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Throne of the Crescent Moon
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Sign of the Crescent Knight of
the Crescent Moon: Crescent
Moon Chronicles The Crescent
Obscured The Cross and the
Crescent The Shadow of the
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(Realm of the Prophets - Book
1) The Crescent Stone The
Crescent and the Couch
Answering Islam The Dawn of
Islamic Literalism Darkdrifters
Love & the Crescent The Red
Star and the Crescent The
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Shadow of the Crescent Moon
The Crescent Moon and the

Magen David House of Earth
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Crescent Flight (The Crescent
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Crescent Moon Christmas at
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Moons and Pointed Minarets
Eclipse of the Crescent Moon
The Crescent on the Temple
The Cross and the Crescent
Christians Under the Crescent
and Muslims Under the Cross
C.630 - 1923 The Dark Side of
the Crescent Moon The Sisters
of the Crescent Empress
Crescent and Star

Everything you have ever
experienced has been just one
reality. The prime reality.
However, there exist many
more realities within the
infinite realms of the Drift,

throughout which the dreams of every living creature in the universe are interwoven. For Poppy, a lonely young girl with severe narcolepsy, these myriad realities are a cherished escape from her own. But that all changes when she meets a mysterious black cat and discovers the nightmares that dwell within the Drift, infecting dreamers in the prime reality. Only those like Poppy who can travel from one dream to the next can hunt the nightmare down and slay it once and for all. These Drifters live by a simple mantra: Protect the Drift. Slay the Nightmare. Free the Mara. Do not go Dark. Reports on conditions in Turkey at the beginning of the twenty-first century, looking at the country's potential to become a world leader, and examining the factors that could keep that from happening. Day time detective and night time monster hunter Tam Paradiso is trying to keep everyone alive. And then the super hot 17th century, time traveling English playwright Christopher

Marlowe shows up. Can Tam and Kit Marlowe track down the beast before time runs out? Will Tam face her feelings for Kit before it's too late? The Dark Side of the Crescent Moon constitutes a historical and political analysis of the growth of radical Islam throughout the world. It shows how the spread of radical Islam in Europe drove the United States and Russia to become allies of necessity, in order to confront a shared danger. Georgy Gounev provides readers with a detailed assessment of the people, countries, and global movements that factor into Islam's mounting threat. From the evolution and history of radical Islam to the role of the United States and Russia in the rise of Islam, the author lays out the factors contributing to this global phenomenon. Taking the reader from Chechnya and Kosovo, to Sudan and Somalia, to Afghanistan and Iraq, Gounev explores the motivations that lurk beneath the surface of active conflict, and extend the

threat to the shores of Britain, Russia, and even the United States. He illuminates the vast network that is actively transmitting the political and religious dogma of radical Islam. Casting a cold eye on the theocratic fundamentalism emanating from Iran and Saudi Arabia, Gounev sounds an alarm about a growing threat both outside and inside our borders. Three superheroes in the Crescent Moon Kingdoms bound together by a series of magical murders must work together in a race against time to prevent a sorcerer's plot from destroying the world. Reprint. 35,000 first printing. Compares the major tenets of Islam and Christianity, evaluating the Islamic faith from a Christian viewpoint while providing apologetic answers that prepare Christians for ministry in an Islamic context, offering in a second edition a new preface written in light of the September 11 attacks. Original. The Dawn of Islamic Literalism: Rise of the Crescent Moon is a book written

specifically for the People of the Occident. It places the subject matter, which is unfamiliar to most westerners, in chronological sequence and historical context. It exposes readers to the Quran, and to the traditions of Muhammad, as they occurred in the 6th and 7th century. However, unlike most other related works, it provides commentary and analysis from both an Islamic literalist and a Western perspective. It aims to give the reader an awareness into the ideology and behavior of 7th century Muslims and to help provide insight into contemporary Islamic literalism and its implications for the Western world. This book is an attempt to investigate the establishment of the State of Israel, Turkey's recognition of the Jewish state and its repercussions on the Turkish public between the years 1936 and 1956. Tactics of the Crescent Moon shows for the first time in any detail how Muslim militants fight at short range. From the vast quantities of intelligence

