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The Clash of Ideologies Oct 12 2019 How do ideologies shape international relations in general and Middle Eastern countries' relations with the United States in particular? The Clash of Ideologies by Mark L. Haas explores this critical question. Haas's central claim is that leaders' ideological beliefs are likely to have profound effects on these individuals' perceptions of international threats. These threat perceptions, in turn, shape leaders' core security policies, including choices of allies and enemies and efforts to spread their ideological principles abroad as a key means of advancing their interests. Two variables are particularly important in this process: the degree of ideological differences dividing different groups of decision makers ("ideological distance"), and the number of prominent ideologies that are present in a particular system ("ideological polarity"). The argument is tested in four case studies of states' foreign policies, primarily since the end of the Cold War: Iran, Saudi Arabia, Syria, and Turkey. As the argument predicts, ideological differences in these cases were a key cause of international conflict and ideological similarities a source of cooperation. Moreover, different ideological groups in the same country at the same time often possessed very different understandings of their threat environments, and thus very different foreign policy preferences. These are findings that other prominent international relations theories, particularly realism, cannot explain. The purposes of the book go beyond advancing theoretical debates in the international relations literature. It also aims to provide policy guidance on key international security issues. These prescriptions are designed to advance America's interests in the Middle East in particular, namely how U.S. leaders should best respond to the ideological dynamics that exist in the region.

The Spirit Catches You and You Fall Down Jan 07 2022 A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

Clash of Extremes Apr 17 2020 Clash of Extremes takes on the reigning orthodoxy that the American Civil War was waged over high moral principles. Marc Egnal contends that economics, more than any other factor, moved the country to war in 1861. Drawing on a wealth of primary and secondary sources, Egnal shows that between 1820 and 1850, patterns of trade and production drew the North and South together and allowed sectional leaders to broker a series of compromises. After midcentury, however, all that changed as the rise of the Great Lakes economy reoriented Northern trade along east-west lines. Meanwhile, in the South, soil exhaustion, concerns about the country's westward expansion, and growing ties between the Upper South and the free states led many cotton planters to contemplate secession. The war that ensued was truly a "clash of extremes." Sweeping from the 1820s through Reconstruction and filled with colorful portraits of leading individuals, Clash of Extremes emphasizes economics while giving careful consideration to social conflicts, ideology, and the rise of the antislavery movement. The result is a bold reinterpretation that will challenge the way we think about the Civil War.

[Anthology and Bibliography of Niagara Falls](#) Jan 27 2021

The Tourist's California Nov 05 2021

Van Nostrand's Eclectic Engineering Magazine Jul 01 2021

Clash of the Otherworlds Aug 14 2022 The Light and Dark Fae have come together, a tenuous peace formed at the urging of the Overworld. Potty-mouthed teen, Jayne Sparks, and her fellow changeling friends find themselves once again in the middle of a maelstrom of conflict, mystery, and magic that they must struggle to not only understand but to overcome. Jayne Sparks Blackthorn hereby cordially invites you to follow her into the Gray... --Clash of the Otherworlds continues where Elle Casey's War of the Fae series left off--

The Clash of Civilizations Nov 12 2019 In this work, Allan Trawinski will test, and disprove, the commonly held hypothesis that: 'The present West - Near East Conflict is a relatively new development (since the founding of the State of Israel in 1948), is primarily driven by religion/culture (radical Islamic fundamentalism against Christianity/Judaism), and that terrorism is employed as the Near East's primary method/weapon/tactic of choice, which could all be ended by: solving the Palestinian-Israeli (religiou

Speller Oct 04 2021

The Rise and Fall of the Femme Fatale in British Literature, 1790-1910 Sep 03 2021 The Rise and Fall of the Femme Fatale: From Gothic Ghosts to Victorian Vamps explores the femme fatale's career in nineteenth-century British literature. It traces her evolution—and devolution—formally, historically, and ideologically through a selection of plays, poems, novels, and personal correspondence. Considering well-known fatal women alongside more obscure ones, this study sheds new light on emerging notions of gender, sexuality, and power throughout the long nineteenth century.

The Falling Astronauts Jul 21 2020 The space programme has finally lost its novelty, and a jaded public hardly notices another moon launch. Skilful PR men preserve the illusion that the missions have become routine. But astronaut Richard Martin can tell a different story. Of panic in deep space, of crewmen pushed beyond breaking point, of official indifference towards his own shattered life. Martin is effectively put under wraps - until the pilot of a moon capsule, loaded with nuclear weaponry goes beserk and a nightmare develops, threatening to engulf the world - a nightmare that only Martin could end.

