

# Download File Carnival Rawi Hage Read Pdf Free

*Carnival: A Novel Beirut to Carnival City* **Beirut Hellfire Society: A Novel Beirut to Carnival City** *Cockroach* De Niro's Game *De Niro's Game* **Nights at the Circus** Stray Dogs **The Circus Infinite** *All the Broken Things* **All Decent Animals** *A Free Man: A True Story of Life and Death in Delhi* Open City The Book of Flights Mercy Among the Children **Gods Go Begging** **Geek Love** *The Way the Crow Flies* **Magical Realism and Literature** **Water Thirsty** **Stray Dogs** *Common People* Carnival **The Swells** **Passionate Journey In the House Upon the Dirt Between the Lake and the Woods** Carnival City Fight Night The Towers of Trebizond **Carnival City** **The Cardboard Universe** **Unless Going Home** The Little Girl who was Too Fond of Matches *Dinarzad's Children* **Collected Stories** The Vexations **Too Many Cooks**

**Carnival City** Jun 25 2020 Rawi Hage est né au Liban, qu'il quittera après la guerre civile, en 1992. Il vit depuis à Montréal où il partage ses activités entre les arts visuels et l'écriture. Son premier roman, *De Niro's Game* (Denoël, 2008), traduit en quinze langues, a obtenu de nombreuses récompenses.

**Passionate Journey** Nov 30 2020

**Unless** Apr 23 2020 "Nothing short of astonishing." — New Yorker "A thing of beauty—lucidly written, artfully ordered, riddled with riddles and undergirded with dark layers of philosophical meditations." — Los Angeles Times For all of her life, 44 year old Reta Winters has enjoyed the useful monotony of happiness: a loving family, good friends, growing success as a writer of light 'summertime' fiction. But this placid existence is cracked wide open when her beloved eldest daughter, Norah, drops out to sit on a gritty street corner, silent but for the sign around her neck that reads 'GOODNESS.' Reta's search for what drove her daughter to such a desperate statement turns into an unflinching and surprisingly funny meditation on where we find meaning and hope. The final book from Pulitzer Prize-winner Carol Shields, *Unless*, is a harrowing but ultimately consoling story of one family's anguish and healing, proving Shields's mastery of extraordinary fictions about ordinary life.

*All the Broken Things* Apr 16 2022 A novel of exceptional heart and imagination about the ties that bind us to each other, broken and whole, from one of the most exciting voices in Canadian fiction. September, 1983. Fourteen-year-old Bo, a boat person from Vietnam, lives in a small house in the Junction neighbourhood of Toronto with his mother, Thao, and his four-year-old sister, who was born severely disfigured from the effects of Agent Orange. Named Orange, she is the family secret; Thao keeps her hidden away, and when Bo's not at school or getting into fights on the street, he cares for her. One day a carnival worker and bear trainer, Gerry, sees Bo in a streetfight, and recruits him for the bear wrestling circuit, eventually giving him his own cub to train. This opens up a new world for Bo--but then Gerry's boss, Max, begins pursuing Thao with an eye on Orange for his travelling freak show. When Bo wakes up one night to find the house empty, he knows he and his cub, Bear, are truly alone. Together they set off on an extraordinary journey through the streets of Toronto and High Park. Awake at night, boy and bear form a unique and powerful bond. When Bo emerges from the park to search for his sister, he discovers a new way of seeing Orange, himself and the world around them. *All the Broken Things* is a spellbinding novel, at once melancholy and hopeful, about the peculiarities that divide us and bring us together, and the human capacity for love and acceptance.

**Collected Stories** Dec 20 2019 With the profound maturity and exquisite eye for detail that never failed to capture readers of her prize-winning novels, Carol Shields dazzles with these remarkable stories. Generous, delightful, and acutely observed, this essential collection illuminates the miracles that grace our lives; it will continue to enchant for years to come.

