

# Download File Dreadnought The Clockwork Century 2 Cherie Priest Read Pdf Free

Dreadnought: The Clockwork Century 2 Dreadnought Boneshaker The Inexplicables Ganymede Fiddlehead: The Clockwork Century 5 Fiddlehead Boneshaker Clementine Jacaranda Dreadnought The Nine Pound Hammer York: The Clockwork Ghost Dreadnought Cloud Cuckoo Land (Large Print Edition) The Clockwork Three The Complete Clockwork Century Brimstone The Clockwork Man The Clockwork Rocket Bloodshot A Clockwork Heart The Invention of Hugo Cabret Chapelwood Time Salvager Maplecroft Four and Twenty Blackbirds The Time Roads A Clockwork Orange (Restored Text) Dreadful Skin The Toll Incarceron The Lady Tasting Tea Hellbent The Wild Boys Clockwork, Or All Wound Up Flight Risk The Night Circus Grave Reservations No Country for Old Men

The honeymoon is over... A plague of clockwork zombies is afflicting London, and as more people mysteriously disappear, so grows the panic. For Eleanor Chance, she is still figuring out her abilities as the oracle, and how to keep the dark designs of the Shadow realm at bay. But then Marsh, her newly-wed husband, is abducted. Can she save him from the fate of a clockwork heart before it's too late? Book two in The Chronicles of Light and Shadow series, from the award-winning author of A Conspiracy of Alchemists. ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery. From the bestselling, Pulitzer Prize-winning author of The Road comes a "profoundly disturbing and gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily

contemporary as this morning's headlines. No Country for Old Men is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*. Book two in *The Clockwork Century* series *Nurse Mercy Lynch* is recently widowed, but the war has further unpleasant surprises in store. While working in a Confederate hospital, she receives word that her estranged father is dying and wants to see her. But reaching the far side of the country will be a harrowing adventure through war-torn border states. When her dirigible is shot out of the sky, Mercy is forced to join the mighty Union-operated steam engine known as the *Dreadnought*. But the journey turns deadly when they are beset by bandits, then attacked by Rebel soldiers. The train is moving away from the battle front, so Mercy can't imagine why they're so interested. Unless the train's mysterious cargo is responsible? Mercy just wants to see her father before he dies. But she'll have to survive Union intrigue and Confederate opposition to make it off the *Dreadnought* alive.

*Time Salvager*: a fast-paced time travel adventure from Wesley Chu, the John W. Campbell award-winning author of *The Lives of Tao*. In a future when Earth is a toxic, abandoned world and humanity has spread into the outer solar system to survive, the tightly controlled use of time travel holds the key maintaining a fragile existence among the other planets and their moons. James Griffin-Mars is a chronman--a convicted criminal recruited for his unique psychological makeup to undertake the most dangerous job there is: missions into Earth's past to recover resources and treasure without altering the timeline. Most chronmen never reach old age, and James is reaching his breaking point. On a final mission that is to secure his retirement, James meets an intriguing woman from a previous century, scientist Elise Kim, who is fated to die during the destruction of an oceanic rig. Against his training and his common sense, James brings her back to the future with him, saving her life, but turning them both into fugitives. Remaining free means losing themselves in the wild and poisonous wastes of Earth, and discovering what hope may yet remain for humanity's home world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jack Gabert went to India to serve his Queen. He returned to London a violently changed man, infected with an unnatural sickness that altered his body and warped his mind. Eileen Callaghan left an Irish convent with a revolver and a secret. She knows everything and nothing about Jack's curse, but she cannot rest until he's caught. Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it. From Cherie Priest, the award-winning author of *Maplecroft*, comes a new tale of Lizzie Borden's continuing war against the cosmic horrors threatening humanity... Birmingham, Alabama is infested with malevolence. Prejudice and hatred have consumed the minds and hearts of its populace. A murderer, unimaginatively named "Harry the Hacker" by the press, has been carving up citizens with a hatchet. And from the church known as Chapelwood, an unholy gospel is being spread by a sect that worships dark gods from beyond the heavens. This darkness calls to Lizzie Borden. It is reminiscent of an evil she had dared hoped was

