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The Devil's Bones is the latest novel in the series from Carolyn Haines that Kirkus Reviews characterizes as “Stephanie Plum meets the Ya-Ya Sisterhood” featuring sassy Southern private investigator Sarah Booth Delaney. As Sarah Booth sees it, Easter weekend is a time to celebrate life in all its many forms. So when the newly-pregnant Tinkie invites her and Cece on a girls’ trip to Lucedale, Mississippi to celebrate that spring has officially sprung, Sarah Booth can’t resist. Plans include facials, food, and a trip to the incredible Garden of Bones—a miniature Holy Land with recreations of all parts of the Middle East—for their Sunrise Easter Services led by biblical scholar, gardener, and creator of the Gardens Daniel Reynolds. Unfortunately for Sarah Booth and the gang, someone doesn’t seem appreciate this season of new life. Easter morning has just dawned when the trio find themselves at the Mount of Olives—with a dead body at their feet. Reynolds identifies the dead man as local lawyer Perry Slay, who was well known for his sly and underhanded dealings. Perry had rubbed plenty of people the wrong way, and now it looks like someone has rubbed him out... Because being a PI apparently means never being on vacation, Sarah Booth and her friends must now find a way to resurrect the truth from a list of suspects as long as the River Jordan, reveal the devil in disguise, and—if they’re lucky—find a moment to enjoy a few chocolate bunnies before more bodies pile up like pillars of salt. Sarah Booth Delaney, a Southern belle known for abiding by tradition only when it suits her, is no stranger to drama. A talented actress and a P.I., she's chosen to pursue a career in Hollywood when she hears that her best friend's husband is suddenly on his deathbed back home in Mississippi---and he's not the only one. The vicious illness begins with burning fevers and delirium, quickly plunging its victims into a coma. The Centers for Disease Control is on the scene, but they can't find a cure for it or the boll weevils that are decimating Sunflower County's cotton crop. With patients in quarantine and the whole town in crisis, Sarah drops everything to stop the outbreak and save the only place she's ever been able to call home. From feuding scientists to ailing locals, there is no shortage of bad blood coursing through the little town of Zinnia, Mississippi, as Carolyn Haines's often steamy and always charming series turns equally intense in Greedy Bones. When a contentious professor makes claims about the identity of a woman found in a mysterious Mississippi grave and implicates wealthy Zinnia families of having ties to a related scandal, Sarah Booth Delaney is hired by a group of society ladies to clear their names only to discover another body in the professor's hotel room. By the award-winning author of Bonfire of the Vanities. Heading for Hollywood to take a shot at film stardom, Southern belle Sarah Booth Delaney gets a starring role in the racy remake of the movie "Body Heat, " but while filming on location in Costa Rica, the production is plagued by mysterious "accidents." Jingle Bones, an e-original Christmas story featuring Mississippi PI Sarah Booth Delaney, offers all the Southern charm and zany adventure Carolyn Haines's fans have come to expect--and more. Sarah Booth just wants the perfect Christmas holiday. Even with the dissolution of her engagement, she refuses to lose her Christmas spirit. But when Theodora Prince--an ex classmate and current Pastor's wife--comes calling with a year-old case and cash upfront, Sarah Booth must find the truth about the boys who ruined last year's Christmas pageant in time to stop them from doing it again. She may be a Mississippi belle, but Sarah Booth Delaney is no pampered daddy’s girl. Unwed and over thirty, Sarah has her own set of problems--like coping with regular hauntings by her great-great-grandmother’s nanny, a busybody of a ghost who’s set on marrying her off to the first suitor who comes calling. But when an old friend is in trouble, Sarah Booth doesn’t hesitate to get involved. Splintered Bones Eulalee McBride has confessed to murdering her husband...and she wants Sarah to dig up the dirt on the violent scalawag to prove he got what he deserved. Sarah Booth suspects that her friend is lying through

her pearly whites...but why? There's certainly no lack of suspects in Zinnia, Mississippi, including Bud Lynch, a horse trainer who arouses killer lust in the town's women. As Sarah Booth begins to put together the pieces of the case, a killer is preparing to strike again. And this time it could send one late-blooming southern sleuth into an early grave. Retreating to a weekend spa and cooking school after a romantic disappointment, private investigator Sarah Booth Delaney enjoys watching a spiteful competition for the spa's next spokesperson until a top contender is poisoned and the leading suspect hires Sarah Booth to clear her name. Reprint. In the midst of a cook-off at a posh spa, southern PI Sarah Booth Delaney gets embroiled in a juicy murder in the latest