**Stray Dogs** Apr 04 2021 SHORTLISTED FOR THE 2022 SCOTIABANK GILLER PRIZE From the internationally acclaimed author of the novels *De Niro's Game*, *Cockroach*, *Carnival* and *Beirut Hellfire Society*, here is a captivating and cosmopolitan collection of stories. In Montreal, a photographer's unexpected encounter with actress Sophia Loren leads to a life-altering revelation about his dead mother. In Beirut, a disillusioned geologist eagerly awaits the destruction that will come with an impending tsunami. In Tokyo, a Jordanian academic delivering a lecture at a conference receives haunting news from the Persian Gulf. And in Berlin, a Lebanese writer forms a fragile, fateful bond with his voluble German neighbours. The irresistible characters in *Stray Dogs* lead radically different lives, but all are restless travelers, moving between states—nation-states and states of mind—seeking connection, escaping the past and following delicate threads of truth, only to experience the sometimes shocking, sometimes amusing and often random ways our fragile modern identities are constructed, destroyed, and reborn. Politically astute, philosophically wise, humane, relevant and caustically funny, these stories reveal the singular vision of award-winning writer Rawi Hage at his best.

*The Way the Crow Flies* Aug 08 2021 “The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let’s get married. Let’s have kids. Let’s be the ones who do it right.” *The Way the Crow Flies*, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism--infused with the excitement of the space race but overshadowed by the menace of the Cold War--filtered through the rich imagination and quick humour of eight-year-old Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald said in a discussion with Oprah Winfrey about her first book, “a happy ending is when someone can walk out of the rubble and tell the story.” Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered.. Publishers Weekly, in a starred review, called *The Way the Crow Flies* “absorbing, psychologically rich...a chronicle of innocence betrayed”. With compassion and intelligence, and an unerring eye for the absurd as well as the confusions of childhood, , MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

**Beirut Hellfire Society: A Novel** Dec 24 2022 “Truly a masterpiece.” —Lawrence Joseph On a ravaged street overlooking a cemetery in a Christian enclave in war-torn 1970s Beirut, we meet Pavlov, the son of a local undertaker. When his father dies suddenly, Pavlov is approached by a member of the mysterious Hellfire Society—an anti-religious sect that arranges secret burial for outcasts denied last rites because of their religion or sexuality. Pavlov agrees to take on his father’s work for the society, and over the course of the novel he becomes a survivor-chronicler of his embattled and faded community at the heart of Lebanon’s civil war.

**Geek Love** Sep 09 2021 National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family’s most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

*De Niro's Game* Aug 20 2022 WINNER OF THE 2008 INTERNATIONAL IMPAC DUBLIN LITERARY PRIZE De

Niro's Game plunges readers into the timely story of two young men caught in Lebanon's civil war. Bassam and George, best friends in childhood, have grown to adulthood in war-torn Beirut. Now they must choose their futures: to stay in the city and consolidate power through crime, or to go into exile abroad, alienated from the only existence they have known. Told in a distinctive, captivating voice that fuses vivid cinematic imagery and page-turning plot with the measured strength and beauty of Arabic poetry, De Niro's Game is an explosive portrait of life in a war zone, and a powerful meditation on what comes after.

Stray Dogs Jun 18 2022 SHORTLISTED FOR THE 2022 SCOTIABANK GILLER PRIZE From the internationally acclaimed author of the novels De Niro's Game, Cockroach, Carnival and Beirut Hellfire Society, here is a captivating and cosmopolitan collection of stories. In Montreal, a photographer's unexpected encounter with actress Sophia Loren leads to a life-altering revelation about his dead mother. In Beirut, a disillusioned geologist eagerly awaits the destruction that will come with an impending tsunami. In Tokyo, a Jordanian academic delivering a lecture at a conference receives haunting news from the Persian Gulf. And in Berlin, a Lebanese writer forms a fragile, fateful bond with his voluble German neighbours. The irresistible characters in Stray Dogs lead radically different lives, but all are restless travelers, moving between states—nation-states and states of mind—seeking connection, escaping the past and following delicate threads of truth, only to experience the sometimes shocking, sometimes amusing and often random ways our fragile modern identities are constructed, destroyed, and reborn. Politically astute, philosophically wise, humane, relevant and caustically funny, these stories reveal the singular vision of award-winning writer Rawi Hage at his best.