extinguished. The parishioners of Chapelwood plan to sacrifice a young woman to summon beings never meant to share reality with humanity. An apocalypse will follow in their wake which will scorch the earth of all life. Unless she stops it... Lizzie Borden took an axe and gave her mother forty whacks; and when she saw what she had done, she gave her father forty-one.... The people of Fall River, Massachusetts, fear me. Perhaps rightfully so. I remain a suspect in the brutal deaths of my father and his second wife despite the verdict of innocence at my trial. With our inheritance, my sister, Emma, and I have taken up residence in Maplecroft, a mansion near the sea and far from gossip and scrutiny. But it is not far enough from the affliction that possessed my parents. Their characters, their very souls, were consumed from within by something that left malevolent entities in their place. It originates from the ocean's depths, plaguing the populace with tides of nightmares and madness. This evil cannot hide from me. No matter what guise it assumes, I will be waiting for it. With an axe. Long ago in Germany, a storyteller's story and an apprentice clockwork-maker's nightmare meet in a menacing, lifelike figure created by the strange Dr. Kalmenius. #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. Cherie Priest's *Clockwork Century* is a steampunk/Victorian science fiction setting featuring an alternate history of the USA. It is the 1880's and the Civil War is still underway. The competition of war has led to technological progress and horrors unimaginable, and many people have fled the combating states, hoping for an easier life out west. Some of them have found it. Some have found something far more sinister. The Complete *Clockwork Century* discounted ebundle includes *Boneshaker*, *Dreadnought*, *Ganymede*, *Inexplicables*, *Fiddlehead* "A steampunk-zombie-airship adventure of rollicking pace and sweeping proportions, full of wonderfully gnarly details." --Scott Westerfeld Tor books by Cherie Priest *Eden Moore* novels *Four* and *Twenty Blackbirds* *Wings to the Kingdom* *Not Flesh Nor Feathers* *Fathom* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. At a summer tea party in Cambridge, England, a lady states that tea poured into milk tastes differently than that of milk poured into tea. Her notion is shouted down by the scientific minds of the group. But one guest, by the name Ronald Aylmer Fisher, proposes to scientifically test the lady's hypothesis. There was no better person to conduct such a test. For Fisher had brought to the field of statistics an emphasis on controlling the methods for obtaining data and the importance of interpretation. He knew that how the data was gathered and applied was as important as

the data themselves. In *The Lady Tasting Tea*, readers will encounter not only Ronald Fisher's theories (and their repercussions), but the ideas of dozens of men and women whose revolutionary work affects our everyday lives. Writing with verve and wit, author David Salsburg traces the rise and fall of Karl Pearson's theories, explores W. Edwards Deming's statistical methods of quality control (which rebuilt postwar Japan's economy), and relates the story of Stella Cunliff's early work on the capacity of small beer casks at the Guinness brewing factory. *The Lady Tasting Tea* is not a book of dry facts and figures, but the history of great individuals who dared to look at the world in a new way.

A new dark historical fantasy from the "supremely gifted"\* Cherie Priest, author of *Mapelcroft* and *Boneshaker*. In the trenches of Europe during the Great War, Tomás Cordero operated a weapon more devastating than any gun: a flame projector that doused the enemy in liquid fire. Having left the battlefield a shattered man, he comes home to find yet more tragedy—for in his absence, his wife has died of the flu. Haunted by memories of the woman he loved and the atrocities he perpetrated, Tomás dreams of fire and finds himself setting match to flame when awake....

Alice Dartle is a talented clairvoyant living among others who share her gifts in the community of Cassadaga, Florida. She too dreams of fire, knowing her nightmares are connected to the shell-shocked war veteran and widower. And she believes she can bring peace to him and his wife's spirit. But the inferno that threatens to consume Tomás and Alice was set ablaze centuries ago by someone whose hatred transcended death itself.... \*Christopher Golden, #1 New York Times Bestselling Author

