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Dead Poets Society Moral, Philosophical and Pedagogical Implications in N. H. Kleinbaum's Dead Poets Society
Dead Poets Society Growing Pains Five centuries of English verse Cop and a Half Kill Your Darlings Dead Poets Society Ghost Story Doctor Dolittle and Tommy Stubbins Call Me by Your Name The Five People You Meet in Heaven The Queen's Gambit Dead Poets Society Girl, Interrupted Shadow of the Lions A Separate Peace Mona Lisa Smile The Basketball Diaries The Devil's Advocate Anatomy The Fifth Vital Wordsworth-Tennyson Beaches The Lake of Dead Languages Doctor Dolittle Meets the Pushmi-Pullyu Riding in Cars with Boys More Than We Can Tell If We Were Villains Elianne The Night Climbers The Picture of Dorian Gray by Oscar Wilde (Illustrated Classics) Life, Animated Legally Blonde "The Dead Poets Society" Workbook The Big Over Easy Bunny The Truest Pleasure Bucking the Sarge 10 Things I Hate about Pinky

Legally Blonde Apr 23 2020 The funny romantic comedy about an unlikely law student with big dreams that inspired the blockbuster movie and the Broadway musical. Elle Woods, California University senior, seems to have it all. President of Delta Gamma sorority, a star in the classroom (her major: sociopolitical jewelry design)—and is on the verge of becoming the much-envied Mrs. Warner Huntington III. Too bad Warner, bound for Stanford Law, dumps her with the explanation that he now needs a more “serious” woman at his side. Faced with this unexpected reversal of fortune, Woods doesn't get depressed, she gets busy. Thanks to a creative application and a demand for “diversity” at Stanford Law, Elle gets her acceptance letter. Soon she's packing up her convertible—as well as her miniature Chihuahua—determined to win back her man, and to prove to herself that dreaming big is the only way to dream. Smart, fast, and funny. *Legally Blonde* proves just how much fun blondes really can have.

Cop and a Half Sep 21 2022

The Picture of Dorian Gray by Oscar Wilde (Illustrated Classics) Jun 25 2020 Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose. - Illustrated

The Five People You Meet in Heaven Mar 15 2022 Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

The Night Climbers Jul 27 2020 Seduced into an underground circle of thrill-seeking fellow students at Cambridge's Tudor College, James Walker enters obsessive relationships with a beautiful coed and the group's ringleader before becoming involved in an audacious art fraud scheme. A first novel. 35,000 first printing.

Bunny Jan 21 2020 "Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius!" —Margaret Atwood, via Twitter "A wild, audacious and ultimately unforgettable novel." —Michael Schaub, Los Angeles Times "Awad is a stone-cold genius." —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort—a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door—ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations,

the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, Bunny is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

"The Dead Poets Society" Workbook Mar 23 2020

Life, Animated May 25 2020 Now an award winning motion picture! Imagine being trapped inside a Disney movie and having to learn about life mostly from animated characters dancing across a screen of color. A fantasy? A nightmare? This is the real-life story of Owen Suskind, the son of the Pulitzer Prize-winning journalist Ron Suskind and his wife, Cornelia. An autistic boy who couldn't speak for years, Owen memorized dozens of Disney movies, turned them into a language to express love and loss, kinship, brotherhood. The family was forced to become animated characters, communicating with him in Disney dialogue and song; until they all emerge, together, revealing how, in darkness, we all literally need stories to survive. This edition has been updated with additional material from the Suskind family.

The Devil's Advocate Jul 07 2021 When Kevin Taylor joins the Manhattan criminal law firm of John Milton & Associates, he's hit the big time. At last, he and his wife can enjoy the luxuries they've so desired--money, a chauffeur-driven limo, and a stunning home in a high-rise. Then Milton assigns Kevin one of the most notorious cases of the year, with a file that had been put together prior to the crime. Throwing himself into his work, Kevin begins to see a pattern of evil emerging from behind the firm's plush facade. Acquittal after acquittal, every criminal client walks free, and Kevin's suspicions slowly give way to terror. For Kevin has just become The Devil's Advocate.