*Open City* Jan 13 2022 A New York Times Notable Book • One of the ten top novels of the year —Time and NPR NAMED A BEST BOOK ON MORE THAN TWENTY END-OF-THE-YEAR LISTS, INCLUDING The New Yorker • The Atlantic • The Economist • Newsweek/The Daily Beast • The New Republic • New York Daily News • Los Angeles Times • The Boston Globe • The Seattle Times • Minneapolis Star Tribune • GQ • Salon • Slate • New York magazine • The Week • The Kansas City Star • Kirkus Reviews A haunting novel about identity, dislocation, and history, Teju Cole's Open City is a profound work by an important new author who has much to say about our country and our world. Along the streets of Manhattan, a young Nigerian doctor named Julius wanders, reflecting on his relationships, his recent breakup with his girlfriend, his present, his past. He encounters people from different cultures and classes who will provide insight on his journey—which takes him to Brussels, to the Nigeria of his youth, and into the most unrecognizable facets of his own soul. “[A] prismatic debut . . . beautiful, subtle, [and] original.”—The New Yorker “A psychological hand grenade.”—The

Atlantic “Magnificent . . . a remarkably resonant feat of prose.”—The Seattle Times “A precise and poetic meditation on love, race, identity, friendship, memory, [and] dislocation.”—The Economist

**Nights at the Circus** Jul 19 2022 'Raunchy, raucous...a rich, turn of the 19th century world, which reeks of human and animal variety' The Times Is Sophie Fevvers, toast of Europe's capitals, part swan...or all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia. \*\*One of the BBC's 100 Novels That Shaped Our World\*\*

De Niro's Game Sep 21 2022 There is but one truly serious philosophical problem, and that is suicide. In Rawi Hage's unforgettable novel, winner of the 2008 IMPAC Prize, this famous quote by Camus becomes a touchstone for two young men caught in Lebanon's civil war. Bassam and George are childhood best friends who have grown to adulthood in war torn Beirut. Now they must choose their futures: to stay in the city and consolidate power through crime; or to go into exile abroad, alienated from the only existence they have known. Bassam chooses one path: obsessed with leaving Beirut, he embarks on a series of petty crimes to finance his departure. Meanwhile, George builds his power in the underworld of the city and embraces a life of military service, crime for profit, killing, and drugs. Told in the voice of Bassam, *De Niro's Game* is a beautiful, explosive portrait of a contemporary young man shaped by a lifelong experience of war. Rawi Hage's brilliant style mimics a world gone mad: so smooth and apparently sane that its razor-sharp edges surprise and cut deeply. A powerful meditation on life and death in a war zone, and what comes after.

Mercy Among the Children Nov 11 2021 *Mercy Among the Children* received effusive praise from the critics, was nominated for a Governor General's Award and won the Giller Prize. It was named one of 2000's best books, became a national bestseller in hardcover for months, and would be published in the US and UK. It is seen, however, as being at odds with literary fashion for concerning itself with good and evil and the human freedom to choose between them — an approach that puts Richards, as Maclean's magazine says, firmly in the tradition of Tolstoy and Dostoevsky. Author Wayne Johnston recounts hearing Richards read in 1983 and being struck by his unqualified love for every one of his characters, even though “it was not then fashionable to love your characters”. Pottersfield Portfolio editor Tony Tremblay calls Richards the most misunderstood Canadian writer of the century, and a “great moralist”, comparing him to Morley Callaghan, Kafka and

Melville. As a boy, Sydney Henderson thinks he has killed Connie Devlin when he pushes him from a roof for stealing his sandwich. He vows to God he will never again harm another if Connie survives. Connie walks away, laughing, and Sydney embarks upon a life of self-immolating goodness. In spite of having educated himself with such classics as Tolstoy and Marcus Aurelius, he is not taken seriously enough to enter university because of his background of dire poverty and abuse, which leads everyone to expect the worst of him. His saintly generosity of spirit is treated with suspicion and contempt, especially when he manages to win the love of beautiful Elly. Unwilling to harm another in thought or deed, or to defend himself against false accusations, he is exploited and tormented by others in this rural community, and finally implicated in the death of a 19-year-old boy. Lyle Henderson knows his father is innocent, but is angry that the family has been ridiculed for years, and that his mother and sister suffer for it. He feels betrayed by his father's passivity in the face of one blow after another, and unable to accept his belief in long-term salvation. Unlike his father, he cannot believe that evil will be punished in the end. While his father turns the other cheek, Lyle decides the right way is in fighting, and embarks on a morally empty life of stealing, drinking and violence. A compassionate, powerful story of humanity confronting inhumanity, it is a culmination of Richards' last seven books, beginning with *Road to the Stilt House*. It takes place in New Brunswick's Miramichi Valley, like all of his novels so far, which has led some urban critics to misjudge his work as regional — a criticism leveled at Thomas Hardy, Joseph Conrad and Emily Bronte in their own day. Like his literary heroes, Richards aims to evoke universal human struggles through his depiction of the events of a small, rural place, where one person's actions impact inevitably on others in a tragic web of interconnectedness. The setting is extremely important in Richards' work, "because the characters come from the soil"; but as British Columbia author Jack Hodgins once told Richards, "every character you talk about is a character I've met here in Campbell River".