mystery from Carolyn Haines For many years Jitty, Dahlia House's resident ghost, has dreamed that Sarah Booth Delaney would have a child to inherit the family's ancestral home. Sarah Booth has always had reservations about being a parent. There was her work as an actress and PI, taking care of the house, not to mention finding the right man. But when Jitty's dream finally looks like it's going to come true, Sarah Booth is crushed when it doesn't. Depressed, unable to act or investigate, Sarah Booth finally allows her best friend to whisk her away for a luxurious weekend vacation at a special spa and cooking school. The pampering and food go a long way toward making her feel like her old self, but there's another welcome distraction—there's a beauty contest/cook-off going on to find the spa's next spokesperson, and watching the drama really takes her mind off of her woes. Sarah finds the backbiting to be great fun—until the heated competition boils over, the top contender is poisoned, and the prime suspect hires Sarah Booth to clear her name. Between swimsuit competitions and soufflés, Sarah Booth Delaney and her best friend and partner, Tinkie, must find out which of the ambitious young ladies is to blame in Bone Appetit, the latest in Carolyn Haines's delightfully Southern cozy mystery series. Sarah Booth Delaney is heartbroken: her fiancé Graf Milieu has decided to move to Hollywood permanently, leaving their relationship in shambles. Sarah Booth has a perfect distraction, however, in the form of the Black and Orange Halloween ball her best friends are throwing in New Orleans. Sarah Booth plans to dance the night away to the swinging tunes of her old flame Scott Hampton's blues band. But just as the party gets going, Scott receives a mysterious message that threatens his life and the lives of his bandmates. Sarah Booth knows that a new case is just what she needs to take her mind off her failed relationship with Graf, and she's ready to help Scott investigate. And then the message turns from threat to reality when the bartender from Scott's club is gunned down in a drive-by. Enlisting Sheriff Coleman Peters and the rest of her friends from Zinnia, Mississippi, Sarah Booth is caught in a race against the clock as she tries to stop a killer from striking again. With a twist around every corner, Carolyn Haines will delight readers with Sarah Booth Delaney's latest zany adventure in Bone to be Wild. The next charming mystery from Carolyn Haines featuring spunky southern private investigator Sarah Booth Delaney. When a ritually murdered corpse is discovered at the new-found Native-American temple site smack in the middle of Sunflower County, Mississippi, the archaeology crew on the dig is immediately under suspicion — with particular focus on its handsome, flirtatious leader, Dr. Frank Hafner. So when Sheriff Coleman Peters closes in on him, Hafner does the only logical thing: he hires the Delaney Detective Agency to clear his name. Rumors swirl around Mount Salla, the burial mound created centuries before by the local Native tribes, and no one is sure what the site contains — bones, pottery, treasures, or a curse — but the victims start to add up. Sarah Booth and her partner, Tinkie, have too many likely suspects to whittle down the list. It's a race against time once Sarah Booth's resident ghost, Jitty, in the guise of various Native American warrior women, points to the waxing of the coming Crow Moon as the time of maximum danger. Death and mystery cloak the site, and Sarah Booth isn't sure who to trust or what to believe. But she won't rest until she's dug up the truth. Southern gal Sarah Booth Delaney packs up her hound dog and her P.I. business and sets off for Hollywood to take a shot at stardom. No stranger to acting, she aces the screen test for a racy remake of the movie Body Heat alongside leading man Graf Miliau. The chemistry between them is undeniable, and why not? Graf has already starred in one of Sarah's previous affairs and is well on his way to landing a big part in the sequel. Thrilled as Sarah is, her dream come true comes at a price. She has to leave behind her family's ancestral home in Mississippi, her closest friends, and the possibility of settling down with her longtime love to film on location in Costa Rica. And it's not long before rivalries flare, mysterious accidents occur, and this leading lady finds herself in some steamy tabloids without turning up in a single frame of film. Carolyn Haines's Wishbones takes the sultry romance and colorful friendships of this delightfully Southern

