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Give Them an Argument Evaluating the Language of Argument How to Win an Argument The Uses of Argument From Argument Schemes to Argumentative Relations in the Wild The Fundamentals of Argument Analysis A Rulebook for Arguments An Illustrated Book of Bad Arguments Everything's an Argument with Readings Making Arguments I'm Looking for an Argument Why Argument Matters How to Win Every Argument The Great Mental Models: General Thinking Concepts The Place of Emotion in Argument Thank You for Arguing Arguing on the Toulmin Model On Reasoning and Argument Problems in Argument Analysis and Evaluation Ideas in Argument Computational Models of Argument A Theory of Argument Everything's an Argument with 2016 MLA Update Rhetorical Style Everything's An Argument The Skills of Argument The Argument Culture Tips & Tricks for Evaluating an Argument and Its Claims An Argument Open to All Argument in Composition The Art of Argument Relevance in Argumentation Developing Writers of Argument How to Argue Build Your Argument What Is the Argument? Beyond Argument Argue with Me The Concept of Argument Teaching Argument Writing, Grades 6-12

I'm Looking for an Argument Apr 10 2022

Tips & Tricks for Evaluating an Argument and Its Claims Oct 24 2020 The Common Core curriculum is designed to make students better readers, writers, listeners, and critical thinkers. This volume fulfills that mandate by teaching readers how to assess if an argument's reasoning is sound and the evidence presented is valid, relevant, and sufficient. Identifying both the strengths and weaknesses of an argument, along with an author's point of view and possible intentions or agenda, students become better able to separate fact from opinion and reality from spin. They form educated opinions and become better, more persuasive presenters of their own arguments.

The Argument Culture Nov 24 2020 THE WORLD'S MOST FAMOUS LINGUIST OFFERS A COMPLETELY ORIGINAL ANALYSIS OF THE WAY WE COMMUNICATE--AND A REVOLUTIONARY LANGUAGE TO LIVE BY! In her #1 bestseller You Just Don't Understand, Deborah Tannen showed why talking to someone of the opposite sex can be like talking to someone from another world. Now Tannen is back with another groundbreaking book, this time widening her lens to examine the way we communicate in public--in the media, in politics, in our courtrooms, and classrooms--once again letting us see in a new way forces that have powerfully shaped our lives. The war on drugs, the battle of the sexes, political turf combat--in the argument culture, war metaphors pervade our talk and influence our thinking. We approach anything we need to accomplish as a fight between two opposing sides. In this fascinating book, Tannen shows how deeply entrenched this cultural tendency is, the forms it takes, and how it affects us every day--sometimes in useful ways, but often causing damage. The Argument Culture is a remarkable book that will change forever the way you perceive--and communicate with--the world.

The Place of Emotion in Argument Dec 06 2021

On Reasoning and Argument Sep 03 2021 This book brings together in one place David Hitchcock ' s most significant published articles on reasoning and argument. In seven new chapters he updates his thinking in the light of subsequent scholarship. Collectively, the papers articulate a distinctive position in the philosophy of argumentation. Among other things, the author:

- develops an account of “ material consequence ” that permits evaluation of inferences without problematic postulation of unstated premises.
- updates his recursive definition of argument that accommodates chaining and embedding of arguments and allows any type of illocutionary act to be a conclusion.
- advances a general theory of relevance.
- provides comprehensive frameworks for evaluating inferences in reasoning by analogy, means-end reasoning, and appeals to considerations or criteria.
- argues that none of the forms of arguing ad hominem is a fallacy.
- describes proven methods of teaching critical thinking effectively.

