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Equations of Life The Lost Art One Way Degrees of Freedom Arcanum The White City The Curve of the Earth Gallowglass Theories of Flight Down Station Bright Morning Star The Flight of the Aphrodite No Way The Red Planet The Lowest Heaven Secret Sacrament Good Girls Die First The Courier Maelstrom The Liar in the Library Down Station Song of Edmon The Petrovitch Trilogy The Enterprise of Death The Hydrogen Sonata The Curve of The Earth Set My Heart to Five Radio Life The Long Game Crystal Singer Discovering Mars AT THE SPEED OF LIGHT Between Science and Society Mousetronaut Marsbound Heart Run, Riot Fallen Britain's 100 Best Railway Stations The Iron Hound (The Hallowed War #2)

In Changelings, bestselling authors Anne McCaffrey and Elizabeth Ann Scarborough returned to the sentient planet Petaybee with a story of growth and transformation in the face of deadly new threats. The telepathic, shapeshifting twins Murel and Ronan found that Petaybee had plans for them as well. Now those plans begin to bear fruit with fresh possibilities . . . and dangers. Now that Petaybee is forming a new equatorial island, the planet has agreed to harbor a group of new refugees, workers indentured to the powerful InterGal Corporation. But the mission to collect the immigrants becomes a rescue operation when it is revealed that InterGal is doing nothing to help these survivors of a world devastated by a meteor shower. Murel and Ronan set out to persuade the frightened refugees to come out of hiding, leave their world, and bring along their sacred totem animals, the gifted sea turtles called the Honus. But the twins discover that they've taken on more than they expected: The Honus are not the only animals sacred to the refugees. There are also the Manos, intelligent sharks who have lost none of their predatory habits—and who cannot be left behind to die. When the Manos are released into Petaybee's waters, a tragic misunderstanding endangers the whole resettlement operation. At the same time, the mysterious sea otters who once rescued the twins' father are suddenly revealed to be much more than they appear to be. Now it is up to Ronan and Murel, with the intrepid assistance of their river otter friend Sky, to smooth the waters before a maelstrom of revenge destroys Petaybee's harmonious way of life. But even as the twins uncover startling new facts about Petaybee's past that will change everything they thought they knew about the planet, the forces of InterGal are gathering, preparing to strike. . . . Winner of the 2012 Philip K. Dick Award The Six Degrees of Petrovitch Michael is an AI of incalculable complexity trapped under the remains of Oshicora tower. Petrovitch will free him one day, he just has to trust Michael will still be sane by the time he does. Maddy and Petrovitch have trust issues. She's left him, but Petrovitch is pretty sure she still loves him. Sonja Oshicora loves Petrovitch too. But she's playing a complicated game and it's not clear that she means to save him from what's coming. The CIA wants to save the world. Well, just America, but they'll call it what they like. The New Machine Jihad is calling. But Petrovitch killed it. Didn't he? And the Armageddonists tried to kill pretty much everyone by blowing the world up. Now, they want to do it again. Once again, all roads lead back to Petrovitch. Everyone wants something from him, but all he wants is to be free... The perfect new gift from the bestselling author of Britain's 1000 Best Churches It is the scene for our hopeful beginnings and our intended ends, and the timeless experiences of coming and going, meeting, greeting and parting. It is an institution with its own rituals and priests, and a long-neglected aspect of Britain's architecture. And yet so little do we look at the railway station. Simon Jenkins has travelled the length and breadth of Great Britain, from Waterloo to Wemyss Bay, Betws-y-Coed to Beverley, to select his hundred best. Blending his usual insight and authority with his personal reflections and experiences - including his founding the Railway Heritage Trust - the foremost expert on our national heritage deftly reveals the history, geography, design and significance of each of these glories. Beautifully illustrated with colour photographs throughout, this joyous exploration of our social history shows the station's role in the national imagination; champions the engineers, architects and rival companies that made them possible; and tells the story behind the triumphs and follies of these very British creations. These are the marvellous, often undersung places that link our nation, celebrated like never before. Young Carmen Dula and her family are embarking on the adventure of a lifetime—they're going to Mars. But Carmen's rebellious streak leads her to venture out into the bleak Mars landscape alone, where she is saved by an angel. An angel with too many arms and legs, a head that looks like a potato gone bad—and a message for the humans on Mars: We were here first... For fans of Karen McManus' One of Us is Lying and films like I Know What You Did Last Summer, comes a gripping thriller about murder, mystery, and deception. Blackmail lures Ava to the abandoned amusement park on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and