available, its author extracts the small-unit tactical trends. While the enemy's combat method may seem amateurish, they are nonetheless very effective in a 4th-generation-warfare environment. Those methods have already forced the Israeli Army out of Southern Lebanon and the Soviet Army out of Afghanistan. To make matters worse, they may be improving. In the book's forward, Maj. Gen. Ray L. Smith warns that the current crop of irregulars have flexible and adaptable training techniques and tactical methods. This book will help the reader to counter them. The Sisters of the Crescent Empress is the second book in Leena Likitalo's Waning Moon Duology, a fabulous historical fantasy based on the lives of the Romanov sisters. We all think we know how the story ends... With the Crescent Empress dead, a civil war has torn the empire asunder. No one seems able to stop the ruthless Gagargi Prataslav. The five Daughters of the Moon are where he wants them to be,

held captive in an isolated house in the far north. Little Alina senses that the rooms that have fallen in disrepair have a sad tale to tell. Indeed, she soon meets two elderly ladies, the ghosts of the house's former inhabitants. Merile finds the ghosts suspiciously friendly and too interested in her sisters. She resolves to uncover their agenda with the help of her two dogs. Sabilia isn't terribly interested in her younger sisters' imaginary friends, for she has other concerns. If they don't leave the house by spring, she'll miss her debut. And while reading through the holy scriptures, she stumbles upon a mystery that reeks of power. Elise struggles to come to terms with her relationship with Captain Janlav. Her former lover now serves the gagargi, and it's his duty to keep the daughters confined in the house. But if the opportunity were to arise, she might be able to sway him into helping them flee. Celestia is perfectly aware of the gagargi coming to claim her rather

sooner than later. She's resolved to come up with a plan to keep her sisters safe at any cost. For she knows what tends to happen to the sisters of the Crescent Empress. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Don't miss out - pre-order Veronica Henry's latest gorgeously escapist novel, THIRTY DAYS IN PARIS, now!* It's the most wonderful time of the year... It's only a month until Christmas and Josie Ballard is up to her ears in brandy, raisins and cherries as she battles to make forty Christmas puddings to sell at Bath Christmas market! Ever since Giles walked out the day their baby son, Titus, was born, Josie has had to work twice as hard to make ends meet - and she can barely keep up with demand for her famous steamed puddings. Even worse, her handsome new neighbour, Harry, is proving quite a distraction. Meanwhile, Giles is starting to wonder whether he made a terrible mistake in

abandoning Josie and Titus - it turns out the grass isn't always greener. And with one party blurring into another, he decides it's finally time to head home to Pelham Crescent for the holidays. But the last thing Giles expected was to find newcomer Harry on Josie's doorstep! Christmas just got complicated... Your other favourite authors love Veronica Henry's feel-good stories! 'A lush, inviting read that lifts the heart and spirits!' Adele Parks 'An utter delight' Jill Mansell 'Truly blissful escapism' Lucy Diamond 'Warm, emotional and full of hope' Sarah Morgan 'A heart-warming, triumphant story combined with Veronica's sublime writing' Cathy Bramley Crescent Moons and Pointed Minarets — Islamic book for kids "A beautiful picture book that simultaneously explores shapes, Islam, and the cultures of the Muslim people." — Kirkus Reviews Toddler book of shapes and Islamic traditions: From a crescent moon to a square garden to an octagonal fountain, this breathtaking picture book celebrates the