Everything's an Argument with 2016 MLA Update Mar 29 2021 THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Everything ' s an Argument teaches students to analyze the arguments that surround them every day and to create their own. This best-selling text offers proven instructional content by composition luminaries Andrea Lunsford and John Ruskiewicz, covering five core types of arguments. Revised based on feedback from its large and devoted community of users, the seventh edition offers a new chapter on multimedia argument and dozens of current arguments across perspectives and genres, from academic essays and newspaper editorials to tweets and infographics. Combine the text with LaunchPad for Everything ' s an Argument with Readings for even more engaging content and new ways to get the most out of your course. Access unique, book-specific materials in a fully customizable online course space; then adapt, assign, and integrate our resources with yours. This LaunchPad includes: Interactive exercises and tutorials for reading, writing, and research LearningCurve adaptive, game-like practice that helps students focus on the topics where they need the most help, such as fallacies, claims, evidence, and other key elements of argument Reading comprehension quizzes Also available in a full version with 35 additional readings.

Everything's An Argument Jan 27 2021 Everything ' s an Argument teaches students to analyze the arguments that surround them every day and to create their own. This best-selling text offers proven instructional content by composition luminaries Andrea Lunsford and John Ruskiewicz, covering five core types of arguments. Revised based on feedback from its large and devoted community of users, the seventh edition offers a new chapter on multimedia argument and dozens of current arguments across perspectives and genres, from academic essays and newspaper editorials to tweets and infographics.

Relevance in Argumentation Jun 19 2020 In Relevance in Argumentation, author Douglas Walton presents a new method for critically evaluating arguments for relevance. This method enables a critic to judge whether a move can be said to be relevant or irrelevant, and is based on case studies of argumentation in which an argument, or part of an argument, has been criticized

as irrelevant. Walton's method is based on a new theory of relevance that incorporates techniques of argumentation theory, logic, and artificial intelligence. The work uses a case-study approach with numerous examples of controversial arguments, strategies of attack in argumentation, and fallacies. Walton reviews ordinary cases of irrelevance in argumentation, and uses them as a basis to advance and develop his new theory of irrelevance and relevance. The volume also presents a clear account of the technical problems in the previous attempts to define relevance, including an analysis of formal systems of relevance logic and an explanation of the Grecian notion of conversational relevance. This volume is intended for graduate and advanced undergraduate courses in those fields using argumentation theory--especially philosophy, linguistics, cognitive science and communication studies, in addition to argumentation. The work also has practical use, as it applies theory directly to familiar examples of argumentation in daily and professional life. With a clear and comprehensive method for determining relevance and irrelevance, it can be convincingly applied to highly significant practical problems about relevance, including those in legal and political argumentation.

Thank You for Arguing Nov 05 2021 "Fully revised and updated third edition"--Cover.

Arguing on the Toulmin Model Oct 04 2021 In *The Uses of Argument* (1958), Stephen Toulmin proposed a model for the layout of arguments: claim, data, warrant, qualifier, rebuttal, backing. Since then, Toulmin ' s model has been appropriated, adapted and extended by researchers in speech communications, philosophy and artificial intelligence. This book assembles the best contemporary reflection in these fields, extending or challenging Toulmin ' s ideas in ways that make fresh contributions to the theory of analysing and evaluating arguments.

The Art of Argument Jul 21 2020 *The Art of Argument* guides readers through the process of developing, defending and presenting a compelling argument. Primarily aimed at students who are about to undertake or participate in an international moot competition, *The Art of Argument* explains in a step-by-step process what to do when you first get the moot problem, how to begin researching the subject matter, the emotional highs and lows, why practice makes perfect, how to handle yourself at the competition, and most importantly to have fun. Through the process of mooting you learn how to construct analytical arguments, to present your point logically and soundly and to consider and address the queries and concerns of your opponent and the Moot Master. For a law student there is no greater skill than constructing a logical and compelling argument.