*Common People* Mar 03 2021 Working-class stories are not always tales of the underprivileged and dispossessed. *Common People* is a collection of essays, poems and memoir written in celebration, not apology: these are narratives rich in barbed humour, reflecting the depth and texture of working-class life, the joy and sorrow, the solidarity and the differences, the everyday wisdom and poetry of the woman at the bus stop, the waiter, the hairdresser. Here, Kit de Waal brings together thirty-three established and emerging writers who invite you to experience the world through their eyes, their voices loud and clear as they reclaim and redefine what it means to be working class. Features original pieces from Damian Barr, Malorie Blackman, Lisa Blower, Jill Dawson, Louise Doughty, Stuart Maconie, Chris McCrudden, Lisa McInerney, Paul McVeigh, Daljit Nagra, Dave O'Brien, Cathy Rentzenbrink, Anita Sethi, Tony Walsh, Alex Wheatle and more.

**All Decent Animals** Mar 15 2022 In Trinidad, a young woman recently interested in writing and her European boyfriend provide care for their friend, a closeted homosexual, who is dying of AIDS in this new novel from the award-winning author of *Tide Running*.

**In the House Upon the Dirt Between the Lake and the Woods** Oct 30 2020 Escaping the busy confusion of his homeland and moving to an almost-uninhabited lakeshore where he plans on living simply and raising a family, a man descends into rage, obsession and an abstract sense of reality when his wife suffers multiple miscarriages. A first novel by the author of *How They Were Found*.

**Beirut to Carnival City** Nov 23 2022 *Beirut to Carnival City*: Reading Rawi Hage is a pioneering collection of critical essays on the work of the Lebanese-Canadian writer, situating his fiction in contexts such as diasporic writing or trans-geographical literature, and reflecting the worldwide range of research into his literary output.

*Carnival City* Sep 28 2020 Il y a deux espèces de chauffeurs de taxi : les araignées et les mouches. Les araignées attendent patiemment les appels. Les mouches sillonnent les rues à la recherche d'une main levée dans la nuée humaine. Fly est de ceux qui observent le manège de la ville, à la fois monstrueuse et fascinante. Elevé dans un cirque, fils d'une mère trapéziste et d'un père pilote de tapis volant, il embarque des criminels, des magiciens, des prostituées, des saltimbanques, des révolutionnaires déguisés en gens ordinaires et des gens ordinaires en route vers des lieux extraordinaires. Amoureux des livres, il est aussi un justicier à sa manière, au centre d'une piste où vivants et morts font un dernier tour. Avec l'humour, la lucidité et la rage qu'on lui connaît, l'auteur de *De Niro's Game* emmène le lecteur dans une folle randonnée par les rues de la ville livrée au carnaval.

*The Little Girl who was Too Fond of Matches* Feb 20 2020 The choices they make will obliterate everything they once held to be true, and the villagers who insinuate themselves into the siblings' reality will have to question their own views of humanity."--BOOK JACKET.

**Water** Jun 06 2021 Offers a look at the changing attitudes of Hindi women during Ghandhi's rise to power in India.

*Beirut to Carnival City* Jan 25 2023 *Beirut to Carnival City*: Reading Rawi Hage is a pioneering collection of critical essays on the work of the Lebanese-Canadian writer, situating his fiction in contexts such as diasporic writing or trans-geographical literature, and reflecting the worldwide range of research into his literary output.