shapes—and traditions—of the Muslim world. Toddler book by author Hena Khan: Sure to inspire questions and observations about world religions and cultures, *Crescent Moons and Pointed Minarets* is equally at home in a classroom reading circle and on a parent's lap being read to a child. If you and your child like books such as *Lailah's Lunchbox*, *Numbers Colors Shapes*, or *The Name Jar*, you will love *Crescent Moons and Pointed Minarets*. Maera and Vikrant are close - really close - and everyone thinks it will only be a matter of time before they become 'a couple'. But Vikrant has a past which haunts him and he won't let go. He makes a decision which changes everything but the what-ifs still remain. They say the past is history but what if they're repeating it? A tale of love, loss and finding life, 'Under the Crescent Moon' is a story to move the soul and offer hope to the heavy-hearted. Fast paced, set in today's times, it brings together the everyday stumbles of relationships - heartbreaks,

lost friendships, strained filial bonds and death. From the beginning of the colonial period to the recent conflicts in the Middle East, encounters with the Muslim world have helped Americans define national identity and purpose. Focusing on America's encounter with the Barbary states of North Africa from 1776 to 1815, Robert Allison traces the perceptions and mis-perceptions of Islam in the American mind as the new nation constructed its ideology and system of government. "A powerful ending that explains how the experience with the Barbary states compelled many Americans to look inward . . . with increasing doubts about the institution of slavery." —David W. Lesch, *Middle East Journal* "Allison's incisive and informative account of the fledgling republic's encounter with the Muslim world is a revelation with a special pertinence to today's international scene." —Richard W. Bulliet, *Journal of Interdisciplinary History* "This book should be widely read. . . .

Allison's study provides a context for understanding more recent developments, such as America's tendency to demonize figures like Iran's Khomeini, Libya's Qaddafi, and Iraq's Saddam." —Richard M. Eaton, *Eighteenth Century Studies* "From age five, Sufiya Abdur-Rahman, the daughter of two Black Power-era converts to Islam, feels drawn to the faith even as her father, a devoted Muslim, introduces her to and, at the same time, distances her from it. He and her mother abandoned their Harlem mosque before she was born and divorced when she was twelve. Forced apart from her father--her portal into Islam--she yearns to reconnect with the religion and, through it, him. In *Heir to the Crescent Moon*, Abdur-Rahman's longing to comprehend her father's complicated relationship with Islam leads her first to recount her own history with it. Later, as she seeks to discover what both pulled her father to and pushed him from the mosque and her mother, Abdur-Rahman delves into the past. She

journeys from the Christian righteousness of Adam Clayton Powell Jr.'s 1950s Harlem, through the Malcolm X-inspired college activism of the late 1960s, to the unfulfilled potential of the early-'70s' black American Muslim movement. When a painful reminder of the reason for her father's inconsistent ties to his former mosque appears to threaten his life, Abdur-Rahman's search nearly ends. She's forced to come to terms with her Muslim identity, and learns how events from generations past can reverberate through the present. Told, at times, with lighthearted humor or heartbreaking candor, Abdur-Rahman's story of adolescent Arabic lessons, fasting, and Muslim mosque, funeral, and eid services speaks to the challenges of bridging generational and cultural divides and what it takes to maintain family amidst personal and societal upheaval. Writing with quiet beauty but intellectual force about identity, community, violence,

hope, despair, and faith, Abdur-Rahman weaves a vital tale about a family: black, Muslim, and distinctly American"-- "The Crescent on the Temple" elucidates how the Dome of the Rock came to stand for the Temple of Solomon in Christian, Muslim, and Jewish art. That "Temple," represented as the Muslim shrine, is often surmounted by a crescent. Sometimes you just have to take flight. A summer in New Orleans is exactly what Allie needs before starting college. Accepting her dad's invitation to work at his hotel offers an escape from her ex-boyfriend and the chance to spend the summer with her best friend. Meeting a guy is the last thing on her mind—until she sees Levi. Unable to resist the infuriating yet alluring Levi, Allie finds herself at the center of a supernatural society and forced to decide between following the path she has always trusted or saving a city that might just save her. *Mature YA/ NA Paranormal Romance* The Red Star and the Crescent provides