What Is the Argument? Feb 14 2020 Exploring philosophy through detailed argument analyses of texts by philosophers from Plato to Strawson using a novel and transparent method of analysis. The best way to introduce students to philosophy and philosophical discourse is to have them read and wrestle with original sources. This textbook explores philosophy through detailed argument analyses of texts by philosophers from Plato to Strawson. It presents a novel and transparent method of analysis that will teach students not only how to understand and evaluate philosophers' arguments but also how to construct such arguments themselves. Students will learn to read a text and discover what the philosopher thinks, why the philosopher thinks it, and whether the supporting argument is good. Students learn argument analysis through argument diagrams, with color-coding of the argument's various elements—conclusion, claims, and “ indicator phrases. ” (An online “ mini-course ” in argument diagramming and

argument diagramming software are both freely available online.) Each chapter ends with exercises and reading questions. After a general introduction to philosophy and logic and an explanation of argument analysis, the book presents selections from primary sources, arranged by topics that correspond to contemporary debates, with detailed analysis and evaluation. These topics include philosophy of religion, epistemology, theory of mind, free will and determinism, and ethics; authors include Aristotle, Aquinas, Descartes, Hume, Kant, Ryle, Fodor, Dennett, Searle, and others. *What Is the Argument?* not only introduces students to great philosophical thinkers, it also teaches them the essential skill of critical thinking.

Evaluating the Language of Argument Jan 19 2023 This book is concerned with the evaluation of natural argumentative discourse, and, in particular, with the language in which arguments are expressed. It introduces a systematic procedure for the analysis and assessment of arguments, which is designed to be a practical tool, and may be considered a pseudo-algorithm for argument evaluation. The first half of the book lays the theoretical groundwork, with a thorough examination of both the nature of language and the nature of argument. This leads to a definition of argumentation as reasoning expressed within a procedure, which itself yields the three frames of analysis used in the evaluation procedure: Process, Reasoning, and Expression. The second half begins with a detailed discussion of the concept of fallacy, with particular attention on fallacies of language, their origin and their effects. A new way of looking at fallacies emerges from these chapters, and it is that conception, together with the understanding of the nature of argumentation described in earlier sections, which ultimately provides the support for the Comprehensive Assessment Procedure for Natural Argumentation. The first two levels of this innovative procedure are outlined, while the third, that dealing with language, and involving the development of an Informal Argument Semantics, is fully described. The use of the system, and its power of analysis, are illustrated through the evaluation of a variety of examples of argumentative texts.

Everything's an Argument with Readings Jun 12 2022 This best-selling combination argument text and thematically organized reader shows students how to analyze all kinds of arguments — not just essays and editorials, but clothes, smartphone apps, ads, and Web site designs — and then how to use what they learn to write their own effective arguments. Newly streamlined, its signature engaging, and jargon-free instruction emphasizes cultural currency, humor, and visual argument. Students love *Everything's an Argument* because it helps them understand how a world of argument already surrounds them; instructors love it because it helps students construct their own personally meaningful arguments about that world. The print text is now integrated with e-*Pages for Everything's an Argument*, designed to take advantage of what the Web can do. Also available in a brief version without the reader and as an e-Book.

Beyond Argument Jan 15 2020 *Beyond Argument* offers an in-depth examination of how current ways of thinking about the writer-page relation in personal essays can be reconceived according to practices in the “care of the self” — an ethic by which writers such as Seneca, Montaigne, and Nietzsche lived. This approach promises to revitalize the form and address many of the concerns expressed by essay scholars and writers regarding the lack of rigorous exploration we see in our students’ personal essays — and sometimes, even, in our own. In pursuing this approach, Sarah Allen presents a version of subjectivity that enables productive

debate in the essay, among essays, and beyond.

An Argument Open to All Sep 22 2020 In *An Argument Open to All*, renowned legal scholar Sanford Levinson takes a novel approach to what is perhaps America's most famous political tract. Rather than concern himself with the authors as historical figures, or how *The Federalist* helps us understand the original intent of the framers of the Constitution, Levinson examines each essay for the political wisdom it can offer us today. In eighty-five short essays, each keyed to a different essay in *The Federalist*, he considers such questions as whether present generations can rethink their constitutional arrangements; how much effort we should exert to preserve America's traditional culture; and whether *The Federalist's* arguments even suggest the desirability of world government.