series and heads out west for a mystery that is as thrilling off camera as it is on. A missing ruby necklace worth \$4 million makes for high stakes for PI Sarah Booth Delaney when its wealthy owner is also snatched up, in the latest charming southern mystery from the author of "Wishbones." Martin's Press. Private investigation isn't on the list of a southern belle's most desirable accomplishments—but it's saved Sarah Booth Delaney's Delta homestead. Now all she has to cope with is its bossy antebellum ghost who is determined to save Sarah—from spinsterhood. Then comes the perfect social occasion: Lawrence Ambrose's dinner party. . . . Ambrose, once a famous man of southern letters, is planning a comeback: a delicious tell-all with a bitchy ex-model as his "biographer." As he taunts his dinner guests with the news that his book will blow the lid off Zinnia's darkest secrets, it becomes plain that each and every guest has a secret—and wants Ambrose to keep it. When the morning-after mess includes a bloody corpse and the manuscript of the biography disappears, Sarah Booth goes digging for answers. But many who hold them are six feet under—or soon will be—and if she doesn't tread carefully, she could join them any day now. . . . Carolyn Haines's Lady of Bones is the next novel in the series that Kirkus Reviews characterizes as "Stephanie Plum meets the Ya-Ya Sisterhood" featuring sassy Southern private investigator Sarah Booth Delaney. It's Halloween season in Mississippi as Sarah Booth and the gang gather to decorate and gush over Tinkie's new baby, Maylin. Sarah Booth is just about to refresh the cocktails when she hears a knock on the door and opens it to find a woman named Frankie, distraught at the disappearance of her daughter Christa, a young journalist. Christa had been investigating the disappearance of young women in New Orleans over a five-year period—one every year around Halloween. Now Christa herself is missing, and Frankie fears it may be connected to a cult based in the Garden District, called People of Eternity. People of Eternity are known to have far-reaching connections which Frankie worries may reach as high as law enforcement. Refusing to contact the authorities, she turns to Delaney Detective Agency as her only hope. Despite initial reservations, Sarah Booth accepts the case, which takes her on a journey to a secret underworld of beguiling cult leaders, witchcraft, and potentially human sacrifice. She'll have to keep her wits about her if she wants to crack this case...and make it home alive. In GURU BONES, beloved author Carolyn Haines returns to Zinnia, Mississippi, in a short mystery that will delight fans and new readers alike. Southern-belle-turned-PI Sarah Booth Delaney is unenthusiastic at best when her friends rope her into attending a health food and lifestyle seminar. Priya Karsan, an internationally known activist, is in Zinnia for a lecture. But the lecture takes a turn for the deadly when there's a body discovered in the venue's kitchen. As Sarah Booth and her partner at the Delaney Detective Agency, Tinkie Richmond, tackle the case, Sarah Booth quickly realizes there's a lot more to Priya and her activism than meets the eye. "One bitterly cold night at her family's ancestral home in Zinnia, Sarah Booth hears what sounds like a kitten as she passes the front door. She opens the door to find a newborn baby in a basket on her front porch - with bloody footsteps leading up to the door and back down the driveway. After rushing the baby to the hospital and calling the police, Sarah Booth and Tinkie Richmond, her partner at the Delaney Detective Agency, know they need to do everything they can to find the baby's mother, even if they are starting to fall in love with the baby themselves. But as she tracks the baby's mother, Sarah Booth soon begins to suspect the woman might be in danger. And following in the woman's footsteps, Sarah Booth might be next"-- Christmas comes to Zinnia, Mississippi—Sarah Booth Delaney must solve a case as the holiday approaches, in this new cozy mystery from Carolyn Haines. Christmas is just around the corner and Sarah Booth and Tinkie are preparing for a festive holiday season. After a turbulent season of solving cases, they're ready for some holiday cheer. Sarah Booth and Sheriff Coleman Peters have finally gotten together, and this is the first holiday they're celebrating as a couple. Sarah Booth busies herself with decking the halls and daydreaming about romantic Christmas nights with Coleman. Then her friend Cece Dee Falcon shows up needing Sarah Booth's help—right now. She shows Sarah Booth a box that was delivered by courier and left at Cece's front porch. It contains a lock of hair, a photograph of a pretty young woman, very pregnant, and a note demanding ransom for the return of the teen. Cece reveals that this is her cousin's daughter, Eve Falcon, and that she'd lost touch with this part of her family years ago. Eve and Cece had been close, until the family had a terrible falling out, and banished Cece from their lives. The countdown begins as the kidnapper pushes for payment—or else, he threatens, Eve will meet her maker. It's up to Sarah Booth and her friends to find the girl before something terrible happens on what should be the merriest day of the