The Truest Pleasure Dec 20 2019 A "wondrous" novel of a marriage in the Appalachian Mountains, from the New York Times--bestselling author of Gap Creek (San Antonio Express-News). Ginny and Tom have a lot in common—a love of the land, and fathers who fought in the Civil War. Tom's father died, but Ginny's father came back to western North Carolina to hold on to the farm and turn a profit. Ginny's was a childhood of relative security, Tom's one of landlessness. Truth be known—and they both know it—their marriage is mutually beneficial in purely practical terms. Tom wants land to call his own, and Ginny knows she can't manage her aging father's farm by herself. But there is also mutual attraction, and a growing love as time passes. What keeps getting in the way of it, though, are their obsessions. Tom is a workaholic who hoards time and money. Ginny is obsessed by Pentecostal preaching. That she loses control of her dignity, that she speaks "in tongues," that she is "saved," seem to her a blessing and to Tom a disgrace. It's not until Tom lies unconscious at the mercy of a disease for which the mountain doctor has no cure that Ginny's truest pleasure comes into focus. Named a Publishers Weekly Best Book of the Year, this novel by a winner of the Thomas Wolfe Prize is filled with "marvelously vivid imagery" and insight into the timeless truths of love and marriage (The New York Times Book Review). "Morgan deeply understands these people and their world, and he writes about them with an authority usually associated with the great novelists of the last century . . . the book is astonishing." —The Boston Book Review "Simple, eloquent language . . . pulses with poetry." —The Washington Post Book World

Elianne Aug 28 2020 "In 1881 'Big Jim' Durham, an English soldier of fortune and profiteer, ruthlessly creates for Elianne Desmarais, his young French wife, the finest of the great sugar mills of the Southern Queensland cane fields, and names it in her honour. The massive estate becomes a self-sufficient fortress, a cane-consuming monster and home to hundreds of workers, but 'Elianne' and its masters, the Durham Family, have dark and distant secrets; secrets that surface in the wildest and most inflammatory of times, the 1960s. For Kate Durham and her brothers Neil and Alan, freedom is the catchword of the decade. Young Australians leap to the barricades of the social revolution. Rock?'n' roll, the Pill, the Vietnam War, the rise of Feminism, Asian immigration and the Freedom Ride join forces to rattle the chains of traditional values. The workers leave the great sugar estates as mechanisation lessens the need for labour. And the Durham family, its secrets exposed, begins its fall from grace ..." —Back cover.

10 Things I Hate about Pinky Oct 18 2019 The delightful follow-up to When Dimple Met Rishi and There's Something about Sweetie, which follows Ashish's friends Pinky and Samir as they pretend to date in order to achieve their individual goals, to disastrous and hilarious results. Pinky Kumar wears the social justice warrior badge with pride. From raccoon hospitals to persecuted rock stars, no cause is too esoteric for her to champion. But a teeny tiny part of her also really enjoys making her conservative, buttoned-up corporate lawyer parents cringe. Samir Jha might have a few...quirks remaining from the time he had to take care of his sick mother, like the endless lists he makes in his planner and the way he schedules every minute of every day, but those are good things. They make life predictable and steady. Pinky loves lazy summers at her parents' Cape Cod lake house, but after listening to them harangue her about the poor decisions she's made (a.k.a. boyfriends she's had), she hatches a plan. Get her sorta-friend-sorta-enemy—who is a total Harvard-bound Mama's boy—to pose as her perfect boyfriend for the summer. When Samir's internship falls through, leaving him with an unplanned summer, he gets a text from Pinky asking if he'll be her fake boyfriend in exchange for a new internship. He jumps at the opportunity; Pinky's a weirdo, but he

can survive a summer with her if there's light at the end of the tunnel. As they bicker their way through lighthouses and butterfly habitats, sparks fly, and they both realize this will be a summer they'll never forget.

The Fifth Vital May 05 2021 USA TODAY BESTSELLING BOOK! Mike Majlak was a seventeen-year-old from a loving, middle-class family in Milford, Connecticut, when he got caught up in the opioid epidemic that swept the nation. For close to a decade thereafter, his life was a wasteland of darkness and despair. While his peers were graduating from college, buying homes, getting married, having kids, and leading normal lives, Mike was snorting OxyContin, climbing out of cars at gunpoint, and burying his childhood friends. Unable to escape the noose of addiction, he eventually lost the trust and support of everyone who had ever loved him. Alone, with nothing but drugs to keep him company, darkness closed in, and the light inside him--the last flicker of hope--began to dim. His dreams, potential, and future were all being devoured by a relentless addiction too powerful to fight. Despair filled him as he realized he wasn't going to survive. Somehow, he did... HE NOT ONLY SURVIVED, HE THRIVED. Now he's a social media personality with millions of followers, and an entrepreneur, marketer, podcaster, YouTuber, and author who hopes to use his voice to shine a light for those whose own lights have grown dim. This is his story.

Doctor Dolittle and Tommy Stubbins May 17 2022 Tells a shortened version of the story of how Doctor Dolittle met his young assistant, Tommy Stubbins.

Dead Poets Society Feb 26 2023 Todd Anderson and his friends at Welton Academy can hardly believe how different life is since their new English professor, the flamboyant John Keating, has challenged them to "make your lives extraordinary! Inspired by Keating, the boys resurrect the Dead Poets Society--a secret club where, free from the constraints and expectations of school and parents, they let their passions run wild. As Keating turns the boys on to the great words of Byron, Shelley, and Keats, they discover not only the beauty of language, but the importance of making each moment count. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams? But the Dead Poets pledges soon realize that their newfound freedom can have tragic consequences. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams?