Why Argument Matters Mar 09 2022 An impassioned case for argument's central role in human life, by one of America's most distinguished cultural critics "Perhaps more than any other commentary, *Why Argument Matters* illuminates the root causes of our partisan, venomous, irrational times—and yet somehow rescues from the morass the true nature of argument, its power and beauty." —Michael Wolff, author of *Fire and Fury: Inside the Trump White House* From Eve's crafty exchange with the serpent, to Martin Luther King's soaring, subtle ultimatums, to the throes of Twitter—argument's drainpipe—the human desire to prevail with words has been not just a moral but an existential compulsion. In this dazzling reformulation of argument, renowned critic Lee Siegel portrays the true art of argument as much deeper and far more embracing than mere quarrel, dispute, or debate. It is the supreme expression of humanity's longing for a better life, born of empathy and of care for the world and those who inhabit it. With wit, passion, and striking insights, Siegel plumbs the emotional and psychological sources of clashing words, weaving through his exploration the untold story of the role argument has played in societies throughout history. Each life, he maintains, is an argument for that particular way of living; every individual style of argument is also a case that is being made for that person's right to argue. Argument is at the heart of the human experience, and language, at its most liberated and expressive, inexorably bends toward argument.

Build Your Argument Mar 17 2020 Trying to make sense of making an argument? This straightforward book breaks down how to build a convincing argument for any type of assessment. Find out what an academic argument is — and what it is not Develop a toolkit for structuring an argument effectively Learn how to use evidence and counterarguments to back up your position. Super Quick Skills provide the essential building blocks you need to succeed at university - fast. Packed with practical, positive advice on core academic and life skills, you'll discover focused tips and strategies to use straight away. Whether it's writing great essays, understanding referencing or managing your wellbeing, find out how to build good habits and progress your skills throughout your studies. Learn core skills quickly Apply right away and see results Succeed in your studies and life. Super Quick Skills give you the foundations you need to confidently navigate the ups and downs of university life.

The Concept of Argument Nov 12 2019 Arguing that our attachment to Aristotelian modes of discourse makes a revision of their conceptual foundations long overdue, the author proposes the consideration of unacknowledged factors that play a central role in argument itself. These are in particular the subjective imprint and the dynamics of argumentation. Their inclusion in a four-

dimensional framework (subjective-objective, structural-procedural) and the focus on thesis validity allow for a more realistic view of our discourse practice. Exhaustive analyses of fascinating historical and contemporary arguments are provided. These range from Columbus's advocacy of the Western Passage to India, over the trial of King Louis XVI during the French Revolution, to today's highly charged controversies surrounding euthanasia and embryo research. Excavating foundational issues such as the purpose of argument itself (assent of an audience or critical examination of validity claims) and the contested role of argument as a generator of knowledge, the book culminates in a discussion of the relationship between rationality and reasonableness and criticizes the restrictions of 'rational' argument relying on fixed logical, economic or cultural criteria that in reality are mutable. Here, a true, open argument requires the infusion of Paul Lorenzen's principle of 'transsubjectivity', which recognizes but transcends the partiality of the individual and which can be seen in the pragmatic and expanding consensus that humanity can control itself to safeguard the future of a fragile, damaged world.

How to Win an Argument Dec 18 2022 Timeless techniques of effective public speaking from ancient Rome's greatest orator All of us are faced countless times with the challenge of persuading others, whether we're trying to win a trivial argument with a friend or convince our coworkers about an important decision. Instead of relying on untrained instinct—and often floundering or failing as a result—we'd win more arguments if we learned the timeless art of verbal persuasion, rhetoric. *How to Win an Argument* gathers the rhetorical wisdom of Cicero, ancient Rome's greatest orator, from across his works and combines it with passages from his legal and political speeches to show his powerful techniques in action. The result is an enlightening and entertaining practical introduction to the secrets of persuasive speaking and writing—including strategies that are just as effective in today's offices, schools, courts, and political debates as they were in the Roman forum. *How to Win an Argument* addresses proof based on rational argumentation, character, and emotion; the parts of a speech; the plain, middle, and grand styles; how to persuade no matter what audience or circumstances you face; and more. Cicero's words are presented in lively translations, with illuminating introductions; the book also features a brief biography of Cicero, a glossary, suggestions for further reading, and an appendix of the original Latin texts. Astonishingly relevant, this unique anthology of Cicero's rhetorical and oratorical wisdom will be enjoyed by anyone who ever needs to win arguments and influence people—in other words, all of us.