A history of Scotland, chiefly in its ecclesiastical aspect, until the fall of the old hierarchy Apr 10 2022

[British Rainfall](#) Nov 24 2020

Newspaper Poets Dec 14 2019

Air & Space Power Journal win 03 Feb 25 2021

Death of Celilo Falls Oct 24 2020 For thousands of years, Pacific Northwest Indians fished, bartered, socialized, and honored their ancestors at Celilo Falls, part of a nine-mile stretch of the Long Narrows on the Columbia River. Although the Indian community of Celilo Village survives to this day as Oregon's oldest continuously inhabited town, with the construction of The Dalles Dam in 1957, traditional uses of the river were catastrophically interrupted. Most non-Indians celebrated the new generation of hydroelectricity and the easy navigability of the river "highway" created by the dam, but Indians lost a sustaining center to their lives when Celilo Falls was inundated. Death of Celilo Falls is a story of ordinary lives in extraordinary circumstances, as neighboring communities went through tremendous economic, environmental, and cultural change in a brief period. Katrine Barber examines the negotiations and controversies that took place during the planning and construction of the dam and the profound impact the project had on both the Indian community of Celilo Village and the non-Indian town of The Dalles, intertwined with local concerns that affected the entire American West: treaty rights, federal Indian policy, environmental transformation of rivers, and the idea of "progress."

[A Scot's Dialect Dictionary](#) Feb 14 2020

[Cyclopadic Science Simplified](#) Apr 29 2021

[Clash of Eagles](#) May 19 2020

Miss Darcy Falls in Love Sep 22 2020 The choice of a lifetime... One young lady following her passion for music. Two strong men locked in a bitter rivalry for her heart. A journey of self-discover, and a trap of her own making. Georgiana Darcy is going to have to carve out her own destiny, however ill-equipped she may feel... Praise for *In the Arms of Mr. Darcy*: "Engaging, fast-paced, and searingly romantic." — Austenprose "Eloquent . . . Lathan continues to bring the Regency period to life . . . I was swept up by the romance." — Rundpinne "Ms. Lathan's writing is lyrical and perfect for this genre ... Jane Austen would be proud." — The Good, the Bad and the Unread "One of the best [Austen sequels] yet written. . .we get an in-depth look into the deep and everlasting love Darcy and Elizabeth share." — Everything Victorian and More Bestselling author Sharon Lathan has created a world of sensual Jane Austen continuations, including *Mr. and Mrs. Fitzwilliam Darcy: Two Shall Become One* and *Loving Mr. Darcy Journeys Beyond Pemberley*. Her work is widely praised for bringing the Regency period to life and for the depth of her stories of true love.

[The Story of Sigurd the Volsung and the Fall of the Niblungs](#) Oct 16 2022

Atlas of the Indian Tribes of North America and the Clash of Cultures Feb 20 2023 Atlas of the Indian Tribes of the Continental United States and the Clash of Cultures The Atlas identifies of the Native American tribes of the United States and chronicles the conflict of cultures and Indians' fight for self-preservation in a changing and demanding new world. The Atlas is a compact resource on the identity, location, and history of each of the Native American tribes that have inhabited the land that we now call the continental United States and answers the three basic questions of who, where, and when. Regretfully, the information on too many tribes is extremely limited. For some, there is little more than a name. The history of the American Indian is presented in the context of America's history its westward expansion, official government policy and public attitudes. By seeing something of who we were, we are better prepared to define who we need to be. The Atlas will be a convenient resource for the casual reader, the researcher, and the teacher and the student alike. A unique feature of this book is a master list of the varied names by which the tribes have been known throughout history.

[Clash of Symbols](#) Mar 17 2020 From the ampersand and amerspsand, via smileys and runes to the ubiquitous presence of mathematical and other symbols in sciences and technology: both old and modern documents abound with many familiar as well as lesser known characters, symbols and other glyphs. Yet, who would be readily able to answer any question like: 'who chose π to represent the ratio of a circle's diameter to its circumference?' or 'what's the reasoning behind having a æ key on my computer keyboard?' This book is precisely for those who have always asked themselves this sort of questions. So, here are the stories behind one hundred glyphs, the book being evenly divided into five parts, with each featuring 20 symbols. Part 1, called Character sketches, looks at some of the glyphs we use in writing. Part 2, called Signs of the times, discusses some glyphs used in politics, religion, and other areas of everyday life. Some of these symbols are common; others are used only rarely. Some are modern inventions; others, which seem contemporary, can be traced back many hundreds of years. Part 3, called Signs and wonders, explores some of the symbols people have developed for use in describing the heavens. These are some of the most visually striking glyphs in the book, and many of them date back to ancient times. Nevertheless their use — at least in professional arenas — is diminishing. Part 4, called It's Greek to me, examines some symbols used in various branches of science. A number of these symbols are employed routinely by professional scientists and are also familiar to the general public; others are no longer applied in a serious fashion by anyone — but the reader might still meet them, from time to time, in older works. The final part of the book, Meaningless marks on paper, looks at some of the characters used in mathematics, the history of which one can easily appreciate with only a basic knowledge of mathematics. There are obviously countless others symbols. In recent years the computing industry has developed Unicode and it currently contains more than 135 000 entries. This book would like to encourage the curious reader to take a stroll through Unicode, to meet many characters that will delight the eye and, researching their history, to gain some fascinating insights.