**Magical Realism and Literature** Jul 07 2021 Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century

novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.

**The Swells** Jan 01 2021 In this darkly hilarious satire by the inimitable Will Aitken, class war erupts aboard a luxury cruise ship. A boatload of white privilege, *The Emerald Tranquility* is the most luxurious cruise liner afloat, its passengers some of the richest people in the world. Meanwhile the ship's crew, overworked and underpaid, live packed tightly together in airless below-deck cabins. The passengers encounter a great number of cataclysms at sea, but no matter the catastrophe, the great ship always sails on. Briony, a globetrotting luxury travel writer, emulates the rich — though homeless and penniless herself — as she hops from gig to all-expenses-paid gig. On her own personal voyage, she encounters Mrs. Moore, an enigmatic woman of advanced age clandestinely fomenting a mutiny on this bountiful ship. With the captain overthrown, roles quickly reverse: the crew become the ship's new leisure class and the aged passengers learn how to mop floors and scrub toilets. Confused and terrified by the resultant chaos, Briony must decide which lot to cast her fate with in this savage satire of the way we live now.

*Dinarzad's Children* Jan 21 2020 The first edition of *Dinarzad's Children* was a groundbreaking and popular anthology that brought to light the growing body of short fiction being written by Arab Americans. This expanded edition includes sixteen new stories —thirty in all—and new voices and is now organized into sections that invite readers to enter the stories from a variety of directions. Here are stories that reveal the initial adjustments of immigrants, the challenges of forming relationships, the political nuances of being Arab American, the vision directed towards homeland, and the ongoing search for balance and identity. The contributors are D. H. Melhem, Mohja Khaf, Rabih Alameddine, Rawi Hage, Laila Halaby, Patricia Sarrafian Ward, Alia Yunis, Diana Abu Jaber, Susan Muaddi Darraj, Samia Serageldin, Alia Yunis, Joseph Geha, May Monsoor Munn, Frances Khirallah Nobel, Nabeel Abraham, Yussef El Guindi, Hedy Habra, Randa Jarrar, Zahie El Kouri, Amal Masri, Sahar Mustafah, Evelyn Shakir, David Williams, Pauline Kaldas, and Khaled Mattawa.

*A Free Man: A True Story of Life and Death in Delhi* Feb 14 2022 "A deeply moving, funny, and brilliantly written account from one of India's most original new voices." —Katherine Boo Like Dave Eggers's *Zeitoun* and Alexander Masters's *Stuart*, this is a tour de force of narrative reportage. Mohammed Ashraf studied biology, became a butcher, a tailor, and an



electrician's apprentice; now he is a homeless day laborer in the heart of old Delhi. How did he end up this way? In an astonishing debut, Aman Sethi brings him and his indelible group of friends to life through their adventures and misfortunes in the Old Delhi Railway Station, the harrowing wards of a tuberculosis hospital, an illegal bar made of cardboard and plywood, and into Beggars Court and back onto the streets. In a time of global economic strain, this is an unforgettable evocation of persistence in the face of poverty in one of the world's largest cities. Sethi recounts Ashraf's surprising life story with wit, candor, and verve, and *A Free Man* becomes a moving story of the many ways a man can be free.

**Cockroach** Oct 22 2022 *Cockroach* is as urgent, unsettling, and brilliant as Ravi Hage's bestselling and critically acclaimed first book, *De Niro's Game*. The novel takes place during one month of a bitterly cold winter in Montreal's restless immigrant community, where a self-described thief has just tried but failed to commit suicide. Rescued against his will, the narrator is obliged to attend sessions with a well-intentioned but naive therapist. This sets the story in motion, leading us back to the narrator's violent childhood in a war-torn country, forward into his current life in the smoky emigre cafes where everyone has a tale, and out into the frozen night-time streets of Montreal, where the thief survives on the edge, imagining himself to be a cockroach invading the lives of the privileged, but wilfully blind, citizens who surround him. In 2008, *Cockroach* was a finalist for the Scotiabank Giller Prize, the Governor General's Literary Award, and the Rogers Writers' Trust Fiction Prize. It won the Paragraphe Hugh MacLennan Prize for Fiction, presented by the Quebec Writers' Federation.