year. Carolyn Haines’s trademark humor and lovable characters are back, in a heartwarming Christmas story that will enchant and delight readers looking for a suspenseful mystery wrapped in joyful holiday merriment. From the award-winning radio and TV personality and beloved two-time New York Times bestselling author Bobby Bones, *Stanley the Dog: The First Day of School* is a hilarious and heartfelt new picture book about a bulldog pup named Stanley and his adventures on the first day of school. Today is Stanley’s first day of school—and he really doesn’t want to go. Stanley would rather dawdle in bed and dither over which collar to wear than get on the school bus. With his stomach turning into tighter knots by the minute, Stanley’s worried whether a bulldog like him will ever fit in with the other pups at school. For one thing, Stanley doesn’t know any of the school rules. He rolls when he’s supposed to sit. Barks when he’s supposed to stay. And worst of all, he doesn’t know how to make friends. But when disaster strikes, maybe all Stanley needs to do is be himself in order save the day? Illustrated with hilariously loving detail by Stephanie Laberis and inspired by Bobby Bones’s own real-life bulldog puppy, *Stanley the Dog: The First Day of School* will remind every reader about the challenges of trying new things and the value of staying true to yourself. A timeless classic with more than 165,000 copies sold, *The Bare Bones Camera Course for Film and Video* has been chosen by over 700 colleges to teach basic film and video techniques. Written by a working professional, *The Bare Bones Camera Course* is the most user-friendly book available on the subject of film and video production; it reduces the shooting experience to its essence, making complicated concepts easy to grasp. Using simple clear language and more than 150 illustrations, the book explains: Exposure Lenses Composition Basic sequence Crossing the line Lighting And much more! When you finish this book, you will know and understand how to shoot good pictures that will edit together seamlessly in post-production. With added chapters on sound and editing, this new edition of *The Bare Bones Camera Course for Film and Video* rounds out the education of any filmmaker. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. Tracking down a porn star-turned-psychic who has promised to reunite an eccentric billionaire with her dead child, a suspicious Sarah Booth goes undercover as a maid at the billionaire's estate, where she discovers multiple murders and a host of suspects. From award-winning author Carolyn Haines comes *Shorty Bones*, a charming story starring feisty Southern belle and private investigator Sarah Booth Delaney. Sarah Booth just wants to help her fiancé recover from a leg wound in peace...until, that is, an ex-porn star declares that she's being stalked, and Sarah Booth suddenly finds herself in the midst of a wild case with no idea what to believe or whom to trust. The southern Delta has never been more exhilarating, evocative, and wickedly funny than in the mysteries of Carolyn Haines. Now she takes readers on another rollicking ride across the Mississippi cotton fields and into the glamour of New Orleans...as P.I. Sarah Booth Delaney follows a winding trail of murder and deception into a world where ghosts make fashion statements—and where one person’s miracle is another person’s mayhem. The leaves of the calendar may be shedding faster than the sycamores on her family’s decaying Mississippi plantation, but thirty-something southern belle Sarah Booth Delaney isn’t ready to sing the blues. Not when she’s got a thriving detective agency and the outspoken, outrageously attired ghost of her great-great-grandmother’s nanny to keep her on her toes. But the matchmaking phantom may have the last word on motherhood when Sarah Booth takes on the controversial case of an accused baby killer. Although Doreen Mallory’s been arrested for feeding sleeping pills to her ten-week-old daughter, no one could accuse her of lacking faith. A healer who, tragically, couldn’t save her own baby girl, born with multiple birth defects, Doreen has her own crosses to bear. While the local law seems convinced of Doreen’s guilt, Sarah Booth isn’t so sure. But why is Doreen reluctant to talk about the men in her life? Like the televangelist who stands to lose a lot more than his flock. Or the married politician with family ties to the Mob. Either of them could be little Rebekah’s father; either of them could also be her killer. With Halloween approaching and her own personal life up for grabs, Sarah Booth could use a little faith healing herself. Torn between a married

sheriff and an old flame who’s literally sweeping her off her feet, she’d better be prepared for the fallout of her most unpopular case yet. Justice may not stand a ghost of a chance as a decades-old secret explodes, unleashing a storm of fury on Sarah Booth and all those she loves. Witty, suspenseful, and featuring a cast of memorable characters, *Hallowed Bones* is a riveting tale of faith, murder, and maternal love. It is Carolyn Haines’s most accomplished novel yet. Carolyn Haines's *Independent Bones* is the next novel in the series that Kirkus Reviews characterizes as “Stephanie Plum meets the Ya-Ya Sisterhood” featuring sassy Southern private investigator Sarah Booth Delaney. When Dr. Alala Diakos, a visiting professor of Greek literature, comes to teach at Ole Miss in Oxford, Mississippi, it doesn't take long