[The Humanitarian Review](#) Aug 22 2020

Symon's British Rainfall Dec 26 2020

Falling After 9/11 Dec 06 2021 *Falling After 9/11* investigates the connections between violence, trauma, and aesthetics by exploring post 9/11 figures of falling in art and literature. From the perspective of trauma theory, Aimee Pozorski provides close readings of figures of falling in such exemplary American texts as Don DeLillo's novel, *Falling Man*, Diane Seuss's poem, "Falling Man," Jonathan Safran Foer's *Extremely Loud and Incredibly Close*, Frédéric Briegbender's *Windows on the World*, and Richard Drew's famous photograph of the man falling from the World Trade Center. *Falling After 9/11* argues that the apparent failure of these texts to register fully the trauma of the day in fact points to a larger problem in the national tradition: the problem of reference-of how to refer to falling-in the 21st century and beyond.

[Glacier Bay National Park and Preserve \(N.P\), Falls Creek Hydroelectric Project and Land Exchange](#) Mar 29 2021

[Dramatic works: The fall of Robespierre. The Piccolomini; or, The first part of Wallenstein, a drama tr. from the German of Schiller. The death of Wallenstein, a tragedy tr. from the German of Schiller](#) Feb 08 2022

[A Clash of Kings \(HBO Tie-in Edition\)](#) Nov 17 2022 THE BOOK BEHIND THE SECOND SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. A SONG OF ICE AND FIRE: BOOK TWO In this thrilling sequel to *A Game of Thrones*, George R. R. Martin has created a work of unsurpassed vision, power, and imagination. *A Clash of Kings* transports us to a world of revelry and revenge, wizardry and warfare unlike any we have ever experienced. A comet the color of blood and flame cuts across the sky. And from the ancient citadel of Dragonstone to the forbidding shores of Winterfell, chaos reigns. Six factions struggle for control of a divided land and the Iron Throne of the Seven Kingdoms, preparing to stake their claims through tempest, turmoil, and war. It is a tale in which brother plots against brother and the dead rise to walk in the night. Here a princess masquerades as an orphan boy; a knight of the mind prepares a poison for a treacherous sorceress; and wild men descend from the Mountains of the Moon to ravage the countryside. Against a backdrop of incest and fratricide, alchemy and murder, victory may go to the men and women possessed of the coldest steel . . . and the coldest hearts. For when kings clash, the whole land trembles.

Antonina, Or Fall of Rome Jul 13 2022

[A Clash of Kings](#) Dec 18 2022 THE BOOK BEHIND THE SECOND SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. A SONG OF ICE AND FIRE: BOOK TWO In this thrilling sequel to *A Game of Thrones*, George R. R. Martin has created a work of unsurpassed vision, power, and imagination. *A Clash of Kings* transports us to a world of revelry and revenge, wizardry and warfare unlike any we have ever

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The fall of Robespierre. Translation of Schiller's "Wallenstein" Jun 12 2022

The Legacy of Greece and Rome Aug 02 2021

The Story of Sigurd the Volsung and the Fall of Niblungs May 11 2022

Waifs, and Their Authors Jan 15 2020

Clash of Realities 2015/16 Jan 19 2023 Digital games as transmedia works of art - Games as social environments - The aesthetics of play - Digital games in pedagogy - Cineludic aesthetics - Ethics in games - these were some of the important and fascinating topics addressed during the international research conference "Clash of Realities" in 2015 and 2016 by more than a hundred international speakers, academics as well as artists. This volume represents the best contributions - by, inter alia, Janet H. Murray, David O'Reilly, Eric Zimmerman, Thomas Elsaesser, Lorenz Engell, Susana Tosca, Miguel Sicart, Frans Mäyrä, and Mark J.P. Wolf.