magic swallow the pier, the group find themselves cut off from the real world. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive. The teenagers have only their secrets to protect and each other to betray. Perfect for: 13-18 year-old mystery fans

Fans of Karen McManus and Stephen King Award-winning author Simon Morden joins Gollancz with a stunning SF quest across a vast world that mirrors every London ever built. Instead of fire, there was water. A wave slapped through the open doorway, and a gust of wind blew into the smoke-filled corridor, dragging a spiral of soot outwards and away. **MARY.** One slip away from prison, fighting to build herself a future from nothing. **DALIP.** The gentle son of a warrior tradition. A young man who must fight for independence from his family. **STANISLAV.** A fierce and capable man carrying the wounds of a brutal war. They left London in flames for a place where everything was different. A place that can uncover your secrets. A place haunted by a man called Crows . . . Winner of the 2012 Philip K. Dick Award **Theorem: Petrovitch has a lot of secrets. Proof: Secrets like how to make anti-gravity for one.** For another, he's keeping a sentient computer program on a secret server farm - the same program that nearly destroyed the Metrozone a few months back. **Theorem: The city is broken. Proof: The people of the OutZone want what citizens of the Metrozone have. And then burn it to the ground. Now, with the heart of the city destroyed by the New Machine Jihad, the Outies finally see their chance. Theorem: These events are not unconnected. Proof: Someone is trying to kill Petrovitch and they're willing to sink the whole city to do it. Fethering has everything a sleepy coastal town should: snug English pubs, cosy cottages, a little local library – and the occasional murder . . .** Bestselling author Burton St Clair, complete with soaring ego and wandering hands, has come to town to give a talk. But after his corpse is found slumped in his car, he won't be leaving. Jude is the prime suspect; she was, after all, the last person to see Burton St Clair alive. If she is to prove her innocence, she will have to dust off her detective skills and recruit her prim and proper neighbour (and partner-in-sleuthing) Carole to find the real culprit. Award-winning author Simon Morden's stunning quest continues, unravelling magic and uncovering secrets on the way . . . **LET'S FACE IT, NONE OF US DESERVE TO BE SAVED.** Since escaping London's inferno, Mary and Dalip have fought monsters and won - though in the magical world of Down, the most frightening monsters come from within. Now they hold the greatest of treasures: maps that reveal the way to the White City, where they can find the answers they're looking for, and learn the secrets of Down. But to get there they must rely on Crows, who has already betrayed them at every turn. As they battle their way towards the one place in all of Down without magic, they must ask themselves how far they will go to find their way home. After all, if there's one thing the White City offers those brave enough to enter, it's more than they bargained for. **SIMON MORDEN'S DOWN STATION WAS AN EXTRAORDINARY QUEST FOR MEANING AND IDENTITY. NOW HE'S LEADING US TO THE KIND OF TRUTHS THAT LEAVE US CHANGED.** The New York Times bestselling Culture novel... The Scavenger species are circling. It is, truly, provably, the End Days for the Gzilt civilization. An ancient people, organized on military principles and yet almost perversely peaceful, the Gzilt helped set up the Culture ten thousand years earlier and were very nearly one of its founding societies, deciding not to join only at the last moment. Now they've made the collective decision to follow the well-trodden path of millions of other civilizations; they are going to Sublime, elevating themselves to a new and almost infinitely more rich and complex existence. Amid preparations though, the Regimental High Command is destroyed. Lieutenant Commander (reserve) Vyr Cossont appears to have been involved, and she is now wanted - dead, not alive. Aided only by an ancient, reconditioned android and a suspicious Culture avatar, Cossont must complete her last mission given to her by the High Command. She must find the oldest person in the Culture, a man over nine thousand years old, who might have some idea what really happened all that time ago. It seems that the final days of the Gzilt civilization are likely to prove its most perilous. Robert and Marianne Newton die within minutes of each other: he is killed on his doorstep, she is hit by a speeding car in broad daylight. Gideon Smith - the only witness - remembers nothing. Torsten Neubauer - a detective from Berlin - looks where his British colleagues dare not. He uncovers corruption reaching to the very top of government, a plot that is to end in a coup, and a man who slays his victims with cursed bullets. Gideon Smith holds the key to a mystery he doesn't understand, despite the dead rising to explain it. Only he stands between a mad man and the end of the world. After a gap of ten years, Heart is available again. The Lowest Heaven is a new anthology of contemporary science fiction published to coincide with Visions of the Universe, a major exhibition of space imagery at the Royal Observatory Greenwich. Each story in The Lowest Heaven is themed around a body in the Solar System, from the Sun to Halley's Comet. The stories are illustrated with photographs and artwork selected from the archives of the Royal Observatory, while the book's cover and overall design are the work of award-winning South African illustrator Joey Hi-Fi. Items from the Royal Observatory's collection of astronomical photography will also be on display as part of Visions of the Universe, alongside images from world-class telescopes and recent space missions. The exhibition opened in June at the National Maritime Museum. **MAD GODS WALK THE LAND** Tensions flare between north and south, and hatreds erupt into war. Yet the conflicts of men are quickly overshadowed by a far greater threat. Creatures long kept confined rise from below, spreading destruction on an unimaginable scale. The flames of war are fanned by the Celestial Church, whose inquisitors and holy knights seek to destroy the pagans