for controversy to follow. With her fervent feminist ideals and revolutionary leanings, she quickly earns the admiration of many—and the ire of others. During a speech in the park, in which Alala tries to organize the women of Zinnia to demand equal pay, the crowd gets unruly, with men heckling the professor. And when PI Sarah Booth Delaney finds a sniper rifle and scope in the bushes, she begins to worry that there are more than fighting words at stake. Sarah Booth calls her boyfriend, Sheriff Coleman Peters, who offers the protection of the Zinnia police department, but Alala rejects him, saying she has no use for the law or men. And when a notorious domestic abuser is found dead the next day, suspicions turn to Alala herself, who was overheard bragging that she would take him down. Tensions deepen when connections are drawn between Alala and two similar, previous deaths. But Sarah Booth doesn't want to believe Alala is a murderer, and when the professor shows up at Sarah Booth’s doorstep, asking her to find the real criminal, Sarah Booth embarks on a case stretching across the Delta. Yet Alala remains at the center of it all, and Sarah Booth can’t help but wonder if the killer has been with her all along... A Mississippi PI delves into a murder—and more dirt than a debutante's diary—in a mystery from a “wickedly funny” USA Today-bestselling author (Carolyn Hart, New York Times-bestselling author of *Ghost on the Case*). Intrepid P.I. Sarah Booth Delaney has been known to single-handedly save her family's Mississippi plantation, converse with Dahlia House's ghost, and capture a killer or two. But when a local girl is found dead in a cotton field, it's enough to make a lady toss back a Bloody Mary before noon on Sunday. Someone held twenty-three-year-old Quentin McGee's face down in the rich Southern soil until she suffocated. The lawmen think Quentin's lover killed her. When the suspect's brother hires Sarah to prove his sibling innocent, Sarah quickly learns that the victim had plenty of wealthy, powerful enemies. Each had a bone to pick with Quentin for writing a scandalous exposé on her hometown. Adding spice to the gumbo is the news that Quentin was due to inherit the family fortune the day after she was killed . . . and that a second book was in the works. From illicit lovers and outraged families to slandered aristocrats, everyone is a suspect—and no one is safe . . . “Carolyn Haines has done for the Delta what Janet Evanovich has done for New Jersey.” —The State “Wickedly funny. Devilishly clever. Scintillatingly Southern. Carolyn Haines is an author to die for.” —Carolyn Hart *Bones of Holly* is the next novel from Carolyn Haines in the series that Kirkus Reviews characterizes as “Stephanie Plum meets the Ya-Ya Sisterhood” featuring sassy Southern private investigator Sarah Booth Delaney. Sarah Booth and Tinkie, along with baby Maylin, are in Bay St. Louis, Mississippi for Christmas this year, as judges for the annual library tree decorating contest. The other two judges are writers Sandra O’Day and Janet Malone. They’re bestselling Mississippi authors, but bitter competitors. In fact, the feud between them is the stuff of legends. For years, they’ve brawled, their sales skyrocketing with each cat fight. Sandra’s most recent true crime book documents the 1920s rum-running era of Al Capone, who built a mansion in BSL and a distribution network for his liquor. Janet’s book, scheduled to be published in January, is a fictional account of the same material—which only heightens their bitter rivalry. Sarah Booth and Tinkie are shopping with little Maylin when they see Sandra and Janet outside a bookstore, fur flying, and when Sandra vanishes from her own gala later that night, suspicion turns to Janet. Janet accuses Sandra of attempting to manipulate the media by a fake disappearance, but is it a stunt, or is something more sinister at play? Sarah Booth and Tinkie will have to dive deep into the history of Bay St. Louis, and even Al Capone himself, to get to the bottom of this case. But the trail in fact leads them back to several prominent families still residing in the area. Families who may not want their secrets known... In rich, atmospheric mysteries set against the backdrop of modern-day Mississippi, Carolyn Haines has given the southern belle a brilliantly hip makeover. Now Haines and her unforgettable heroine, Sarah Booth Delaney, are back with a tale about skeletons in closets--and elsewhere. *Crossed Bones* Sarah Booth Delaney is no