Clash of Eagles Mar 09 2022 Perfect for fans of action-adventure and historical fiction—including novels by such authors as Bernard Cornwell, Steve Berry, Naomi Novik, and Harry Turtledove—this stunning work of alternate history imagines a world in which the Roman Empire has not fallen and the North American continent has just been discovered. In the year 1218 AD, transported by Norse longboats, a Roman legion crosses the great ocean, enters an endless wilderness, and faces a cataclysmic clash of worlds, cultures, and warriors. Ever hungry for land and gold, the Emperor has sent Praetor Gaius Marcellinus and the 33rd Roman Legion into the newly discovered lands of North America. Marcellinus and his men expect easy victory over the native inhabitants, but on the shores of a vast river the Legion clashes with a unique civilization armed with weapons and strategies no Roman has ever imagined. Forced to watch his vaunted force massacred by a surprisingly tenacious enemy, Marcellinus is spared by his captors and kept alive for his military knowledge. As he recovers and learns more about these proud people, he can't help but be drawn into their society, forming an uneasy friendship with the denizens of the city-state of Cahokia. But threats—both Roman and Native—promise to assail his newfound kin, and Marcellinus will struggle to keep the peace while the rest of the continent surges toward certain conflict. Praise for Clash of Eagles “That rarest and best of alternative histories: the one you believe, the one that makes sense. Alan Smale has a storyteller’s flair for character, and presents an ensemble cast with a depth of detail of which George R. R. Martin would approve. It works as a novel, as historical speculation, and as cultural extrapolation. But its real value is singular: It’s a ripping good yarn, and one that will keep you reading long past your bedtime.”—Myke Cole, award-winning author of the Shadow Ops series “Just when it seems there is nothing new in [alternate] history comes this debut.”—Library Journal (starred review) “An intriguingly original alternate history.”—Kirkus Reviews “[Smale] breathes life into the New World civilizations and offers up a compelling view of what might have happened had these two continents collided. . . . I found the New World of 1218 AD fascinating.”—Historical Novels Review “Authoritatively researched, compellingly told, and with pleasing echoes of L. Sprague de Camp, Clash of Eagles is a modern masterpiece of what-if speculation.”—Stephen Baxter, Philip K. Dick Award-winning author of The Time Ships “Smale has done remarkable work with the worldbuilding in Clash of Eagles, dropping the sole Roman survivor of a massacre into the complex civilization of the Cahokian Native Americans in the thirteenth century.”—Harry Turtledove, New York Times bestselling author of How Few Remain “My favorite kind of alternate history: epic, bloody, and hugely imaginative.”—John Birmingham, author of Without Warning “Epic in its sweep, exciting in its narrative, and eyeball-kick sharp in its details.”—Nancy Kress, Nebula and Hugo Award-winning author of Beggars in Spain “The first book of Alan Smale’s trilogy introduces the series with a lightning bolt. Bracketed between two breathtaking and meticulously strategized battles is a sensitive evocation of a lost culture, an act of literary archeology like no other I’ve read.”—James Patrick Kelly, Nebula Award-winning author of Burn

A Clash of Kings: The Illustrated Edition Sep 15 2022 THE BOOK BEHIND THE SECOND SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. Here is the second volume in George R.R. Martin magnificent cycle of novels that includes A Game of Thrones and A Storm of Swords. As a whole, this series comprises a genuine masterpiece of modern fantasy, bringing together the best the genre has to offer. Magic, mystery, intrigue, romance, and adventure fill these pages and transport us to a world unlike any we have ever experienced. Already hailed as a classic, George R.R. Martin stunning series is destined to stand as one of the great achievements of imaginative fiction. A CLASH OF KINGS A comet the color of blood and flame cuts across the sky. Two great leaders—Lord Eddard Stark and Robert Baratheon—who hold sway over an age of enforced peace are dead, victims of royal treachery. Now, from the ancient citadel of Dragonstone to the forbidding shores of Winterfell, chaos reigns. Six factions struggle for control of a divided land and the Iron Throne of the Seven Kingdoms, preparing to stake their claims through tempest, turmoil, and war. It is a tale in which brother plots against brother and the dead rise to walk in the night. Here a princess masquerades as an orphan boy; a knight of the mind prepares a poison for a treacherous sorceress; and wild men descend from the Mountains of the Moon to ravage the countryside. Against a backdrop of incest and fratricide, alchemy and murder, victory may go to the men and women possessed of the coldest steel...and the coldest hearts. For when kings clash, the whole land trembles.

Baker's Humorous Speaker Jun 19 2020

Van Nostrand's Engineering Magazine May 31 2021

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