**Gods Go Begging** Oct 10 2021 For Jesse, the battle still rages: in his tortured memories; in the gang wars that are erupting on Potrero Hill; and now, in the cold-blooded execution of two women - one black, one Vietnamese - on the edge of a San Francisco ghetto."--BOOK JACKET.

**Thirsty** May 05 2021 This is a poem about the city. About a man who has visions, hovering on the edge but hating it, restless and at war with the world but wanting the peace that passeth understanding. Everything he does is half-done, except his death. When he falls, his parched spirit crying "thirsty," his family falls apart. This is a poem about Toronto, the city that's never happened before, about waiting for a bus, standing on a corner, watching a stranger: the bank to one corner, the driving school on another, the milk store and the church. This is also about the poet, her own restless sensibility woven in and out through moments of lyric beauty, dramatic power and storytelling grace. It is written in the margins, like a medieval manuscript with shades of light and darkness.

The Book of Flights Dec 12 2021

**Going Home** Mar 23 2020 In a dazzling mix of reportage, analysis, and memoir, the leading Palestinian writer of our time

reflects on aging, failure, the occupation, and the changing face of Ramallah "Few Palestinians have opened their minds and their hearts with such frankness." —The New York Times In *Going Home*, Raja Shehadeh, the Orwell Prize-winning author of *Palestinian Walks*, takes us on a series of journeys around his hometown of Ramallah. Set in a single day—the day that happens to be the fiftieth anniversary of Israel's occupation of the West Bank—the book is a powerful and moving record and chronicle of the changing face of his city. Here is a city whose green spaces—gardens and hills crowned with olive trees— have been replaced by tower blocks and concrete lots; where the Israeli occupation has further entrenched itself in every aspect of movement, from the roads that can and cannot be used to the bureaucratic barriers that prevent people leaving the West Bank. Here also is a city that is culturally shifting, where Islam is taking a more prominent role in people's everyday and political lives and in the geography of the city. A penetrating evocation of memory, pain, and place that is lightened by everyday joys such as delightful accounts of shared meals and gardening, *Going Home* is perhaps Raja Shehadeh's most moving and painfully visceral addition to his series of personal histories of the occupation, confirming Rachel Kushner's judgment that "Shehadeh is a buoy in a sea of bleakness."

Carnival Feb 02 2021 The Commonwealth Prize-winning author of *Divina Trace* "has boldly recast Hemingway's *The Sun Also Rises* as a harrowing tale" set in the West Indies (Booklist, starred review). Robert Antoni has established himself as one of the most innovative voices to emerge from the Caribbean and the Americas. His novel *Carnival*—"easily his most engrossing, direct work to date"—takes readers on a journey from contemporary New York City to the glitter of Trinidadian Carnival, and deep into the island's mountainous interior (Miami Herald). Aspiring novelist William Fletcher has come to New York to escape his affluent West Indian roots, but a chance meeting reunites him with two of his childhood companions: Laurence, who escaped poverty to become a scholar and poet, and Rachel, William's second cousin and first love. Making good on a liquor-soaked pledge to return to Trinidad for Carnival, they soon find themselves sliding into a fog of ganja, alcohol, and sensual rhythm. But their hedonistic homecoming has also brought them face to face with the demons of history, prejudice, and violence they've spent their lives trying to forget. "Carnival is an appropriately heady and wild novel, in which the air is suffused with dope smoke, calypso drumming and menace" (Independent on Sunday).

**The Circus Infinite** May 17 2022 A circus takes down a crime-boss on the galaxy's infamous pleasure moon. Hunted by those who want to study his gravity powers, Jes makes his way to the best place for a mixed-species fugitive to blend in: the pleasure moon where everyone just wants to be lost in the party. It doesn't take long for him to catch the attention of the crime boss who owns the resort-casino where he lands a circus job, and when the boss gets wind of the bounty on Jes' head,

he makes an offer: do anything and everything asked of him or face vivisection. With no other options, Jes fulfills the requests: espionage, torture, demolition. But when the boss sets the circus up to take the fall for his about-to-get-busted narcotics operation, Jes and his friends decide to bring the mobster down. And if Jes can also avoid going back to being the prize subject of a scientist who can't wait to dissect him? Even better. File Under: Science Fiction [ Misfit Fits In | Crime Never Pays | Loop The Loops | Balancing Act ]

The Towers of Trebizond Jul 27 2020 "Take my camel, dear, ' said my aunt Dot." So begins Macaulay's greatest novel. Traveling overland from Istanbul to legendary Trebizond, the narrator and her companions have a series of hilarious encounters. The dominant note of this novel is humorous, but the import is often tragic.