ordinary P.I. A born-and-bred Mississippi belle, she struggles to hold on to her family's plantation and keeps up a running conversation with the ghost of her great-great-grandmother's nanny, a busybody who decks herself out in a stunning new outfit every day--and schemes to save Sarah Booth from spinsterhood. Not one to wait around for a white knight, Sarah takes on the kind of cases no one else will touch. Like trying to exonerate a man accused of murdering Sunflower County's most popular musician. The two men met in prison: Ivory Keys, a gifted black blues pianist, and Scott Hampton, a rich white boy turned racist. Somewhere between the two men, a spark was lit. And by the time he came out of the joint, Scott Hampton had not only renounced his racist ways, he had learned to play a blues guitar that made grown women go weak in the knees. So why did Scott plunge a steel shank into his mentor's chest? Ivory's widow doesn't think he did, and she's paid Sarah Booth to prove it. No easy task, especially since the delicate racial harmony of Sunflower County is threatening to come undone under the heat of Sarah Booth's investigation. For a woman feeling a little heat of her own--navigating between a rich, available businessman, a married lawyer with a waffling heart, and the sexy bluesman who is angling to become much more than her client--this case is taking dangerous twists. A town's slumbering passions have awakened with a jolt, a matchmaking ghost is dressed up like Jackie O, and Sarah Booth is caught between her need to know the truth and the consequences it will have on her town--and on her life. With riveting suspense and a sparkling cast of unforgettable characters, Carolyn Haines has woven a rich portrait of a part of America grappling with its past, its illusions, and its hopes. *Crossed Bones* is the most dazzling work yet from a uniquely gifted writer. Abby Knight discovers that sometimes death can be a little fun in the sixth *Flower Shop Mystery*... Abby is amused by the black humor of the usually somber "death professionals" who are attending the Midwestern Funeral Directors Association's regional convention. Even organizer Sybil Blount—known for her cutthroat business practices and the signature rose she wears in her wig—comes as a surprise...especially when her corpse is found in a closed casket. When Abby's friend Delilah Dove is accused of the crime, Abby shifts into full investigation mode and learns that Sybil's enemies included the prankster sons of a big-time funeral director, an eco-friendly purveyor of "green burials," and a strange Goth girl who captures the "music" of departing souls on her tape recorder. It's up to Abby and her P.I. boyfriend, Marco, to look beyond the trappings of death and find out who really loved Sybil—and who loved her not. In rich, atmospheric mysteries set against the backdrop of modern-day Mississippi, Carolyn Haines has given the southern belle a brilliantly hip makeover. Now Haines and her unforgettable heroine, Sarah Booth Delaney, are back with a tale about skeletons in closets--and elsewhere. *Crossed Bones* Sarah Booth Delaney is no ordinary P.I. A born-and-bred Mississippi belle, she struggles to hold on to her family's plantation and keeps up a running conversation with the ghost of her great-great-grandmother's nanny, a busybody who decks herself out in a stunning new outfit every day--and schemes to save Sarah Booth from spinsterhood. Not one to wait around for a white knight, Sarah takes on the kind of cases no one else will touch. Like trying to exonerate a man accused of murdering Sunflower County's most popular musician. The two men met in prison: Ivory Keys, a gifted black blues pianist, and Scott Hampton, a rich white boy turned racist. Somewhere between the two men, a spark was lit. 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With riveting suspense and a sparkling cast of unforgettable characters, Carolyn Haines has woven a rich portrait of a part of America grappling with its past, its illusions, and its hopes. *Crossed Bones* is the most dazzling work yet from a uniquely gifted writer. In Carolyn Haines's *Enchanted Bones*, PI Sarah Booth Delaney comes to the rescue in a short mystery set in Zinnia, Mississippi, that will delight fans and new readers alike. A lost little girl is just about the last thing Private Investigator Sarah Booth Delaney expects to see while

horseback riding one evening in the woods, and her concern deepens when she reads the note pinned to the girl's outfit: it says she is cursed, and has consequently been abandoned. Filled with concern for the child, Sarah Booth gets to work tracing her origins. The quest takes her and her partner, Tinkie, to a small nomadic community on the Mississippi River, where the answers to their questions lie. Sarah Booth must tread carefully, however, for danger awaits her there as well. Carolyn Haines's *Tell-Tale Bones* marks the next novel in the series that *Kirkus Reviews* characterizes as "Stephanie Plum meets the Ya-Ya Sisterhood" featuring sassy Southern private investigator Sarah Booth Delaney. Private Investigator Sarah Booth Delaney and her partner Tinkie are in Sheriff Coleman Peters's office, consulting Coleman about cold cases, when Elisa Redd storms in with a case of her own. She wants Coleman to reopen the investigation of her missing daughter, Lydia Redd Maxell, the heiress to a large fortune who disappeared along with her friend Bethany nearly seven years ago. Lydia and Bethany were rumored to be working as human rights organizers abroad, but Elisa suspects Lydia's problems might have stemmed closer to home. Now Lydia's husband, Tope, is set to inherit the fortune, and Elisa believes he's behind the disappearance. Sarah