an in-depth and multi-disciplinary analysis of the evolving relationship between China and the Middle East. Despite its increasing importance, very few studies have examined this dynamic, deepening, and multi-faceted nexus. James Reardon-Anderson has sought to fill this critical gap. The volume examines the "big picture" of international relations, then zooms in on case studies and probes the underlying domestic factors on each side. Reardon-Anderson tackles topics as diverse as China's security strategy in the Middle East, its military relations with the states of the region, its role in the Iran nuclear negotiations, the Uyghur question, and the significance and consequences of the Silk Road strategy. A comprehensive study of the changing forces driving one of the world's most important strategic, economic and cultural relationships A remarkable story about the power of tolerance from one of the most important voices in contemporary Muslim

literature, critically acclaimed author Randa Abdel-Fattah. Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart -- and a Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like. The first novella in a new philosophical fiction trilogy by indie author E J Doble In the city of Arbash,

nestled on the outskirts of a vast desert, the young girl My'ala walks out among the vineyards overlooking a delicate blue sea. Reaching a gnarled tree atop a small hill, she stumbles upon an old man, nestled among its roots - his name is Artemis the Hermit, and he longs to answer the simple question. What is the meaning of life? As the years pass, and the realities of a difficult life struggling to get by weigh heavy upon her, My'ala finds herself returning to the Hermit by the tree to seek counsel, and to find purpose in a world where she feels so lost. But when an enemy appears from the sea, and her family are torn apart by the spectre of war, it is in the Hermit's teachings that My'ala will find her answers - and how the meaning of life may just save her city from a swift and certain end... Fatima Bhutto's stunning fiction debut begins and ends one rainswept Friday morning in Mir Ali, a small town in the troubled tribal region of Waziristan. Three brothers meet for

breakfast. Soon after, the eldest, recently returned from America, hails a taxi to the local mosque. The second brother, a doctor, goes to check in at his hospital. His troubled wife does not join the family that morning for no one knows where Mina goes these days. And the youngest, the idealist, leaves for town on a motorbike. Seated behind him is a beautiful, fragile girl whose world has been overwhelmed by war. Three hours later, their day will end in devastating circumstances. Beautifully written, full of emotion and heartbreak, *The Shadow of the Crescent Moon* is an extraordinary novel. Islam is on the rise all over the West, including America. In this compelling new book, bestselling author Erwin Lutzer urges Christians to see this as both an opportunity to share the gospel and a reason for concern. We have now reached a tipping point—the spread of Islam is rapidly altering the way we live. These changes are cause for alarm, for they endanger our freedoms of

speech and religion. At the same time, this opens an incredible door of ministry for Christians, for Muslims normally do not have access to the gospel in their own lands. In *The Cross in the Shadow of the Crescent*, readers will discover helpful answers to these questions and more: How does Islam's growing influence affect me personally? In what ways are our freedoms of speech and religion in danger? How can I extend Christ's love to Muslims around me? A sensitive, responsible, and highly informative must-read! Go beyond mere tolerance to a passion for Muslims. This book explains how that can be done in ways that are sensitive to Islamic culture and provides suggestions on how to build vital relationships with Muslims. "The first great Saudi novel." —*The New York Sun* Banned in the kingdom of Saudi Arabia, this provocative, fast-paced debut novel confirms what *The Washington Post* reported about its award-winning author: "Yousef Al-Mohaimed is taking on some

of the most divisive subjects in the Arab world . . . in a lush style that evokes Gabriel García Márquez." In a Riyadh bus station, a man comes across a file containing official reports about an abandoned baby. As he pieces together the shattered life documented within, a larger picture emerges of three outsiders—a Bedouin, an orphan, and a eunuch-linked by fate and trying to make lives for themselves in a predatory city. Unfolding with the intensity of a fever dream over the course of one night, *Wolves of the Crescent Moon* is a novel of astonishing power and great moral consequence about a deeply traditional society confronting the modern world. In present-day Pakistan, in the far corners of Lyari in Karachi, or Hingol in Balochistan, or Thatta in Sindh, tightly knit groups of women keep alive the folklore, songs and legends of Sati—their name for Sita in the Ramayana. The way they sustain the attendant rituals and practices in a nation state with a fixed idea of what