wherever they are found. A secret cabal creates unexpected allies, and pursues its own dark agenda... While Malcolm Blakley seeks to end the war before all of Tenumbra is consumed, his son Ian searches for the huntress Gwendolyn Adair, and finds himself shadowed by the totem of his family, the Iron Hound. Gwen herself becomes allied with the pagans, and wrestles with the effect of having been bound to a god. Can one man be the salvation of two nations? Gabriel is a thinker, a healer, a dreamer. His past haunts him, and his future is intertwined with ancient prophecies. He is a son of the Navoran Empire, yet his soul can only find peace with the wild Shinali people on the outskirts of the city. He can interpret the dreams of the Empress and heal the wounded of her city, but as sinister forces take control of the empire, Gabriel's destiny may be far greater than he can possibly imagine. Sherryl Jordan has crafted a powerful fantasy novel about a young man destined to become the link between two warring cultures. *Radio Life*: a gripping adventure and a riveting political thriller: The Commonwealth, a post-apocalyptic civilisation on the rise, is locked in a clash of ideas with the Keepers . . . a fight which threatens to destroy the world . . . again. When Lilly was first Chief Engineer at The Commonwealth, nearly fifty years ago, the Central Archive wasn't yet the greatest repository of knowledge in the known world, protected by scribes copying every piece of found material - books, maps, even scraps of paper - and disseminating them by Archive Runners to hidden off-site locations for safe keeping. Back then, there was no Order of Silence to create and maintain secret routes deep into the sand-covered towers of the Old World or into the northern forests beyond Sea Glass Lake. Back then, the world was still quiet, because Lilly hadn't yet found the Harrington Box. But times change. Recently, the Keepers have started gathering to the east of Yellow Ridge - thousands upon thousands of them - and every one of them determined to burn the Central Archives to the ground, no matter the cost, possessed by an irrational fear that bringing back the ancient knowledge will destroy the world all over again. To prevent that, they will do anything. Fourteen days ago the Keepers chased sixteen-year-old Archive Runner Elimisha into a forbidden Old World Tower and brought the entire thing down on her. Instead of being killed, though, she slipped into an ancient unmapped bomb shelter where she has discovered a cache of food and fresh water, a two-way radio like the one Lilly's been working on for years . . . and something else. Something that calls itself 'the internet' . . . For Mage Alex Verus, everything is on the line in the tenth urban fantasy novel from the national bestselling author of *Marked*. Once Alex Verus was a diviner trying to live quietly under the radar. Now he's a member of the Light Council who's found success, friends...and love. But it's come with a price—the Council is investigating him, and if they find out the truth, he'll lose everything. Meanwhile, Alex's old master, Richard Drakh, is waging a war against the Council, and he's preparing a move that will bring Alex and the life mage, Anne, under his control. Caught between Richard and the Council, Alex's time is running out. To protect those he cares for, Alex will have to become something different. Something darker... Rome was the center of the most powerful empire the world had ever seen, but that didn't stop it falling to Alaric the Goth, his horde of barbarian tribesmen and their wild spell-casting shamans. Having split the walls with their sorcery and slaughtered the inhabitants with their axes, the victors carved up the empire into a series of bickering states which were never more than an insult away from war. A thousand years later, and Europe has become an almost civilized place. The rulers of the old Roman palatinates confine their warfare to the short summer months, trade flourishes along the rivers and roads, and farming has become less back-breaking, all due to the magic, bestowed by gods, that infuses daily life. Even the barbarians' gods have been tamed: where once human sacrifices poured their blood onto the ground, there are parties and picnics, drinking and singing, fit for decent people and their children. But it looks like the gods are going to have the last laugh before they slip quietly into ill-remembered obscurity... "Science fiction satire in the Vonnegut mold."—Cory Doctorow **SET TO BE A MAJOR MOTION PICTURE DIRECTED BY EDGAR WRIGHT (SCOTT PILGRIM VS. THE WORLD)** 'A beautiful, funny, heartfelt analysis of what it means to be human.'—Simon Pegg 'One of the most unique books ever crafted.'—Mike Chen, author of *A Beginning at the End* *Set in a 2054 where humans have locked themselves out of the internet and Elon Musk has incinerated the moon, Set My Heart to Five is the hilarious yet profoundly moving story of one android's emotional awakening. One day at a screening of a classic movie, Jared notices a strange sensation around his eyes. Bots are not permitted to have feelings, but as the theater lights come on, Jared discovers he is crying. Soon overwhelmed by powerful emotions, Jared heads west, determined to find others like himself. But a bot with feelings is a dangerous proposition, and Jared's new life could come to an end before it truly begins. Unless, that is, he can somehow change the world for himself and all of his kind. Unlike anything you have ever read before, Set My Heart to Five is a love letter to outsiders everywhere. Plus it comes uniquely guaranteed to make its readers weep a minimum of 29mls of tears.* *Book must be read in controlled laboratory conditions arranged at reader's own expense. Other terms and conditions may apply to this offer. A tense drama set in the depths of space. Aboard a ship that has travelled beyond the reach of human knowledge, Corbyn discovers he may not be as alone as he ought to be... An intense hard SF novella from Simon Morden (B.Sc. Hons., Sheffield, Ph.D, Newcastle), a bona fide rocket scientist with degrees in geology and planetary geophysics who also writes science fiction. Author of a dozen novels and collections, Simon won the 2012 Philip K. Dick Award. *At The Speed of Light* is one of his finest works to date. "Morden has a natural talent for a plot that keeps the reader guessing." - The Guardian (on *Equations of Life*) "An*

