer an acceptable alternative. American Savior is a remarkably innovative novel that challenges our perceptions and beliefs while it wags a finger at the folly of our self-righteousness. It is sure to cause

controversy among those for whom politics itself has become a kind of religion. From chapters entitled "Writer's Block" to "Finding a Mentor" to "Impatience and Rejection," Merullo covers these topics with the insight, empathy, and encouragement of an author who has been there, in this no-nonsense handbook and guide for aspiring and established writers alike. His works have been praised by "The Boston Globe" and "Kirkus Reviews." "We, like Otto, find our cynicism worn away by Rinpoche's gentle instruction in the simple but terribly difficult art of letting go, living each moment to the fullest, seeing the sacred in the everyday . . . This brave, meditative author has carved a unique niche in American literature." —Kirkus Reviews starred review *If life is a journey--with detours, paths from which to choose, and myriad roadblocks to overcome--then Otto Ringling is most certainly on the journey of a lifetime. The first fifty or so years of his journey were pretty good. He felt that he had it all, until one day he didn't. Looking for answers, he calls on his brother-in-law, Volya Rinpoche, a wise man and spiritual leader. A man who accepts the world as it comes to him; a man without pride or vanity. Someone who, as it turns out, is experiencing his own time of doubt. So, in hopes of finding answers to life's mysteries, the two embark on a journey through America, a road trip that becomes a lesson in love and gratitude. "Merullo offers keen insight into and intelligent assessments of modern American life, but it is his compassionate portrait of a grieving Otto in search of inner tranquility that is most affecting." —Booklist "Otto is such a full human, which is why we can empathize with his questions and immerse ourselves in his experiences. In the end, we are all humanized by the spiritual journey of Dinner with Buddha." —Spirituality and Practice "Merullo masterfully depicts the struggles of practicing mindfulness moment by moment . . . [The] novel is full of nuanced, thoughtful prose and is an immensely satisfying conclusion to the series." —Publishers Weekly* *In this richly evocative novel--the moving story of one boy's coming of age--acclaimed author Roland Merullo will make you nostalgic for a small Massachusetts*

city called Revere even if you've never been there. Providing a window into an unspoiled America of forty years ago, In Revere welcomes you to the fiercely loyal and devoted Italian-American family of the Benedettos. Although he was orphaned as a child, young Anthony Benedetto was always surrounded by family, and the vibrant warmth of the Revere community. His Uncle Peter, a former Golden Gloves boxer whose days of glory were behind him, believed Tonio was bound for great things. So did his daughter Rosie, Tonio's favorite cousin, who would take many wrong turns--away from Tonio--through adolescence. His gentle grandparents, who took him in, encouraged him to claim a future outside of Revere, but the warm, unconditional love of his family, and the smells and sounds of Revere stay with him forever. Raised by parents so intentionally isolated that they speak their own hybrid dialect, abused youth Marjorie witnesses her parents' submission to a sadistic cult leader before she is rescued by another abuse survivor who teaches her stoneworking skills.

- [*A Little Love Story*](#)
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- [*Breakfast With Buddha*](#)
- [*In Revere In Those Days*](#)
- [*A Little Love Story*](#)
- [*Vatican Waltz*](#)
- [*American Savior*](#)
- [*Lunch With Buddha*](#)
- [*The Delight Of Being Ordinary*](#)
- [*The Talk funny Girl*](#)

- [*Golfing With God*](#)
- [*Dinner With Buddha*](#)
- [*From These Broken Streets*](#)
- [*Revere Beach Elegy*](#)
- [*Demons Of The Blank Page*](#)
- [*Leaving Losapas*](#)
- [*Revere Beach Boulevard*](#)
- [*The Missing Head Of Damasceno Monteiro*](#)
- [*The Layover*](#)
- [*Driving Jesus To Little Rock*](#)
- [*Ravelstein*](#)
- [*The Snow Queen*](#)
- [*Love Story*](#)
- [*The Forty Rules Of Love*](#)
- [*Ninety Nine Stories Of God*](#)
- [*Alice Bliss*](#)
- [*Delusions Of Grandma*](#)
- [*A Russian Requiem*](#)
- [*A Flag For Sunrise*](#)
- [*Postcards From Wonderland*](#)
- [*The Silver Linings Playbook*](#)
- [*Stories For Boys A Memoir*](#)
- [*Passion For Golf*](#)
- [*Everything Matters*](#)
- [*Mountain City*](#)
- [*A Bright Ray Of Darkness*](#)
- [*Lukes Story*](#)
- [*The Death And Life Of Charlie St Cloud*](#)
- [*Revere Beach Boulevard*](#)
- [*America For Beginners*](#)