Young ex-slave Gideon Bardsley is a brilliant inventor, but the job is less glamorous than one might think, especially since the assassination attempts started. Worse yet, they're trying to destroy his greatest achievement: a calculating engine called Fiddlehead, which provides undeniable proof of something awful enough to destroy the world. Both man and machine are at risk from forces conspiring to keep the Civil War going and the money flowing. Bardsley has no choice but to ask his patron, former president Abraham Lincoln, for help. Lincoln retired from leading the country after an attempt on his life, but is quite interested in Bardsley's immense data-processing capacities, confident that if people have the facts, they'll see reason and urge the government to end the war. Lincoln must keep Bardsley safe until he can finish his research, so he calls on his old private security staff to protect Gideon and his data. Maria "Belle" Boyd was a retired Confederate spy, until she got a life-changing job offer from the Pinkerton Detective Agency. Pinkerton respects her work, despite reservations about her lingering Southern loyalties. But it's precisely those loyalties that let her go into Confederate territory to figure out who might be targeting Bardsley. Maria is a good detective, but with spies from both camps gunning for her, can even the notorious Belle Boyd hold the greedy warhawks at bay? Another rollicking alternate history from Cherie Priest—*Fiddlehead* is the fifth book in the *Clockwork Century* steampunk series that started with *Boneshaker*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Maria Isabella Boyd's success as a Confederate spy has made her too famous for further espionage work, and now her employment options are slim. Exiled, widowed, and on the brink of poverty - she reluctantly goes to work for the Pinkerton National Detective Agency in Chicago. Adding insult to injury, her first big assignment is commissioned by the Union Army. A

federally sponsored transport dirigible is being violently pursued across the Rockies and Uncle Sam isn't pleased. Intelligence suggests that the unrelenting pursuer is a runaway slave who's been wanted by authorities on both sides of the Mason-Dixon for fifteen years. In that time, Captain Croggon Beauregard Hainey has felonied his way back and forth across the continent, leaving a trail of broken banks, stolen war machines, and illegally distributed weaponry from sea to shining sea. And now it's Maria's job to go get him. Ex-spy 'Belle Boyd' is retired - more or less. Retired from spying on the Confederacy anyway. Her short-lived marriage to a Union navy boy cast suspicion on those Southern loyalties, so her mid-forties found her unemployed, widowed and disgraced. Until her life-changing job offer from the staunchly Union Pinkerton Detective Agency. When she's required to assist Abraham Lincoln himself, she has to put any old loyalties firmly aside - for a man she spied against twenty years ago. Lincoln's friend Gideon Bardsley, colleague and ex-slave, is targeted for assassination after the young inventor made a breakthrough. Fiddlehead, Bardsley's calculating engine, has proved the world is facing an extraordinary threat. Meaning it's not the time for civil war. Now Bardsley and Fiddlehead are in great danger as forces conspire to keep this potentially unifying secret, the war moving and the money flowing. With spies from both camps gunning for her, can even the notorious Belle Boyd hold the war-hawks at bay? "Meet Leda Foley; Devoted friend, struggling travel agent, sometime psychic. When Leda, proprietor of Foley's Flights of Fancy, books Seattle PD Grady Merritt on a flight back from Orlando, she does not expect it to change her life. When Grady watches the plane he was set to travel on catch fire while he remains safely in the airport, he seeks out Leda, and despite her rather scattershot premonitions, he enlists her help in investigating a cold case he just can't crack. But Leda has her own reasons for helping: her fiancé Tod was murdered under mysterious circumstances several years ago. Her psychic abilities weren't good then, but now she's been honing them at her favorite bar's open-mic nights, where she draws a crowd clairvoyant karaoke-singing whatever song comes to mind after holding other patrons' personal effects. With a rag-tag group of bar patrons and friends, Leda and Grady set out to catch a killer--and find that the two cases that haunt them may have more in common than they think"-- Nurse Mercy Lynch is elbows deep in bloody laundry at a war hospital in Richmond, Virginia, when Clara Barton comes bearing bad news: Mercy's husband has died in a POW camp. On top of that, a telegram from the west coast declares that her estranged father is gravely injured, and he wishes to see her. Mercy sets out toward the Mississippi River. Once there, she'll catch a train over the Rockies and—if the telegram can be believed—be greeted in Washington Territory by the sheriff, who will take her to see her father in Seattle. Reaching the Mississippi is a harrowing adventure by dirigible and rail through war-torn border states. When Mercy finally arrives in St. Louis, the only Tacoma-bound train is pulled by a terrifying Union-operated steam engine called the Dreadnought. Reluctantly, Mercy buys a ticket and climbs aboard. What ought to be a quiet trip turns deadly when the train is beset by bushwhackers, then vigorously attacked by a band of Rebel soldiers. The train is moving away from battle lines into the vast, unincorporated west, so Mercy can't imagine why they're so interested. Perhaps the mysterious cargo secreted in the second and last train cars has something to do with it? Mercy is just a frustrated nurse who wants to see her father before he dies. But she'll have