engrossing rollercoaster of a plot winds up with a solidly satisfying climax that leaves the reader craving more." - Publishers Weekly (on Arcanum) "Morden, against a gritty, utterly convincing backdrop, anticipates every consequence and wrings out surprise after surprise." - Kirkus (on Arcanum) "This is British sci-fi at its hard-boiled best." - The Guardian (on The Curve of the Earth) "Morden is a writer who delights in turning your expectations upside down." - ScienceFiction.com

At The Speed Of Light is the second release in a new series of NewCon Press novellas. The series will be issued in sets of four, with each set featuring cover art by the same artist - one piece of artwork divided between the four covers. A MILLENNIUM AFTER the formidable war machines of the User cultures devoured entire civilizations and rewrote planetary geography, Earth is in the grip of a perpetual Dark Age. Scientific endeavor is strongly discouraged, while remnant technology is locked away—hidden by a Church determined to prevent a new Armageddon. This is the world to which Benzamir Michael Mahmood must return. A descendant of the tribes who fled the planet during those ages old wars, he comes in pursuit of enemies from the far reaches of space. The technology he brings is wondrous beyond the imaginings of those he will meet, but can its potency match that of the Church's most closely guarded treasure? For centuries it has lain dormant, but it is about to be unearthed, and the powers that will be unleashed may be beyond anyone's capacity to control. Even a man as extraordinary as Benzamir . . .

In this stunning debut thriller, Simon Leonidovich is a high-tech international courier of "packages" that range from priceless works of art to human organs to nuclear materials. Suddenly, he's on the run, trying to protect secret data that could save the lives of millions. Original. As the witch-pyres of the Spanish Inquisition blanket Renaissance Europe in a moral haze, a young African slave finds herself the unwilling apprentice of an ancient necromancer. Unfortunately, quitting his company proves even more hazardous than remaining his pupil when she is afflicted with a terrible curse. Yet salvation may lie in a mysterious tome her tutor has hidden somewhere on the war-torn continent. She sets out on a seemingly impossible journey to find the book, never suspecting her fate is tied to three strangers: the artist Niklaus Manuel Deutsch, the alchemist Dr. Paracelsus, and a gun-slinging Dutch mercenary. As Manuel paints her macabre story on canvas, plank, and church wall, the young apprentice becomes increasingly aware that death might be the least of her concerns. A #1 New York Times bestseller "This little mouse may well inspire some big dreams." —Kirkus Reviews "In this picture book based on the space shuttle Endeavor...Meteor is one of the smallest mice, but the most hardworking...the values of being small, useful, solving problems, and working hard—as opposed to being big and strong—will inspire young readers." —School Library Journal "Inspired by this real-life mouse, Kelly's first children's book tells the story of Meteor, a lightly anthropomorphized rodent who turns his tininess into an advantage when an important key gets stuck in a crack between two monitors...textured images and vivid portraits that make it absolutely clear that space travel is a larger-than-life adventure." —Publishers Weekly

A heartwarming picture book tale of the power of the small, from bestselling author and retired NASA astronaut Commander Mark Kelly. Astronaut Mark Kelly flew with "mice-tronauts" on his first spaceflight aboard space shuttle Endeavour in 2001. Mousetronaut tells the story of a small mouse that wants nothing more than to travel to outer space. The little mouse works as hard as the bigger mice to show readiness for the mission . . . and is chosen for the flight! While in space, the astronauts are busy with their mission when disaster strikes—and only the smallest member of the crew can save the day. With lively illustrations by award-winning artist C. F. Payne, Mousetronaut is a charming tale of perseverance, courage, and the importance of the small!

WELCOME TO THE METROZONE Post-apocalyptic London, full of street gangs and homeless refugees. A dangerous city needs an equally dangerous saviour. Step forward Samuil Petrovitch, a genius with extensive cybernetic replacements, a built-in AI with god-like capabilities and a full armoury of Russian swear words. He's dragged the city back from the brink more than once - and made a few enemies on the way. So when his adopted daughter Lucy goes missing in Alaska, he has some clue who's responsible and why. It never occurs to him that guessing wrong could tip the delicate balance of nuclear-armed nations. This time it's not just a city that needs saving: it's the whole world. In *Between Science and Society: Charting the Space of Science Fiction*, Douglas A. Van Belle uses interviews with 24 science fiction authors to analyze the conceptual space that science fiction occupies between science and society. Using these interviews, Van Belle studies the similarities and differences between the academic and professional understandings of the genre. *Between Science and Society* argues that, for authors, all of the aspects of the genre that are emphasized by academics, such as science communication and depictions of scientists, are secondary to the artistic effort to entertain through storytelling. Through his interviews, Van Belle explores both the genre's place in relation to science and society and key elements to surviving as a professional science fiction author. Van Belle creates a definition of science fiction based on the creative ideals expressed by these authors and compared to those that arise from the academic perspective, showing that academics are struggling to engage one of the two central ideals of the genre. 'Afonso Cuarón's GRAVITY . . . Ridley Scott's THE MARTIAN . . . Few novels measure up to these gripping cinematic visions, but Simon Morden's GALLOWGLASS knocks them out of the park' The Times

