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Dialogues Concerning Natural Religion Dialogues Concerning Natural Religion David Hume: Dialogues Concerning Natural Religion In Focus Principal Writings on Religion An Analysis of David Hume's Dialogues Concerning Natural Religion Dialogues Concerning Natural Religion Illustrated Dialogues Concerning Natural Religion Dialogues Concerning Natural Religion(Illustrated Edition) The Natural History of Religion Wittgenstein and Natural Religion Fragments Natural Religion and the Nature of Religion Dialogues Concerning Natural Religion by David Hume Hume's 'Dialogues Concerning Natural Religion' Dialogues Concerning Natural Religion, by David Hume,... The 2d Edition Breaking the Spell Hume's Inexplicable Mystery Dialogues Concerning Natural Religion and Other Writings Dialogues Concerning Natural Religion Cicero on the Philosophy of Religion Scepticism and Belief in Hume's Dialogues Concerning Natural Religion Out of Time's Abyss Natural Theology A Treatise of Human Nature and Dialogues Concerning Natural Religion ; Vol 2 The Reformed Objection to Natural Theology Hume's Dialogues Concerning Natural Religion Giambattista Vico on Natural Law Essays on the Principles of Morality and Natural Religion The Natural History of Religion What If... Deep Blue Dialogues Concerning Natural Religion ; Edited, with an Introd. and Notes by Martin Bell A Dissertation on the Passions The Greatest Works of David Hume God and the Nature of Time Writings on Religion Religion Explained Concordant Discord: the Interdependence of Faiths The Empiricists The Infidel and the Professor

*A Treatise of Human Nature and Dialogues Concerning Natural Religion ; Vol 2 Feb 25 2021
Principal Writings on Religion Nov 17 2022 David Hume is one of the most provocative philosophers to have written in English. His Dialogues ask if a belief in God can be inferred from what is known of the universe, or whether such a belief is even consistent with such knowledge. The Natural History of Religion investigates the origins of belief, and follows its development from polytheism to dogmatic monotheism. Together, these works constitute the most formidable attack upon religious belief ever mounted by a philosopher. This new edition includes Section XI of The Enquiry Concerning Human Understanding and a letter by Hume in which he discusses Dialogues. God and the Nature of Time Mar 17 2020 Is God temporal, 'in time', or atemporal, 'outside of time'? Garrett DeWeese begins with contemporary metaphysics and physics, developing a causal account of dynamic time. Drawing on biblical material as well as discussions of divine temporality in medieval and contemporary philosophical theology, DeWeese concludes that God is temporal but not in physical time as we measure it. Interacting with issues in the history of philosophy, contemporary philosophy of science, and philosophy of religion, this book offers students a thorough introduction to the key issues and key figures in historical and contemporary work on the philosophy of time and time in theology.*

The Greatest Works of David Hume Apr 17 2020 Musaicum Books presents to you a meticulously edited David Hume collection. This ebook has been designed and formatted to the highest digital

standards and adjusted for readability on all devices. One of the most central doctrines of Hume's philosophy is his notion that the mind consists of its mental perceptions, or the mental objects which are present to it, and which divide into two categories: impressions and ideas. David Hume strove to create a total naturalistic science of man that examined the psychological basis of human nature. He argued against the existence of innate ideas, positing that all human knowledge is founded solely in experience. This book presents all the main Hume's ideas and teaching, beginning with his classic statement of philosophical empiricism, skepticism, and naturalism, "A Treatise of Human Nature".

Fragments Apr 10 2022 Fragments of wisdom from the ancient world In the sixth century b.c.-twenty-five hundred years before Einstein--Heraclitus of Ephesus declared that energy is the essence of matter, that everything becomes energy in flux, in relativity. His great book, On Nature, the world's first coherent philosophical treatise and touchstone for Plato, Aristotle, and Marcus Aurelius, has long been lost to history--but its surviving fragments have for thousands of years tantalized our greatest thinkers, from Montaigne to Nietzsche, Heidegger to Jung. Now, acclaimed poet Brooks Haxton presents a powerful free-verse translation of all 130 surviving fragments of the teachings of Heraclitus, with the ancient Greek originals beautifully reproduced en face. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Deep Blue Jul 21 2020 Nature religions look to rivers, lakes and oceans for inspiration and spiritual transformation. 'Deep Blue' brings together the work of influential scholars in the field of nature religion, ranging across anthropology, mythology, sociology and psychology. The essays examine the interrelationship between spiritual practice, critical thinking, and environmental concern. Tracing the ancient history of humanity's close relationship with both salt and fresh water, the book calls for a sustainable relationship with water in contemporary western culture. 'Deep Blue' will be of interest to students of paganism and religion, environmental researchers and activists, and all those involved in the intersection between religion and ecology.