to survive both Union intrigue and Confederate opposition if she wants to make it off the Dreadnought alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Just before a hurricane makes landfall, a Texas Ranger, a nun, and a priest meet at Galveston, Texas's Jacaranda Hotel in order to break the curse that has killed over two dozen people in the establishment's single year of operation. National Book Award finalist Laura Ruby returns with the middle chapter in her epic alternate-history adventure—a journey that will test Tess, Theo, and Jaime and change their lives forever. It was only a few weeks ago that the Biedermann twins, Tess and Theo, along with their friend Jaime Cruz, followed the secrets of the Morningstars' cipher further than anyone had in its century-and-a-half history—and destroyed their beloved home in the process. But the Old York Cipher still isn't solved. The demolition of 354 W. 73rd Street only revealed the next clue in the greatest mystery of the modern world, and if Tess, Theo, and Jaime want to discover what lies at the end of the puzzle laid into the buildings of New York by its brilliant, enigmatic architects, they will need to press on. But doing so could prove even more dangerous than they know. It is clear that the Morningstarr twins marshaled all the strange technology they had spent their lives creating in the construction of the Cipher, and that technology has its own plans for those who pursue it. It's also clear that Tess, Theo, and Jaime are not the only ones on the trail of the treasure. As enemies both known and unknown close in on them from all sides and the very foundations of the city seem to crumble around them, they will have to ask themselves how far they will go to change the unchangeable—and whether the price of knowing the secrets of the Morningstars is one they are willing to pay. Nurse Mercy Lynch is elbows deep in bloody laundry at a war hospital in Richmond, Virginia, when Clara Barton comes bearing bad news: Mercy's husband has died in a POW camp. On top of that, a telegram from the west coast declares that her estranged father is gravely injured, and he wishes to see her. Mercy sets out toward the Mississippi River. Once there, she'll catch a train over the Rockies and—if the telegram can be believed—be greeted in Washington Territory by the sheriff, who will take her to see her father in Seattle. Reaching the Mississippi is a harrowing adventure by dirigible and rail through war-torn border states. When Mercy finally arrives in St. Louis, the only Tacoma-bound train is pulled by a terrifying Union-operated steam engine called

the Dreadnought. Reluctantly, Mercy buys a ticket and climbs aboard. What ought to be a quiet trip turns deadly when the train is beset by bushwhackers, then vigorously attacked by a band of Rebel soldiers. The train is moving away from battle lines into the vast, unincorporated west, so Mercy can't imagine why they're so interested. Perhaps the mysterious cargo secreted in the second and last train cars has something to do with it? Mercy is just a frustrated nurse who wants to see her father before he dies. But she'll have to survive both Union intrigue and Confederate opposition if she wants to make it off the Dreadnought alive. From Cherie Priest, the author of *The Family Plot* and *Maplecroft*, comes *The Toll*, a tense, dark, and scary treat for modern fans of the traditionally strange and macabre. Take a road trip into a Southern gothic horror novel. Titus and Melanie Bell are on their honeymoon and have reservations in the Okefenokee Swamp cabins for a canoeing trip. But shortly before they reach their destination, the road narrows into a rickety bridge with old stone pilings, with room for only one car. Much later, Titus wakes up lying in the middle of the road, no bridge in sight. Melanie is missing. When he calls the police, they tell him there is no such bridge on Route 177 . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden's daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive . . . In Yalda's universe, light has no universal speed and its creation generates energy. On Yalda's world, plants make food by emitting their own light into the dark night sky. As a child, Yalda witnesses one of a series of strange meteors, the Hurlters, that are entering the planetary system at an immense, unprecedented speed. It becomes apparent that her world is in imminent danger — and the task of dealing with the Hurlters will require knowledge and technology far beyond anything her civilization has yet achieved! Only one solution seems tenable: if a spacecraft can be sent on a journey at sufficiently high speed, its trip will last many generations for those on board, but it will return after just a few years have passed at home. The travelers will have a chance to discover the science their planet urgently needs, and bring it back in time to avert disaster. In the first-ever novel about a cyborg, a machine-enhanced man from a multiverse of the far future visits 1920s England. In 1920s England, a strange being crashes a village cricket game. After some glitchy, jerky attempts to communicate, this creature reveals that he is a machine-enhanced human from a multiverse thousands of years in the future. The mechanism implanted in his skull has malfunctioned, sending him tumbling through time onto the green grass of the cricket field. Apparently in the future, at the behest of fed-up women, all men will be controlled by an embedded “clockwork,” camouflaged with hats and wigs. Published in 1923, *The Clockwork Man*—the first cyborg novel—tells the story of this odd time traveler's visit. Spending time with two village couples about to embark upon married life, the *Clockwork Man* warns that because men of the twentieth century are so violent, sexist, and selfish, in the not-too-distant future they will be banned from physical reality. They