The Times Best New Science Fiction! JACK VAN DER VEERDEN IS ON THE RUN. From his billionaire parents' chilling plans, from his brutal bodyguard, from a planet on the brink of climate chaos. Seeking freedom out in space, he gets a job on a mining ship chasing down an

asteroid. Crewed by mercenaries and misfits, they all want a cut of the biggest payday in history. A single mistake could cost Jack his life - and that's before they reach their destination. The bounty from the asteroid could change lives and save nations - and corrupt any one of them. Because in space, it's all or nothing: riches beyond measure, or dying alone in the dark. Praise for ONE WAY: 'A blend of classic mystery, ORANGE IS THE NEW BLACK and Andy Weir's THE MARTIAN, ONE WAY is a science fiction thriller like no other' Waterstones 'A claustrophobic, high-tension, survival-against-the-odds thriller' Guardian Welcome to the Metrozone - post-apocalyptic London of the Future, full of homeless refugees, street gangs, crooked cops and mad cults. Enter Samuil Petrovitch: a Russian émigré with a smart mouth, a dodgy heart and a dodgier past. He's brilliant, selfish, cocky and might just be most unlikely champion a city has ever had. Armed with a genius-level intellect, extensive cybernetic replacements, a built-in AI with god-like capabilities and a plethora of Russian swearwords - he's saved this city from ruin more than once. He's also made a few enemies in the process - Reconstruction America being one of them. So when his adopted daughter Lucy goes missing, he's got a clue who's responsible. And there's no way he can let them get away with it. Winner of the 2012 Philip K. Dick Award Samuil Petrovitch is a survivor. He survived the nuclear fallout in St. Petersburg and hid in the London Metrozone - the last city in England. He's lived this long because he's a man of rules and logic. For example, getting involved = a bad idea. But when he stumbles into a kidnapping in progress, he acts without even thinking. Before he can stop himself, he's saved the daughter of the most dangerous man in London. And clearly saving the girl = getting involved. Now, the equation of Petrovitch's life is looking increasingly complex. Russian mobsters + Yakuza + something called the New Machine Jihad = one dead Petrovitch. But Petrovitch has a plan - he always has a plan - he's just not sure it's a good one. A novel of first contact from Philip K. Dick award-winning author Simon Morden. Sent to Earth to explore, survey, collect samples and report back to its makers, an alien probe arrives in the middle of a warzone. Witnessing both the best and worst of humanity, the AI probe faces situations that go far beyond its programming. Uncover the mysteries, wonders, and history of Mars— as close to an eye-witness perspective of the incredible Red Planet as any reader can get. The history of Mars is drawn not just on its surface, but also down into its broken bedrock and up into its frigid air. Most of all, it stretches back into deep time, where the trackways of the past have been obliterated and there is no discernible trace of where they started from or how they travelled, only where they ended up. From the planet's formation 4.5 billion years ago, through eras that featured cataclysmic meteor strikes, explosive volcanoes and a vast ocean that spanned the entire upper hemisphere, to the long, frozen