Dialogues Concerning Natural Religion Jan 19 2023 Reproduction of the original.

The Natural History of Religion Jun 12 2022 "The Natural History of Religion" by David Hume. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Hume's 'Dialogues Concerning Natural Religion' Jan 07 2022 This text guides the reader to a clear understanding of the classic of Enlightenment Philosophy and Theology, Hume's Dialogues

Concordant Discord: the Interdependence of Faiths Dec 14 2019

Natural Religion and the Nature of Religion Mar 09 2022 This study offers students of religion and philosophy introductory chapters concerning the concept of natural religion. It holds that we can't engage in useful discussion about the present concept of religion without a knowledge of the philosophical history that has shaped that concept. This is discussed with reference to the notion of

natural religion to illustrate certain aspects of deism and its legacy. Originally published in 1989.

Dialogues Concerning Natural Religion and Other Writings Sep 03 2021

Cicero on the Philosophy of Religion Jul 01 2021 *Do the gods love you? Cicero gives deep and surprising answers in two philosophical dialogues on traditional Roman religion.*

What If... Aug 22 2020 What If. . .Collected Thought Experiments in Philosophy is a brief collection of over 100 classic and contemporary "thought experiments," each exploring an important philosophical argument. These thought experiments introduce students to the kind of disciplined thought required in philosophy, and awaken their intellectual curiosity. Featuring a clear and conversational writing style that doesn't dilute the ideas, the value of the book is in its simplicity—in both format and tone. Each thought experiment is accompanied by commentary from the author that explains its importance and provides thought-provoking questions, all encapsulated on two pages.

Dialogues Concerning Natural Religion ; Edited, with an Introd. and Notes by Martin Bell Jun 19 2020

Dialogues Concerning Natural Religion Feb 20 2023 *Dialogues Concerning Natural Religion is a philosophical work by the Scottish philosopher David Hume. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity.*

Essays on the Principles of Morality and Natural Religion Oct 24 2020

Giambattista Vico on Natural Law Nov 24 2020 *This book introduces the thought of Giambattista Vico (1668-1744) into the discussion about natural law. For many critics, natural law is not natural but a façade behind which lurks the supernatural – that is, revealed religion. While current notions of natural law are based on either Aristotelian/Thomistic principles or on Enlightenment rationalism, the book shows how Vico was the only natural law thinker to draw on the Roman legal tradition, rather than on Greek or Enlightenment philosophy. Specifically, the book addresses how Vico, drawing his inspiration from Roman history, incorporated both rhetoric and religion into a dynamic concept of natural law grounded in what he called the *sensus communis*: the entire repertoire of values, images, institutions, and even prejudices that a community takes for granted. Vico denied that natural law could ever furnish a definitive answer to moral problems in the social/public sphere. Rather he maintained that such problems had to be debated in the wider arena of the *sensus communis*. For Vico, as this book argues, natural law principles emerged from these debates; they did not resolve them.*

A Dissertation on the Passions May 19 2020 *This edition features two famous works by David Hume. In 'A Dissertation on the Passions', Hume sets out his original view of the nature and central role of passion and emotion. 'The Natural History of Religion' is a landmark work in the study of religion as a natural phenomenon.*

The Empiricists Nov 12 2019 *This collection of essays on themes in the work of John Locke (1632-1704), George Berkeley (1685-1753), and David Hume (1711-1776), provides a deepened understanding of major issues raised in the Empiricist tradition. In exploring their shared belief in the experiential nature of mental constructs, *The Empiricists* illuminates the different methodologies*

of these great Enlightenment philosophers and introduces students to important metaphysical and epistemological issues including the theory of ideas, personal identity, and skepticism. It will be especially useful in courses devoted to the history of modern philosophy. Visit our website for sample chapters!