Beaches Mar 03 2021 The incredibly popular New York Times bestseller--a compelling story of the friendship of two unique women--is back! The story opens in 1951 as two young girls meet on the beach of Atlantic City. Cee Cee Bloom is performing in a kiddie show and Bertie White who has grown up in a conservative family is drawn to the glitter of Cee Cee's world. They become pen pals and keep in touch as they grow into adulthood. Cee Cee soars to stardom in Hollywood and on Broadway, while Bertie settles into marriage and family. Through the years they share the ups and downs that are everyone's life. There are failed marriages, motherhood, lost opportunities and wonderful moments. The story ends in 1983 with a heartfelt goodbye and the message that there is something that last forever: friendship.

Doctor Dolittle Meets the Pushmi-Pullyu Jan 01 2021 In the final chapter of this volume, the authors refer to the æoepedagogical vantage points offered by narrative inquiryæ , an apt comment that encapsulates the volumeæ(tm)s purpose and its spirit. As an increasing number of people throughout the world æ" and from a broad range of disciplines æ" are turning to narrative as a research methodology, this volume is timely in its focus on the learning and teaching of this approach. The contributors to the volume, all narrative scholars themselves, write about the creative and challenging pedagogical activities that they use in order to enable others to learn about and do narrative research. The volume will be of particular interest to those teaching narrative research methodologies at both undergraduate and postgraduate level in the social sciences, medical sciences and the humanities. The contributions from Hong Kong, Israel, Europe and North America, all reflect critically on the rich complexities of using and teaching narrative in those contexts and attend closely to the diverse constituencies of their learning communities.

Wordsworth-Tennyson Apr 04 2021

Dead Poets Society Dec 24 2022 Set in 1959 New England, Robin Williams stars in this story of an unorthodox English teacher's struggle to inspire independent thought and a passion for life in his class of young boys. 1989 Academy Award, Best Original Screenplay; WGA and Golden Globe Nominations.

Moral, Philosophical and Pedagogical Implications in N. H. Kleinbaum's Dead Poets Society Jan 25 2023

Kill Your Darlings Aug 20 2022 Gregory Keays is a writer whose brilliant future is behind him. Corroded with envy, Gregory watches as his contemporaries produce better work and live happier lives while he teaches community college composition classes and compiles books about other books. One day, Gregory is convinced, the world will recognize his talents. In the meantime, his marriage to a new-age feng shui artist has become cold and distant, and his relationship with his reclusive teen-age son is in free-fall. But when a brilliant student enters his life, Gregory is offered one last, glorious chance to save his career. Soon, however, Gregory's Faustian pact with success unravels around him, and he must turn to darker, more duplicitous means to secure his fame. Set in the dangerous world where real life and literary ambition collide, Kill Your Darlings is an unforgettable novel of ego and delusion, villainy and the betrayal of love.

The Lake of Dead Languages Feb 02 2021 "A gothic and elegant page-turner."--The Boston Globe Twenty years ago, Jane Hudson fled the Heart Lake School for Girls in the Adirondacks after a terrible tragedy. The week before

her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start with her young daughter. But ominous messages from the past dredge up forgotten memories. And young, troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface. . . .

Mona Lisa Smile Sep 09 2021 Based on the screenplay for Columbia Pictures' motion picture, this novelization tells the story of a free-spirit from Berkeley who takes a teaching position at Wellesley in 1953. Starring Academy Award(winners Julia Roberts and Marcia Gay Harden, the film is scheduled to be released December 19. Original.

Riding in Cars with Boys Nov 30 2020 Denied college, Beverly Donofrio lost interest in everything but riding around town in cars, drinking and smoking, and rebelling against authority. She got married and divorced and finally ended up in an elite New England university, books in one arm, child in the other. A book about the compromise between being your own person and fitting into society.

Dead Poets Society Jan 13 2022

Girl, Interrupted Dec 12 2021 NATIONAL BESTSELLER • In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. Her memoir of the next two years is a "poignant, honest ... triumphantly funny ... and heartbreaking story" (The New York Times Book Review). The ward for teenage girls in the McLean psychiatric hospital was as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Bucking the Sarge Nov 18 2019 Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, "Flint's nothing but the Titanic." And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path." The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's Evil Empire—but he's about to bust out. If Luther wins the science fair this year, he'll be on track for college and a future as America's best-known and best-loved philosopher. All he's got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint's finest undertaker—and the love of Luther's life. Sparky's escape plans involve a pit bull named Poofy and the world's scariest rat. Oh, and Luther. Add to the mix Chester X., Luther's mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE'M ALL; and Darnell Dixon, the Sarge's go-to guy who knows how to break all the rules. *Bucking the Sarge* is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: "An exceptional first novel."—Publishers Weekly, Starred "Ribald humor . . . and a totally believable child's view of the world will make this book an instant hit."—School Library Journal, Starred Praise for *Bud, Not Buddy*: "Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud." —School Library Journal, Starred

Call Me by Your Name Apr 16 2022 Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Ficiton A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Ghost Story Jun 18 2022 When Jamal knocks over a dusty old book, he hardly suspects the result—that he has set loose Ghostwriter, an entity that then helps him and his friends to solve a neighborhood mystery.