Booth and Tinkie soon connect the case to a series of mysterious disappearances over the years, as well as to a perplexing recurring dream. With another woman's life at stake, the friends follow an increasingly twisty trail all over Sunflower County, leading them to a tree and an empty grave in the county cemetery. A grave that's said to be haunted... Meet Sarah Booth Delaney, an unconventional Southern belle whose knack for uncovering the truth is about to make her the hottest detective in Zinnia, Mississippi . . . if it doesn't make her the deadest. No self-respecting lady would allow herself to end up in Sarah Booth's situation. Unwed, unemployed, and over thirty, she's flat broke and about to lose the family plantation. Not to mention being haunted by the ghost of her great-great-grandmother's nanny, who never misses an opportunity to remind her of her sorry state—or to suggest a plan of action, like ransoming her friend's prize pooch to raise some cash. But soon Sarah Booth's walk on the criminal side leads her deeper into unladylike territory, and she's hired to solve a murder. Did gorgeous, landed Hamilton Garrett V really kill his mother twenty years ago? And if so, what is Sarah Booth doing falling for this possible murderer? When she asks one too many questions and a new corpse turns up, she is suddenly a suspect herself . . . and Sarah Booth finds that digging up the bones of the past could leave her rolling over in her grave. Carolyn Haines consistently charms readers with her award-winning series starring Sarah Booth Delaney, a southern belle and private investigator from Zinnia, Louisiana, who can be as down home or as high-class as she needs to be to catch a killer. Here together for the first time in a fabulous eBook bundle are three of Haines's popular Sarah Booth novels: *WISHBONES* Southern gal Sarah Booth Delaney packs up her hound dog and her P.I. business and sets off for Hollywood to take a shot at stardom. But it's not long before rivalries flare, mysterious accidents occur, and the leading lady finds herself in some steamy tabloids without turning up in a single frame of film. *GREEDY BONES* Sarah Booth is in Hollywood when she hears that her best friend's husband is on his deathbed back home in Mississippi--and he's not the only one. With the whole town in crisis, Sarah Booth drops everything to stop the outbreak and save the only place she's ever called home. *BONE APPETIT* Sarah Booth is recovering from a personal tragedy at a posh spa, where there's a beauty contest/cook-off occurring. Sarah Booth finds watching the backbiting great fun--until the heated competition boils over, the top contender is poisoned, and the prime suspect hires Sarah Booth to clear her name. Spunky southern private investigator Sarah Booth Delaney tackles a string of strange accidents while celebrating the holiday season in Carolyn Haines's cozy *A Garland of Bones* Sarah Booth has traded in hosting this Christmas season for a road trip with her besties. Each little Delta town has a special Christmas activity, and Sarah Booth's bff and detective partner, Tinkie, has arranged to rent a limo for the gang and drive to Columbus, MS, to stay in a B&B. Visions of Christmas shopping, parade floats, and romantic rendezvous are already dancing in their heads. But Christmas cheer soon turns to Christmas fear when, at one event after another, people keep getting hurt. Christmas karaoke gets ugly when one singer's microphone gives her an electric shock. A party during a historic home tour ends with a fall down the stairs for one of Columbus's most disreputable "players." And when the woman who hires Sarah Booth to find the villain behind the so-called accidents is nearly killed with an arrow during a holiday mumming, Sarah Booth knows something more sinister is at work. The Christmas bells are ringing hauntingly in Columbus this year, and Sarah Booth and Tinkie—with a little help from hunky Sheriff Coleman Peters, of course—are determined to catch the wrong-

doers and ensure they receive nothing but coal in their stockings. USA Today bestselling author Carolyn Haines will once again delight readers with Charmed Bones, the next sparkling Sarah Booth Delaney mystery. Zinnia, Mississippi is rife with quirky characters, but the arrival of three sister witches—and their intention to open a Wiccan boarding school—sets the small town on its ear. And bodies begin to accumulate as a result. Faith, Hope, and Charity Harrington are sexy and smart. They're setting up their boarding school in an old dairy—a piece of property with tremendous development potential. And they're standing in the way of "progress," according to some in the town. When young Corey Fontana goes missing, Delaney Detective Agency is hired to find the youth—who's well known as a local hooligan. His mother, Kitten Fontana, who is married to the king of land development, believes the witches have abducted her son and makes no bones about it. She's willing to pay hard cash to find her son, especially if she can implicate the witches in his disappearance. When Sarah Booth Delaney and her partner, Tinkie Richmond, find Corey, unharmed, it is only the beginning of a series of events that include midnight dances under a full moon, love potions, and murder. Are the sister witches criminals... or victims? Do they truly have magical powers, as they claim? Sarah Booth and Tinkie must find the answer before more people are harmed. "A sure pleaser in both the mystery and the romance department...A satisfying cozy Southern whodunit."