*Breaking the Spell Nov 05 2021 The New York Times bestseller – a “crystal-clear, constantly engaging” (Jared Diamond) exploration of the role that religious belief plays in our lives and our interactions For all the thousands of books that have been written about religion, few until this one have attempted to examine it scientifically: to ask why—and how—it has shaped so many lives so strongly. Is religion a product of blind evolutionary instinct or rational choice? Is it truly the best way to live a moral life? Ranging through biology, history, and psychology, Daniel C. Dennett charts religion’s evolution from “wild” folk belief to “domesticated” dogma. Not an antireligious screed but an unblinking look beneath the veil of orthodoxy, *Breaking the Spell* will be read and debated by believers and skeptics alike.*

Hume's Dialogues Concerning Natural Religion Dec 26 2020

Dialogues Concerning Natural Religion Aug 02 2021

Out of Time's Abyss Apr 29 2021 This is the tale of Bradley after he left Fort Dinosaur upon the west coast of the great lake that is in the center of the island. Upon the fourth day of September, 1916, he set out with four companions, Sinclair, Brady, James, and Tippet, to search along the base of the barrier cliffs for a point at which they might be scaled. Through the heavy Caspakian air, beneath the swollen sun, the five men marched northwest from Fort Dinosaur, now waist-deep in lush, jungle grasses starred with myriad gorgeous blooms, now across open meadow-land and parklike expanses and again plunging into dense forests of eucalyptus and acacia and giant arboreous ferns with feathered fronds waving gently a hundred feet above their heads. About them upon the ground, among the trees and in the air over them moved and swung and soared the countless forms of Caspak's teeming life. Always were they menaced by some frightful thing and seldom were their rifles cool, yet even in the brief time they had dwelt upon Caprona they had become callous to danger, so that they swung along laughing and chatting like soldiers on a summer hike....

Natural Theology Mar 29 2021

*Religion Explained Jan 15 2020 Many of our questions about religion, says renowned anthropologist Pascal Boyer, are no longer mysteries. We are beginning to know how to answer questions such as "Why do people have religion?" Using findings from anthropology, cognitive science, linguistics, and evolutionary biology, *Religion Explained* shows how this aspect of human consciousness is increasingly amenable to coherent, naturalistic explanation. This brilliant and controversial book gives readers the first scientific explanation for what religious feeling is really about, what it consists of, and where it comes from.*

Dialogues Concerning Natural Religion, by David Hume,... The 2d Edition Dec 06 2021

An Analysis of David Hume's Dialogues Concerning Natural Religion Oct 16 2022 David Hume's Dialogues Concerning Natural Religion is a philosophical classic that displays a powerful mastery of the critical thinking skills of reasoning and evaluation. Hume's subject, the question of the existence and possible nature of God, was, and still is, a persistent topic of philosophical and theological debate. What makes Hume's text a classic of reasoning, though, is less what he says,

than how he says it. As he noted in his preface to the book, the question of 'natural religion' was unanswerable: so 'obscure and uncertain' that 'human reason can reach no fixed determination with regard to it.' Hume chose, as a result, to cast his thoughts on the topic in the form of a dialogue – allowing different points of view to be reasoned out, evaluated and answered by different characters. Considering and judging different or opposing points of view, as Hume's characters do, is an important part of reasoning, and is vital to building strong persuasive arguments. Even if, as Hume suggests, there can be no final answer to what a god might be like, *Dialogues Concerning Natural Religion* shows high-level reasoning and evaluation at their best.

Wittgenstein and Natural Religion May 11 2022 Gordon Graham presents a bold new account of Wittgenstein's philosophy, which argues for its relevance to the study of religion and aims to revitalize the philosophy of 'true religion'. He uses Wittgenstein's conception of philosophy to argue in favour of the idea that 'true religion' is to be understood as human participation in divine life.

Hume's Inexplicable Mystery Oct 04 2021 A reexamination of Hume's views on religion.

The Natural History of Religion Sep 22 2020 Originally published in London in 1956 by A. and C. Black Ltd.

Dialogues Concerning Natural Religion by David Hume Feb 08 2022 *Dialogues Concerning Natural Religion* by David Hume

David Hume: Dialogues Concerning Natural Religion In Focus Dec 18 2022 Based on the original handwritten manuscript, this book provides a new, accurate edition of Hume's important work, faithful to his original text, marginal notes, and changes. Stanley Tweyman's comprehensive introduction gives an interpretation of the *Dialogues* as a whole, as well as close analysis of each of the work's twelve parts. Hume's views on evil are discussed in four previously published articles, and the volume concludes with an extensive bibliography. Originally published in 1991.

Writings on Religion Feb 14 2020 Penetrating, ironic, and witty, David Hume's writings on religion scandalized his contemporaries. Ever since Hume, traditional religious doctrines have been intellectually on the defensive. Yet these writings have also provided some materials for conducting the defense, and have raised conceptual problems still unresolved. This volume contains all of Hume's works specifically on religion.