Argument in Composition Aug 22 2020 ARGUMENT IN COMPOSITION provides access to a wide range of resources that bear on the teaching of writing and argument. The ideas of major theorists of classical and contemporary rhetoric and argument—from Aristotle to Burke, Toulmin, and Perelman—are explained and elaborated, especially as they inform pedagogies of argumentation and composition.

Rhetorical Style Feb 25 2021 A comprehensive guide to the language of argument, *Rhetorical Style* offers a renewed appreciation of the persuasive power of the English language. Drawing on key texts from the rhetorical tradition, as well as on newer approaches from linguistics and literary stylistics, Fahnestock demonstrates how word choice, sentence form, and passage construction can combine to create effective spoken and written arguments. With examples from

political speeches, non-fiction works, and newspaper reports, Rhetorical Style surveys the arguer's options at the word, sentence, interactive, and passage levels, and illustrates the enduring usefulness of rhetorical stylistics in analyzing and constructing arguments.

The Great Mental Models: General Thinking Concepts Jan 07 2022 The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. **The Great Mental Models: General Thinking Concepts** is the first book in **The Great Mental Models** series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. **AUTHOR BIOGRAPHY** Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. **AUTHOR HOME** Ottawa, Ontario, Canada

Teaching Argument Writing, Grades 6-12 Oct 12 2019 Offers teaching strategies and resources to instruct sixth- through twelfth-graders on how to prepare and write strong arguments and evaluate the arguments of others, providing step-by-step guidance on arguments of fact, judgment, and policy, and including advice to help students understand how judgments get made in the real world, how to develop and support criteria for an argument, and related topics.

How to Win Every Argument Feb 08 2022 In the second edition of this witty and infectious book, Madsen Pirie builds upon his guide to using - and indeed abusing - logic in order to win arguments. By including new chapters on how to win arguments in writing, in the pub, with a friend, on Facebook and in 140 characters (on Twitter), Pirie provides the complete guide to triumphing in altercations ranging from the everyday to the downright serious. He identifies with devastating examples all the most common fallacies popularly used in argument. We all like to think of ourselves as clear-headed and logical - but all readers will find in this book fallacies of which they themselves are guilty. The author shows you how to simultaneously strengthen your own thinking and identify the weaknesses in other people arguments. And, more mischievously, Pirie also shows how to be deliberately illogical - and get away with it. This book will make you maddeningly smart: your family, friends and opponents will all wish that you had never read it. Publisher's warning: In the wrong hands this book is dangerous. We recommend that you arm yourself with it whilst keeping out of the hands of others. Only buy this book as a gift if you are

sure that you can trust the recipient.

The Skills of Argument Dec 26 2020 The Skills of Argument presents a comprehensive empirical study of informal reasoning as argument, involving subjects across the life span. Subjects ranging in age from adolescence to late adulthood were asked to describe their views on social problems that people have occasion to think and talk about in everyday life, such as crime and unemployment. In addition to providing supporting evidence for their theories, subjects were asked to contemplate alternative theories and counterarguments and to evaluate new evidence on the topics. This is the first major study of informal reasoning across the life span. Highlighting the importance of argumentative reasoning in everyday thought, the book offers a theoretical framework for conceptualizing and studying thinking as argument. The findings address issues of major importance to cognitive and developmental psychologists, as well as educators concerned with improving the quality of people's thinking. The work is also relevant to philosophers, political scientists, and linguists interested in informal reasoning and argumentative discourse.