—RT Book Reviews "Murder, mystery, ghosts and all that jazz. As a young woman widowed by World War I, Raissa James is no stranger to ghosts. But when an invitation arrives from Caoin House, her uncle's estate in Mobile, Alabama, she's finally ready to cast off the shadows of her past. And what better way to do so than with a grand party in her honor? An aspiring authoress, Raissa's eager to soak up more of life--and immerse herself in the dark history that haunts the estate. But the revelries come to an abrupt end when one of her uncle's guests takes a deadly plunge. And when a ghost from the property's past, a Confederate soldier, reveals himself to Raissa, she's more determined than ever to get to the heart of the mysterious deaths that plague Caoin House. Enlisting the help of Reginald Proctor, a self-proclaimed medium, she holds a sêance to shed light on old secrets. But she discovers that some secrets, even those long dead, still have a startling hold on the living ..."--Page 4 of cover. Sarah Booth Delaney's fiancé, Graf Milieu, has become depressed while recovering from a severe leg injury, but Sarah Booth knows just how to help him heal. She's arranged a romantic getaway for the two of them at a lovely beach cottage on Dauphin Island off the Gulf Coast. On the first day of their island adventure, they take a historical tour led by Angela Trotter, a young woman well-versed in local lore, including rumors of pirate treasure hidden somewhere on the island. In fact, Angela confides to Sarah Booth and Graf that her father, a sailor and treasure hunter, was murdered just when he thought he was closing in on the treasure. Angela's convinced that the wrong man was imprisoned for her father's murder, and she manages to persuade Sarah Booth to take the case. And Sarah Booth soon realizes that there's much more going on than meets the eye. With untold amounts of treasure offering plenty of motive for murder and a fiancé falling deeper into depression, Sarah Booth's peaceful island vacation is quickly spinning out of control. In *Booty Bones*, Carolyn Haines will once again delight readers with her trademark blend of clever plotting, witty prose, and Southern charm. Three Wiccan sisters are in the midst of a showdown with the Sunflower County Board of Education. They want to open a Wiccan school in Zinnia, Mississippi, and the conservative town vows to do anything necessary to stop them from opening their school. Sarah Booth and her partner in the detective agency, Tinkie Bellcase, are enlisted to investigate the Wiccan sisters' real reasons for coming to town. The trio rented a manor house and land from a reclusive local artist, Trevor Musgrove. When Trevor Musgrove is found dead, all evidence seems to point directly at the sisters. -- adapted from publisher info. "Zinnia, Mississippi is rife with quirky characters, but the arrival of three sister witches--and their intention to open a Wiccan boarding school--sets the small town on its ear. Bodies begin to accumulate as a result. Are the sister witches criminals or victims? Sarah Booth and Tinkie must find the answer before more people are harmed"-- In Carolyn Haines's next charming mystery, Southern belle turned PI Sarah Booth Delaney digs into a cold case when a film crew comes to town to research the death of a prominent family's son. Carolyn Haines's Southern Belle mysteries kick sleuthing up a notch with Sarah Booth Delaney, the sassiest heroine this side of the Mississippi. . . Displaced from its New Orleans venue, a red-hot touring production of *Cat on a Hot Tin Roof* is opening right in the heart of Zinnia, and featuring hunky star Graf Mileau! Sarah Booth, who had her own brief stint with Mileau himself, is less than thrilled. Graf is now linked with his costar, Renata Troviola,

a dyed-in-the-wool diva who plans to ride Graf's coattails all the way to Hollywood. But Renata's trip to the top comes to a screeching halt on the play's second night when someone laces her lipstick with cyanide. It seems Renata was stirring up plenty of drama behind the scenes, making enemies galore: her long-suffering makeup artist, an extremely harsh critic, an angry audience member. . .even boy toy Graf had a motive. But the most damning evidence points to Sarah. Now, to save her reputation, Sarah reckons she'll have to bring the curtain down on a mystery with more twists and turns than the Old Muddy. . . Praise for Carolyn Haines and her Southern Belle mysteries: "Funny, ingenious. . .and delightful." --Dallas Morning News "Wickedly funny. Devilishly clever. Scintillatingly Southern. Carolyn Haines is an author to die for." --Carolyn Hart

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