Dialogues Concerning Natural Religion(Illustrated Edition) Jul 13 2022 *Dialogues Concerning Natural Religion* is a philosophical work by the Scottish philosopher David Hume. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity. In the *Dialogues*, Hume's characters debate a number of arguments for the existence of God, and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design--for which Hume uses a house--and whether there is more suffering or good in the world (argument from evil). Hume started writing the *Dialogues* in 1750 but did not complete them until 1776, shortly before his death. They are based partly on Cicero's *De Natura Deorum*. The *Dialogues* were published posthumously in 1779, originally with neither the author's nor the publisher's name

Scepticism and Belief in Hume's Dialogues Concerning Natural Religion May 31 2021 In the pages

that follow, an attempt is made to examine those sections of the *Dialogues Concerning Natural Religion* which deal with the Argument from Design - the argument which purports to prove that certain observed similarities between the design of the world and machines of human contrivance countenance reasoning by analogy to the conclusion that the cause of the design of the world resembles human intelligence. The sections which deal with the Argument from Design, and with which I am therefore concerned, are Parts I through VIII and Part XII. I argue that a clue to Hume's discussion of the Argument from Design is to be found in Section XII of the first Enquiry, in which Hume presents his most thorough analysis of philosophic dogmatism and scepticism. The *Dialogues*, as will be shown, follows precisely Hume's recommendations in this Section for bringing the dogmatist to the position which Hume himself endorses - 'mitigated scepticism.' It is, then, the position of the mitigated sceptic which is elaborated in Part XII of the *Dialogues*. The belief in an intelligent designer of the world is shown to be akin to certain other beliefs discussed by Hume - causality, physical objects, a continuing self - which are usually referred to in the literature as 'natural beliefs.' The mitigated sceptic's defense of the unknowability of the divine nature is seen to be in accordance with Hume's view that whatever is believed naturally cannot be known or understood.

The Infidel and the Professor Oct 12 2019 Dearest friends -- *The cheerful skeptic (1711-1749)* -- *Encountering Hume (1723-1749)* -- *A budding friendship (1750-1754)* -- *The historian and the Kirk (1754-1759)* -- *Theorizing the moral sentiments (1759)* -- *Fêted in France (1759-1766)* -- *Quarrel with a wild philosopher (1766-1767)* -- *Mortally sick at sea (1767-1775)* -- *Inquiring into the Wealth of Nations (1776)* -- *Dialoguing about natural religion (1776)* -- *A philosopher's death (1776)* -- *Ten times more abuse (1776-1777)* -- *Smith's final years in Edinburgh (1777-1790)* -- *Hume's My Own Life and Smith's Letter from Adam Smith, LL. D. to William Strahan, Esq*
Dialogues Concerning Natural Religion Illustrated Sep 15 2022 *Dialogues Concerning Natural Religion* is a philosophical work by the Scottish philosopher David Hume. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence.

Dialogues Concerning Natural Religion Aug 14 2022 **THE CLASSIC** - *Dialogues Concerning Natural Religion* by David Hume - *The Nature of God's Existence* - *Dialogues Concerning Natural Religion* is a philosophical work by the Scottish philosopher David Hume. Through dialogue, three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. Whether or not these names reference specific philosophers, ancient or otherwise, remains a topic of scholarly dispute. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how, or if, humankind can come to knowledge of a deity. In the *Dialogues*, Hume's characters debate a number of arguments for the existence of God, and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design-for which Hume uses a house-and whether there is more suffering or good in the world (argument from evil). Hume started writing the *Dialogues* in 1750 but did not complete them until 1776, shortly before his death. They are based partly on Cicero's *De Natura Deorum*. The *Dialogues* were published posthumously in 1779, originally with neither the author's nor the publisher's name.

The Reformed Objection to Natural Theology Jan 27 2021 Michael Sudduth examines three prominent objections to natural theology that have emerged in the Reformed streams of the

Protestant theological tradition: objections from the immediacy of our knowledge of God, the noetic effects of sin, and the logic of theistic arguments. Distinguishing between the project of natural theology and particular models of natural theology, Sudduth argues that none of the main Reformed objections is successful as an objection to the project of natural theology itself. One particular model of natural theology - the dogmatic model - is best suited to handle Reformed concerns over natural theology. According to this model, rational theistic arguments represent the reflective reconstruction of the natural knowledge of God by the Christian in the context of dogmatic theology. Informed by both contemporary religious epistemology and the history of Protestant philosophical theology, Sudduth's examination illuminates the complex nature of the project of natural theology and its place in the Reformed tradition.

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