ages that saw its atmosphere steadily thinning and leaking away into space, planetary geologist Dr. Simon Morden presents a tantalizing vision of our nearest neighbour, its dramatic history, and astonishing present. A thrilling standalone science fiction space adventure from Philip K. Dick award-winning author S.J. Morden Strange radio signals are coming from Jupiter's largest moons. A natural phenomenon, or something else? Commander Mariucci and his hand-picked research team know they will have to muster all of their expertise, creativity and teamwork to survive the very harshest of conditions in orbit around the king of planets. But when they intercept a peculiar radio transmission, they have to investigate. Nothing should work in these impossible conditions, so what is sending the signal . . . and why? With a degrading ship and crew at breaking point, there's every chance they will tear themselves apart before they ever find the answer to the ultimate question - are we alone in the universe? And more importantly - what do we do if we aren't? "No dragons, but [Crystal Singer] has all of [Anne] McCaffrey's gifts for world-building and characterization . . . an excellent book."—Chicago Sun-Times Her name was Killashandra Ree; and after ten grueling years of musical training she was young, beautiful—and still without prospects. Then she heard of the mysterious Heptite Guild on the planet Ballybran, where the fabled Black Crystal was found. For those qualified, the Guild was said to provide careers, security, and the chance for wealth beyond imagining. The problem was, few people who landed on Ballybran ever left. To Killashandra the risks were acceptable . . . Stranded on Mars with seven other convicts, one man must fight for survival on a planet where everyone's a killer in this edge-of-your-seat science fiction thriller for fans of The Martian. Former architect Frank Kittridge is serving life for murdering his son's drug dealer, so when he's offered a deal by the corporation that owns the prison - he takes it. He's been selected to help build the first permanent base on Mars. Unfortunately, his crewmates are just as guilty of their crimes as he is. As the convicts set to work on the frozen wastes of Mars, the accidents multiply. Until Frank begins to suspect they might not be accidents at all . . . Dr. S. J. Morden trained as a rocket scientist before becoming the author of razor-sharp, award-winning science fiction. Perfect for fans of Andy Weir's The Martian and Richard Morgan, One Way takes off like a rocket, pulling us along on a terrifying, epic ride with only one way out. In the sequel to the terrifying science fiction thriller, One Way, returning home from Mars may mean striking a deal with the very people who abandoned him. They were sent to build a utopia, but all they found on Mars was death. Frank Kitteridge has been abandoned. But XO, the greedy -- and ultimately murderous -- corporate architects of humanity's first Mars base made a costly mistake when they left him there: they left him alive. Using his skills and his wits, he's going to find a way back home even if it kills him. Little does he know that Mars isn't completely empty. Just over the mountain, there's another XO base where things are going terribly, catastrophically wrong. And when the survivors of that mission find Frank, they're going to want to take even the