A Theory of Argument Apr 29 2021 A Theory of Argument is an advanced textbook intended for students in philosophy, communications studies and linguistics who have completed at least one course in argumentation theory, information logic, critical thinking or formal logic. Containing nearly 400 exercises, Mark Vorobej develops a novel approach to argument interpretation and evaluation. One of the key themes of the book is that we cannot succeed in distinguishing good argument from bad arguments until we learn to listen carefully to others. Part I develops a relativistic account of argument cogency that allows for rational disagreement. Part II offers a comprehensive and rigorous account of argument diagramming. Hybrid arguments are contrasted with linked and convergent arguments, and a novel technique is introduced for graphically recording disagreements with authorial claims.

The Uses of Argument Nov 17 2022 A central theme throughout the impressive series of philosophical books and articles Stephen Toulmin has published since 1948 is the way in which assertions and opinions concerning all sorts of topics, brought up in everyday life or in academic research, can be rationally justified. Is there one universal system of norms, by which all sorts of arguments in all sorts of fields must be judged, or must each sort of argument be judged according to its own norms? In The Uses of Argument (1958) Toulmin sets out his views on these questions for the first time. In spite of initial criticisms from logicians and fellow philosophers, The Uses of Argument has been an enduring source of inspiration and discussion to students of argumentation from all kinds of disciplinary background for more than forty years.

A Rulebook for Arguments Aug 14 2022 Updated examples, streamlined text, and the chapter on definition reworked in a rule-based format strengthen this already strong volume. Readers familiar with the previous edition will find a text that retains all the features that make Rulebook ideally suited for use as a supplementary course book -- including its modest price and compact size. Unlike most textbooks on argumentative writing, Rulebook is organised around specific rules, illustrated and explained soundly and briefly. It is not a textbook, but a rulebook, whose goal is to help students get on with writing a paper or assessing an argument.

The Fundamentals of Argument Analysis Sep 15 2022 This series of books presents the fundamentals of logic in a style accessible to both students and scholars. The text of each essay

presents a story, the main line of development of the ideas, while the notes and appendices place the research within a larger scholarly context. The essays overlap, forming a unified analysis of logic as the art of reasoning well, yet each essay is designed so that it may be read independently. The question addressed in this volume is how we can justify our beliefs through reasoning. The first essay, "Arguments," investigates what it is that we call true or false and how we reason toward truths through arguments. A general theory of argument analysis is set out on the basis of what we can assume about those with whom we reason. The next essay, "Fallacies," explains how the classification of an argument as a fallacy can be used within that general approach. In contrast, there is no agreement on what the terms "induction" and "deduction" mean, and they are not useful in evaluating arguments, as shown in "Induction and Deduction." In reasoning to truths, in the end we must take some claims as basic, not requiring any justification for accepting them. How we choose those claims and how they affect our reasoning is examined in "Base Claims." The essay "Analogies" considers how comparisons can be used as the basis of arguments, arguing from similar situations to similar conclusions. An important use of analogies is in reasoning about the mental life of other people and things, which is examined in "Subjective Claims," written with Fred Kroon and William S. Robinson. "Generalizing" examines how to argue from part of a collection or mass to the whole or a larger part. The question there is whether we are ever justified in accepting such an argument as good. "Probabilities" sets out the three main ways probability statements have been interpreted: the logical relation view, the frequency view, and the subjective degree of belief view. Each of those is shown to be inadequate to make precise the scale of plausibility of claims and the scale of the likelihood of a possibility. Many discussions of how to reason well and what counts as good reason are given in terms of who or what is rational. In the final essay, "Rationality," it's shown that what we mean by the idea of someone being rational is of very little use in evaluating reasoning or actions. This volume is meant to give a clearer idea of how to reason well, setting out methods of evaluation that are motivated in terms of our abilities and interests. At the ground of our reasoning, though, are metaphysical assumptions, too basic and too much needed in our reasoning for us to justify them through reasoning. But we can try to uncover those assumptions to see how they are important and what depends on them.