constitutes citizenship and who gets to be a primary citizen is at the heart of this book. In *Sita under the Crescent Moon*, author Annie Ali Khan travels with women devotees—those without resources, subject to intense violence—who, through the bravest and simplest act, that of a pilgrimage, retrace what they remember of the goddess. Who are these pilgrims? How did this relationship with Sati start, and why is she so significant? How do their oral mytho-histories compare to colonial narratives or mainstream definitions of Sati? Even while retelling the stories of these pilgrims, *Sita under the Crescent Moon* studies how worship has altered the mores of a land—and how the sacral site, made up of clay and thread and tumble weed, grants a woman power to fight against her circumstances. Prohibitions, laws and justice -- Conversions -- Working -- Sharing beliefs and spaces -- Attacking the other -- Eliminating the other. A historical overview of the relationship between the

Christian and Islamic worlds, from the seventh to the sixteenth centuries, traces the religious misunderstanding between the two great religions, despite long periods of peaceful coexistence. Reprint. When John Murphy is sentenced to six months hard labour in Perth Prison for fighting, his wife Annie is left to raise his children in poverty in the tenements of the crescent. She relies on a pittance from her jute mill wages and handouts from the Parish until her husband is released and tries to break the poverty trap by bare-knuckle fighting in the boxing booths and beer tents. His hard drinking, hard-man style is reduced to that of 'kettle-biler' at home, like thousands of other men in Dundee who are out of work. Meanwhile, Westminster and the Whitehall war-rooms are booming, thanks to the growth of the British Empire and the realisation that gold and diamonds in South Africa are ready for the taking. The 'Kettle-Bilers' are perfect fodder for the Black Watch

recruiting sergeants in Dundee who are swamped with men eager to escape the grimy oppression of the jute mills or the dole. The Boer War takes them to the brink of life and death in a faraway land that the real people of Dundee had never heard of before the call to arms. But what happens to the women left at home? Will the Dundonians ever return from the Boer War? Can the poverty-stricken, alcohol-fuelled, neglectful generation cycle ever be stopped? Find out all this and more in this heart-wrenching, gritty story of hardship, tragedy, hurt and violence, based on the author's true story of his Dundee family's origins. Orphaned, seventeen-year-old Taryn, troubled by bizarre dreams, incapacitating vertigo from Ménière's disease, and strange sensations of power emanating from her crystal pendant, finds herself drawn to the mysterious Erick, a knight from a parallel world who could ultimately be her greatest enemy. When Madeline, a teen with terminal lung disease,

accepts healing in exchange for a year of service in the Sunlit Lands, she and her friend Jason enjoy being privileged members of Elenil society, until they learn that magic carries a high price. This book is the product of dialogue between a group of leading British Muslim and Christian scholars concerned about the alleged danger to the 'West' of Islamic 'fundamentalism'. It analyses the ethical and legal principles, rooted in both traditions, underlying any use of armed force in the modern world. After chapters on the history, theology and laws of war as seen from both sides, the book applies its conclusions to (a) the 1990-91 Gulf War and (b) the Bosnian Conflict. It concludes that Huntington's 'Clash of Civilisations' thesis is a dangerous myth. A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and

searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With

unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love. Attempting to advance knowledge about Islam and to create the possibility of a dialogue between Islam and psychoanalysis, *The Crescent and the Couch* brings together a distinguished panel of Muslim and non-Muslim contributors from the fields of history, religion, anthropology, politics, and psychoanalysis. Together these authors highlight the world-changing contributions of prominent Muslim figures, and elucidate the encounter of Islam with Christianity, Judaism, and Hinduism. Moving on to matters of family, individual personality formation, human sexuality, and religious identity, they also address clinical issues that arise in the treatment of Muslim patients as well as the technical work of Muslim psychoanalysts.

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