will inhabit instead a virtual world—what we'd now call the Singularity—in which their every need is met, but love is absent. Will the Clockwork Man's tale lead his new friends to reconsider technology, gender roles, sex, and free will? Overshadowed in its own time by Karel Čapek's sensational 1923 play R.U.R., about a robot uprising, *The Clockwork Man* is overdue for rediscovery. Annalee Newitz is the author of *Four Lost Cities* (2021), the novels *The Future of Another Timeline* (2019) and *Autonomous* (2017), which won the Lambda Award, and the novel *The Terraformers* (forthcoming). As a science journalist, they are a contributing opinion writer for the *New York Times*, and have a column in *New Scientist*. They are also the co-host of the Hugo Award-winning podcast *Our Opinions Are Correct*. Previously, they were the founder of *io9*, and served as the editor-in-chief of *Gizmodo*.

**VAMPIRE FOR HIRE** Raylene Pendle (AKA Cheshire Red), a vampire and world-renowned thief, doesn't usually hang with her own kind. She's too busy stealing priceless art and rare jewels. But when the infuriatingly charming Ian Stott asks for help, Raylene finds him impossible to resist—even though Ian doesn't want precious artifacts. He wants her to retrieve missing government files—documents that deal with the secret biological experiments that left Ian blind. What Raylene doesn't bargain for is a case that takes her from the wilds of Minneapolis to the mean streets of Atlanta. And with a psychotic, power-hungry scientist on her trail, a kick-ass drag queen on her side, and *Men in Black* popping up at the most inconvenient moments, the case proves to be one hell of a ride. A newly revised text for *A Clockwork Orange's* 50th anniversary brings the work closest to its author's intentions. *A Clockwork Orange* is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess's own illustrations. Although she was orphaned at birth, Eden Moore is never alone. Three dead women watch from the shadows, bound to protect her from harm. But in the woods a gunman waits, convinced that Eden is destined to follow her wicked great-grandfather—an African magician with the power to curse the living and raise the dead. Now Eden must decipher the secret of the ghostly trio before a new enemy more dangerous than the fanatical assassin destroys what is left of her family. She will sift through lies in a Georgian ante-bellum mansion and climb through the haunted ruins of a 19th century hospital, desperately seeking the truth that will save her beloved aunt from the curse that threatens her life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A gripping chronicle of the personal and national rivalries that led to the twentieth century's first great arms race, from Pulitzer Prize winner Robert K. Massie With the biographer's rare genius for expressing the essence of extraordinary lives, Massie brings to life a crowd of glittery figures: the single-minded Admiral von Tirpitz; the young, ambitious Winston Churchill; the ruthless, sycophantic Chancellor Bernhard von Bülow; Britain's greatest twentieth-century foreign secretary,



Sir Edward Grey; and Jacky Fisher, the eccentric admiral who revolutionized the British navy and brought forth the first true battleship, the H.M.S. Dreadnought. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in this powerful narrative. Intimately human and dramatic, Dreadnought is history at its most riveting. Praise for Dreadnought "Dreadnought is history in the grand manner, as most people prefer it: how people shaped, or were shaped by, events."—Time "A classic [that] covers superbly a whole era . . . engrossing in its glittering gallery of characters."—Chicago Sun-Times "[Told] on a grand scale . . . Massie [is] a master of historical portraiture and anecdotage."—The Wall Street Journal "Brilliant on everything he writes about ships and the sea. It is Massie's eye for detail that makes his nautical set pieces so marvelously evocative."—Los Angeles Times

**BAD TO THE BONE** Vampire thief Raylene Pendle doesn't need more complications in her life. Her Seattle home is already overrun by a band of misfits, including Ian Stott, a blind vampire, and Adrian deJesus, an ex-Navy SEAL/drag queen. But Raylene still can't resist an old pal's request: seek out and steal a bizarre set of artifacts. Also on the hunt is a brilliant but certifiably crazy sorceress determined to stomp anyone who gets in her way. But Raylene's biggest problem is that the death of Ian's vaunted patriarch appears to have made him the next target of some blood-sucking sociopaths. Now Raylene must snatch up the potent relics, solve a murder, and keep Ian safe—all while fending off a psychotic sorceress. But at least she won't be alone. A girl could do a lot worse for a partner than an ass-kicking drag queen—right?