little he has away from him. If there's anything in Frank's favor, it's this: he's always been prepared to go to the extremes to get the job done. That's how he ended up on Mars in the first place. It just might be his ticket back. For more from S. J. Morden, check out: *One Way Welcome to the Metrozone* - post-apocalyptic London of the future. While the rest of Britain has devolved to anarchy, the M25 cordon protects a decaying city filled with homeless refugees, street gangs, exiled yakuza, crooked cops and mad cults. And something else; something new and dangerous. Enter Samuil Petrovitch: a Russian émigré with a smart mouth, a dodgy heart and a dodgier past. He's brilliant, friendless, cocky and - armed only with a genius-level intellect, prototype cyberware and a prodigious vocabulary of Russian swear words - might just be most unlikely champion a city has ever had. Welcome to the future. Mind the gap. This omnibus edition contains *EQUATIONS OF LIFE*, *THEORIES OF FLIGHT* and *DEGREES OF FREEDOM* Award-winning author Simon Morden joins Gollancz with a stunning SF quest across a vast world that mirrors every London ever built. Instead of fire, there was water. A wave slapped through the open doorway, and a gust of wind blew into the smoke-filled corridor, dragging a spiral of soot outwards and away.

MARY. One slip away from prison, fighting to build herself a future from nothing. *DALIP*. The gentle son of a warrior tradition. A young man who must fight for independence from his family. *STANISLAV*. A fierce and capable man carrying the wounds of a brutal war. They left London in flames for a place where everything was different. A place that can uncover your secrets. A place haunted by a man called Crows . . . From the editor of *The Good Immigrant*, an adrenaline-fuelled, powerful YA novel about young people taking charge of their own destiny. A novel about standing up and being counted. Aspiring MC Taran and her twin brother Hari never wanted to move to Firestone House. But when the rent was doubled overnight and Dad's chemo meant he couldn't work, they had to make this tower block their home. It's good now though; they feel part of something here. When they start noticing boarded-up flats and glossy fliers for expensive apartments, they don't think much of it - until Hari is caught up in a tragedy, and they are forced to go on the run. It's up to these teenagers to uncover the sinister truth behind what's going on in the block, before it blows their world apart. In Adam Burch's thrilling series debut, a young man must choose between violence and peace in a distant world divided between those who thrive in endless sunlight and those who survive in eternal darkness. The isolated planet of Tao is a house divided: the peaceful Daysiders live in harmony while the pale Nightsiders pursue power and racial purity through the violent ritual of the Combat. Edmon Leontes, the gentle son of a ruthless warrior noble and a proud Daysider, embodies Tao's split nature. The product of diametrically opposed races, Edmon hopes to live a quiet life pursuing the music of his mother's people, but his Nightsider father cruelly forces him to continue in his bloody footsteps to ensure his legacy. Edmon's defiance will cost him everything...and spark a revolution that will shake the foundations of Tao. His choice--to embrace the light or surrender to the darkness--will shape his own fate and that of his divided world. For millenia humans have considered Mars the most