The Queen's Gambit Feb 14 2022 Netflix's most watched limited series to date! The thrilling novel of one young woman's journey through the worlds of chess and drug addiction.? When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is

desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

The Basketball Diaries Aug 08 2021 The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City—playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The *Basketball Diaries* was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

More Than We Can Tell Oct 30 2020 With loving adoptive parents by his side, Rev Fletcher has managed to keep the demons of his past at bay. . . until he gets a letter from his abusive father and the trauma of his childhood comes hurtling back. Emma Blue's parents are constantly fighting, and her only escape is the computer game she built from scratch. But when a cruel online troll's harassment escalates, she not only loses confidence but starts to fear for her safety. When Rev and Emma meet, they're both longing to lift the burden of their secrets. They connect instantly and deeply, promising to help each other no matter what. But soon Rev and Emma's secrets threaten to crush them, and they'll need more than a promise to find their way out. From the author of *Letters to the Lost* comes a new compulsively readable story for fans of Nicola Yoon.

If We Were Villains Sep 28 2020 "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

Shadow of the Lions Nov 11 2021 "My lungs began to burn as I started sprinting. It wasn't just that I wanted to catch Fritz. I had the distinct feeling that I was chasing him, that I had to catch up with him, before something caught up with me." How long must we pay for the crimes of our youth? That is just one question Christopher Swann explores in this compulsively readable debut, a literary thriller set in the elite—and sometimes dark—environs of Blackburne, a prep school in Virginia. When Matthias Glass's best friend, Fritz, vanishes without a trace in the middle of an argument during their senior year, Matthias tries to move on with his life, only to realize that until he discovers what happened to his missing friend, he will be stuck in the past, guilty, responsible, alone. Almost ten years after Fritz's disappearance, Matthias gets his chance. Offered a job teaching English at Blackburne, he gets swiftly drawn into the mystery. In the shadowy woods of his alma mater, he stumbles into a web of surveillance, dangerous lies, and buried secrets—and discovers the troubled underbelly of a school where the future had once always seemed bright. A sharp tale full of false leads and surprise turns, *Shadow of the Lions* is also wise and moving. Christopher Swann has given us a gripping debut about friendship, redemption, and what it means to lay the past to rest.

Anatomy Jun 06 2021 *Anatomy* is a testament to love. This small collection of poems explores the highs and lows of loving another, loving yourself and loving the life you own. This quick but fulfilling read, explores these themes in three sections: the head, the heart and the lungs.

Dead Poets Society Jul 19 2022 A new English teacher, John Keating (Robin Williams), is introduced to an all-boys preparatory school that is known for its ancient traditions and high standards. He uses unorthodox methods to reach out to his students, who face enormous pressures from their parents and the school. With Keating's help, students Neil Perry (Robert Sean Leonard), Todd Anderson (Ethan Hawke) and others learn to break out of their shells,

pursue their dreams and seize the day.

Growing Pains Nov 23 2022 Mike Seaver and his family experience the trials and tribulations, pains and joys of growing up, in this novel based on five episodes of the ABC television series.

The Big Over Easy Feb 20 2020 Enter the world of the Nursery Crime Division in this novel from Jasper Fforde, the New York Times bestselling author of the Thursday Next series and The Constant Rabbit Jasper Fforde's bestselling Thursday Next series has delighted readers of every genre with its literary derring-do and brilliant flights of fancy. In *The Big Over Easy*, Fforde takes a break from classic literature and tumbles into the seedy underbelly of nursery crime. Meet Inspector Jack Spratt, family man and head of the Nursery Crime Division. He's investigating the murder of ovoid D-class nursery celebrity Humpty Dumpty, found shattered to death beneath a wall in a shabby area of town. Yes, the big egg is down, and all those brittle pieces sitting in the morgue point to foul play. "[Fforde] knows a thing or two about leaping into new worlds. . . . It's hard not to see what all the enthusiasm is about." -Janet Maslin, The New York Times "A wonderfully readable riot." -The Wall Street Journal

A Separate Peace Oct 10 2021 An American coming-of-age tale during a period when the entire country was losing its innocence to the second world war Set at a boys' boarding school in New England during the early years of World War II, *A Separate Peace* is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.

Five centuries of English verse Oct 22 2022

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