Making Arguments May 11 2022 Making Arguments: Reason in Context offers a new approach to the teaching of argumentation and debate. Nearly all argumentation courses and textbooks tilt toward one of two extremes: * Critical thinking/informal logic, in which the "laws" of reasoning are universal and not affected by audience or context * Public speaking, in which adaptation to the audience and winning assent trumps logic and reasoning At the first extreme are texts that stress flaws in arguments and how to discern them. Their focus tends to be on the logic (making deductive inferences and avoiding deductive mistakes or other errors of inference) and/or the recognition of fallacies (deficient or fake arguments). They also deal with the messy ambiguities of language. Generally, this approach omits the concept of an audience. And it does not explain how spotting the flaws in reasoning, or improving one's reasoning, translates into the ability to make an effective argument. Further, it is not clear how to address audiences whose grasp of logic is shaky. At the other extreme are books (especially public speaking textbooks) that err in the opposite direction. They are fixated on audience. As a result, their advice about how to

argue is grounded in audience adaptation. In fact, the process of reasoning is nearly subordinated to such secondary considerations as style, delivery, and organization. And again, the connection between critical thinking/logic and audience is rarely examined. In *Making Arguments*, we propose to consider argument at the nexus of invention and judgment, the two endpoints from which logic and public speaking examine argumentation, respectively. By looking at the "stuff" that comes between an argument's design and its delivery, we hope to enrich the understanding and the study of argument, as both a theoretical and applied discipline. In particular, we want to answer some questions that are seldom addressed in print: * What is the starting point for argumentation? When do we even need to argue? * When should one embrace, and when should one avoid, arguing? * Why does the same argument work in one place and fail in another? * Are most audiences capable of understanding a complex argument? * With what authority can one make an argument--absent expertise in the field in which the argument takes place? * Are there substantive differences between oral and written argument? * What does it mean to "present" an argument? * Can someone control the argumentative situation/context to the benefit of his/her position? * How can argument educate and improve the arguer? * Can we learn the "truth" by arguing? This book addresses the whole advocacy process as a series of concatenated intellectual decisions affecting how arguments are created, ordered, rendered, and produced--with judgment as the over-arching concern.

An Illustrated Book of Bad Arguments Jul 13 2022 “ A flawless compendium of flaws. ”
—Alice Roberts, PhD, anatomist, writer, and presenter of *The Incredible Human Journey* The antidote to fuzzy thinking, with furry animals! Have you read (or stumbled into) one too many irrational online debates? Ali Almosawi certainly had, so he wrote *An Illustrated Book of Bad Arguments*! This handy guide is here to bring the internet age a much-needed dose of old-school logic (really old-school, a la Aristotle). Here are cogent explanations of the straw man fallacy, the slippery slope argument, the ad hominem attack, and other common attempts at reasoning that actually fall short—plus a beautifully drawn menagerie of animals who (adorably) commit every logical faux pas. Rabbit thinks a strange light in the sky must be a UFO because no one can prove otherwise (the appeal to ignorance). And Lion doesn't believe that gas emissions harm the planet because, if that were true, he wouldn't like the result (the argument from consequences). Once you learn to recognize these abuses of reason, they start to crop up everywhere from congressional debate to YouTube comments—which makes this geek-chic book a must for anyone in the habit of holding opinions.

Give Them an Argument Feb 20 2023 Many serious leftists have learned to distrust talk of logic and logical fallacies, associated with right-wing "logicbros". This is a serious mistake. Unlike the neoliberal technocrats, who can point to social problems and tell people "trust us", the serious Left must learn how to argue and persuade. In *Give Them an Argument*, Ben Burgis arms his reader with the essential knowledge of formal logic and informal fallacies.

Problems in Argument Analysis and Evaluation Aug 02 2021

From Argument Schemes to Argumentative Relations in the Wild Oct 16 2022 This volume comprises a selection of contributions to the theorizing about argumentation that have been presented at the 9th conference of the International Society for the Study of Argumentation (ISSA), held in Amsterdam in July 2018. The chapters included provide a general theoretical

perspective on central topics in argumentation theory, such as argument schemes and the fallacies. Some contributions concentrate on the treatment of the concept of conductive argument. Other contributions are dedicated to specific issues such as the justification of questions, the occurrence of mining relations, the role of exclamatives, argumentative abduction, eudaimonistic argumentation and a typology of logical ways to counter an argument. In a number of cases the theoretical problems addressed are related to a specific type of context, such as the burden of proof in philosophical argumentation, the charge of committing a genetic fallacy in strategic manoeuvring in philosophy, the necessity of community argument, and connection adequacy for arguments with institutional warrants. The volume offers a great deal of diversity in its breadth of coverage of argumentation theory and wide geographic representation from North and South America to Europe and China.