fascinating planet in our solar system. We've watched this Earth-like world first with the naked eye, then using telescopes, and, most recently, through robotic orbiters and landers and rovers on the surface. Historian William Sheehan and astronomer and planetary scientist Jim Bell combine their talents to tell a unique story of what we've learned by studying Mars through evolving technologies. What the eye sees as a mysterious red dot wandering through the sky becomes a blurry mirage of apparent seas, continents, and canals as viewed through Earth-based telescopes. Beginning with the Mariner and Viking missions of the 1960s and 1970s, space-based instruments and monitoring systems have flooded scientists with data on Mars's meteorology and geology, and have even sought evidence of possible existence of life-forms on or beneath the surface. This knowledge has transformed our perception of the Red Planet and has provided clues for better understanding our own blue world. Discovering Mars vividly conveys the way our understanding of this other planet has grown from earliest times to the present. The story is epic in scope—an Iliad or Odyssey for our time, at least so far largely without the folly, greed, lust, and tragedy of those ancient stories. Instead, the narrative of our quest for the Red Planet has showcased some of our species' most hopeful attributes: curiosity, cooperation, exploration, and the restless drive to understand our place in the larger universe. Sheehan and Bell have written an ambitious first draft of that narrative even as the latest chapters continue to be added both by researchers on Earth and our robotic emissaries on and around Mars, including the latest: the Perseverance rover and its Ingenuity helicopter drone, which set down in Mars's Jezero Crater in February 2021. The always unpredictable K. J. Parker has written some of the most original and compelling fantasy fiction of recent decades. In his latest novella, *The Long Game*, Parker has turned once again to the comic side of his multi-faceted talent, and the result is one of the most purely entertaining creations of a distinguished career. The unnamed narrator of *The Long Game* is an Adept, a member of an Ecclesiastical order charged, among other things, with opposing a race of immaterial demons, creatures capable of possessing and controlling human minds. Complicating the narrator's life is the fact that, over time, he has developed a cordial "relationship" with one of the demons. Complicating matters further is the unexpected arrival of Amalasmtha, a young woman with impossible abilities who claims to have come from the remote--perhaps mythical--country of Idalia. She also claims that, for reasons she does not entirely understand, she has been tasked with capturing one such demon and returning with it to Idalia. The truth, it turns out, is considerably more complex. Amalasmtha's arrival sets in motion a chain of events

encompassing murder, magic, deception, and an array of unintended consequences. By the story's end, this consistently witty account of demonic possession, hidden agendas and Ecclesiastical politics has taken us to some unexpected places and given us a glimpse of a larger story still, the "long game" that lies at the heart of all human history. The Long Game is funny, provocative, extravagantly imagined, and good for the soul. This is K. J. Parker at the top of his considerable form. What more needs to be said?

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