**Rector "Wreck 'em" Sherman** was orphaned as a toddler in the Blight of 1863, but that was years ago. Wreck has grown up, and on his eighteenth birthday, he'll be cast out of the orphanage. And Wreck's problems aren't merely about finding a home. He's been quietly breaking the cardinal rule of any good drug dealer and dipping into his own supply of the sap he sells. He's also pretty sure he's being haunted by the ghost of a kid he used to know—Zeke Wilkes, who almost certainly died six months ago. Zeke would have every reason to pester Wreck, since Wreck got him inside the walled city of Seattle in the first place, and that was probably what killed him. Maybe it's only a guilty conscience, but Wreck can't take it anymore, so he sneaks over the wall. The walled-off wasteland of Seattle is every bit as bad as he'd heard, chock-full of the hungry undead and utterly choked by the poisonous, inescapable yellow gas. And then there's the monster. Rector's pretty certain that whatever attacked him was not at all human—and not a rotter, either. Arms far too long. Posture all strange. Eyes all wild and faintly glowing gold and known to the locals as simply "The Inexplicables." In the process of tracking down these creatures, Rector comes across another incursion through the wall—just as bizarre but entirely attributable to human greed. It seems some outsiders have decided there's gold to be found in the city and they're willing to do whatever it takes to get a piece of the pie unless Rector and his posse have anything to do with it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Inventor Leviticus Blue creates a machine that accidentally decimates Seattle's banking district and uncovers a vein of Blight Gas that turns everyone who breathes it into the living dead. Sixteen years later, Briar, Blue's widow, lives in the poor neighborhood outside the wall that's been built around the uninhabitable city. Life is tough with a ruined reputation, but

she and her teenage son Ezekiel are surviving--until Zeke impetuously decides that he must reclaim his father's name from the clutches of history. Drawn by the lodestone his father gave him years before, twelve-year-old orphan Ray travels south, meeting along the way various characters from folklore who are battling against an evil industry baron known as the Gog. "Inconsistent psychic Leda Foley and Seattle detective Grady Merritt return to solve the case of a missing couple in this sequel to the "delightful" (The New York Times Book Review) mystery Grave Reservations"-- In an alternative history where Ireland is the world's largest superpower and the rest of Europe is full of disjointed nations, a group of Irish scientists who have already bent the laws of nature are striving to conquer the nature of time. The Wild Boys is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating. Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril. The air pirate Andan Cly is going straight. Well, straighter. Although he's happy to run alcohol guns wherever the money's good, he doesn't think the world needs more sap, or its increasingly ugly side-effects. But becoming legit is easier said than done, and Cly's first legal gig—a supply run for the Seattle Underground—will be paid for by sap money. New Orleans is not Cly's first pick for a shopping run. He loved the Big Easy once, back when he also loved a beautiful mixed-race prostitute named Josephine Early—but that was a decade ago, and he hasn't looked back since. Jo's still thinking about him, though, or so he learns when he gets a telegram about a peculiar piloting job. It's a chance to complete two lucrative jobs at once, one he can't refuse. He sends his old paramour a note and heads for New Orleans, with no idea of what he's in for—or what she wants him to fly. But he won't be flying. Not exactly. Hidden at the bottom of Lake Pontchartrain lurks an astonishing war machine, an immense submersible called the Ganymede. This prototype could end the war, if only anyone had the faintest idea of how to operate it.... If only they could sneak it past the Southern forces at the mouth of the Mississippi River... If only it hadn't killed most of the men who'd ever set foot inside it. But it's those "if onlys" that will decide whether Cly and his crew will end up in the history books, or at the bottom of the ocean. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[thepracticingmindinstitute.com](http://thepracticingmindinstitute.com)