Developing Writers of Argument May 19 2020 Forming effective arguments is essential to students' success in academics and in life. This book's engaging lessons offer an innovative approach to teaching this critical and transferable skill.

Ideas in Argument Jul 01 2021

Computational Models of Argument May 31 2021 The investigation of computational models of argument is a rich and fascinating interdisciplinary research field with two ultimate aims: the theoretical goal of understanding argumentation as a cognitive phenomenon by modeling it in computer programs, and the practical goal of supporting the development of computer-based systems able to engage in argumentation-related activities with human users or among themselves. The biennial International Conferences on Computational Models of Argument (COMMA) provide a dedicated forum for the presentation and discussion of the latest advancements in the field, and cover both basic research and innovative applications. This book presents the proceedings of COMMA 2020. Due to the Covid-19 pandemic, COMMA 2020 was held as an online event on the originally scheduled dates of 8 -11 September 2020, organised by the University of Perugia, Italy. The book includes 28 full papers and 13 short papers selected from a total of 78 submissions, the abstracts of 3 invited talks and 13 demonstration abstracts. The interdisciplinary nature of the field is reflected, and contributions cover both theory and practice. Theoretical contributions include new formal models, the study of formal or computational properties of models, designs for implemented systems and experimental research. Practical papers include applications to medicine, law and criminal investigation, chatbots and online product reviews. The argument-mining trend from previous COMMA's is continued, while an emerging trend this year is the use of argumentation for explainable AI. The book provided an overview of the latest work on computational models of argument, and will be of interest to all those working in the field.

Argue with Me Dec 14 2019 It is essential that middle- and high-school students develop argument skills. This rich resource provides a clear, step-by-step approach that achieves this goal. The method is rooted in peer dialog and makes use of readily available technology. The authors document impressive gains in students' skills in producing and interpreting both dialogic and written arguments. The method can be used in English or content-area classes, or even be implemented as a stand-alone class or as part of a debate program. This curriculum helps students become critical thinkers prepared for the demands of college, careers, and

citizenship. Book Features: Background on why students should develop argument skills and what these skills consist of The nuts and bolts of how to implement the curriculum in your own classroom Alignments to the Common Core State Standards and Next Generation Science Standards Accessible video material showing both teacher ' s instructions and students ' activities Samples of students ' written work Assessment tools that you can use or modify to fit your own needs An appendix with additional guides, examples, suggested topics, and classroom-ready reproducibles. New to the second edition is a chapter on how you can incorporate this approach into an existing curriculum if you are unable to implement the full program. The techniques are designed to be flexible and adaptable, and work with students of all ability levels—especially with those who are less motivated and engaged in school. This enhanced edition is also accompanied by free bonus eResources, such as suggested readings on different topics and full lesson plans, which you can download and print from our website, www.routledge.com/9781138911406.

How to Argue Apr 17 2020 The ability to persuade, influence and convince is a vital skill for success in work and life. However, most of us have little idea how to argue well. Indeed, arguing is still seen by many as something to be avoided at all costs, and mostly it's done poorly, or not at all. Yet it's possibly the most powerful and yet most neglected asset you could have. Discover the art of arguing powerfully, persuasively and positively and you'll have a head start every time you want to: Get your point across effectively Persuade other people to your way of thinking Keep your cool in a heated situation Win people over Get what you want Tackle a difficult person or topic Be convincing and articulate Have great confidence when you speak In How to Argue, leading lawyer Jonathan Herring reveals the secrets and subtleties of making your case and winning hearts and minds. At home or at work, you'll be well equipped to make everything you say have the desired effect, every time.

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