**Too Many Cooks** Oct 18 2019

*Fight Night* Aug 28 2020 "Move over, Scout Finch! There's a new contender for feistiest girl in fiction, and her name is Swiv." -USA Today, "Best Books of the Year" "Toews is a master of dialogue." -New York Times Book Review, Editors' Choice "A revelation." -Richard Russo NPR Best Books of the Year \* Shortlisted for the Scotiabank Giller Prize \* Writers' Trust Fiction Prize Finalist \* Indie Next Pick \* Amazon Editors' Pick \* Apple Book of the Month From the bestselling author of *Women Talking* and *All My Puny Sorrows*, a compassionate, darkly humorous, and deeply wise novel about three generations of women. "You're a small thing," Grandma writes, "and you must learn to fight." Swiv's Grandma, Elvira, has been fighting all her life. From her upbringing in a strict religious community, she has fought those who wanted to take away her joy, her independence, and her spirit. She has fought to make peace with her loved ones when they have chosen to leave her. And now, even as her health fails, Grandma is fighting for her family: for her daughter, partnerless and in the third term of a pregnancy; and for her granddaughter Swiv, a spirited nine-year-old who has been suspended from school. Cramped together in their Toronto home, on the precipice of extraordinary change, Grandma and Swiv undertake a vital new project, setting out to explain their lives in letters they will never send. Alternating between the exuberant, precocious voice of young Swiv and her irrepressible, tenacious Grandma, *Fight Night* is a love letter to mothers and grandmothers, and to all the women who are still fighting-painfully, ferociously- for a way to live on their own terms.

The Vexations Nov 18 2019 This "enthraling" debut novel and Wall Street Journal Top Ten Book of the Year circles the life of eccentric composer Erik Satie in La Belle Époque Paris and examines love, family, genius, and the madness of art (New York Times Book Review). Erik Satie begins life with every possible advantage. But after the dual blows of his mother's early death and his father's breakdown upend his childhood, Erik and his younger siblings -- Louise and Conrad -- are

scattered. Later, as an ambitious young composer, Erik flings himself into the Parisian art scene, aiming for greatness but achieving only notoriety. As the years, then decades, pass, he alienates those in his circle as often as he inspires them, lashing out at friends and lovers like Claude Debussy and Suzanne Valadon. Only Louise and Conrad are steadfast allies. Together they strive to maintain their faith in their brother's talent and hold fast the badly frayed threads of family. But in a journey that will take her from Normandy to Paris to Argentina, Louise is rocked by a severe loss that ultimately forces her into a reckoning with how Erik -- obsessed with his art and hungry for fame -- will never be the brother she's wished for. With her buoyant, vivid reimagination of an iconic artist's eventful life, Caitlin Horrocks has written a captivating and ceaselessly entertaining novel about the tenacious bonds of family and the costs of greatness, both to ourselves and to those we love.

**The Cardboard Universe** May 25 2020 Genius or fraud? Hack or Hemingway? The life and work of obese, obsessive, logorrheic pulp novelist Phoebus K. Dank have long enflamed bitter controversy—and numerous drunken rants often culminating in vomiting, unconsciousness, or both. In this uproarious novel, Christopher Miller pulls back the curtain on two unforgettable critics—fawning scholar William Boswell (the world's leading Dankian) and his mortal enemy, the murderously snarky Owen Hirt. No stone is left unturned—and no goey mess unstepped in—in this essential study of Dank's all-too-brief existence and all-too-extensive oeuvre.

*Carnival: A Novel* Feb 26 2023 "A cab driver in a crime-filled, apocalyptic city begins a romance with a book-loving, married fare, who offers a ray of light and happiness in the grittiness around him in this new novel by the author of De Niro's Game."

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