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Nearly a decade after the 2000 Presidential elections invited a firestorm of questions about the sanctity of our democratic process, there continues to be a heightened interest in the role of state-wide elections officials, typically the state's Secretary of State - this book looks into their pivotal role in the promotion of a healthy democracy. Much past interest has resulted in overly critical coverage of election errors, ignoring the tireless efforts that ensure the American citizens benefit from a democratic, inclusive and accountable election process. Through a series of case studies, anecdotes, and interviews with current and recent secretaries, State Secretaries of State author Jocelyn Benson readdresses this balance by providing the first in-depth study of the Secretary's role in registering voters, enforcing voting laws and regulations, overseeing elections, and certifying results. As such, it represents a much-needed contribution to the study of US elections, both in practice and in law. Insights to help you thrive as a creator amid the demands, distractions, and opportunities of the 21st century. Mark McGuinness has spent 21 years coaching creative professionals to achieve their artistic and career ambitions. In this book he shares 21 of the most powerful insights that have emerged from coaching conversations with hundreds of creatives - as well as from his own practice as an award-winning poet. Whether you are a fine artist, a performer or entertainer, a commercial creative, or a creative entrepreneur, many of your biggest challenges are the ones that are familiar to all creative professionals: * Finding—and staying true to—your deepest sources of inspiration * Carving out time to produce great work amid the demands and distractions of 21st century life * Balancing creativity, money, and your professional ambitions * Giving yourself a break from the relentless perfectionism of your Inner Critic * Creating your own security in an uncertain world * Believing in your vision when people around you just don't get it * Deciding whether to approach publishers, record companies or other middlemen, or to “go direct” to your audience * Attracting an audience from scratch, or breaking into a tightly networked

industry as an outsider * Dealing with rejection, criticism, and plain unvarnished failure * Dealing with fear and anxiety—about your work, about your audience, about the critics, about failure, and even about success Perhaps the biggest challenge faced by a 21st century creator is the one it's easiest to overlook when you're preoccupied with the demands of the day: How can you chart your course and make meaningful progress when you set out on an original path, where there is no conventional career ladder, no job security, and the usual rules don't apply? This book tackles these challenges head on, and it provides answers you won't find in books of traditional career advice: 1. Everything is powered by love 2. Reach for the stars 3. Something old, something new 4. Your creativity is your security 5. Forget the career ladder—start creating assets 6. Personal development is professional development (and vice versa) 7. Your struggle is a clue to your superpower 8. There are four types of work (and one matters more than the others) 9. Desire beats discipline 10. Your motivations are always mixed 11. Play the game you want to play 12. Pick two out of money, fame and artistic reputation 13. Find your medium, choose your media 14. Stay small, go global 15. Learn from the best in the world 16. Don't let the crappy part put you off 17. Be thankful for your Inner Critic 18. Hustling is part of your job 19. Stop trying to earn money—start creating value 20. You can have all the excuses you want 21. Courage may be the missing ingredient Mark has deliberately kept this book short, so that you can burn through it in one sitting for a burst of inspiration. Or keep it handy on your phone and consult it in the quiet moments of your day, or on those days when you need to dig deep for motivation. "Will give you a toolkit for tackling the challenges of a 24/7, always-on workplace. We'll show you how to build a rock-solid daily routine, field a constant barrage of messages, find focus amid chaos, and carve out the time you need to do the work that matters." -- Book cover. Please note: This is a companion version & not the original book. Sample Book Insights: #1 The first thing to understand about building an incredible business is that it's not about you. It's about finding the perfect alignment between your specific talents and expertise and what the world needs. Betrayal has many guises . . . London, 1593: Five years on from the Armada and England is taking its first faltering steps towards a future as a global power. Nicholas Shelby--reluctant spy and maverick physician--and his companion Bianca Merton are settling into a life on Bankside. But in London there is always a plot afoot . . . Robert Cecil, the Queen's spymaster, once again recruits Nicholas to embark on a dangerous undercover mission that will take him to the back alleys of Marrakech in search of a missing informer. However, while Nicholas hunts for the truth across the seas, plague returns once more to London--ravaging the streets and threatening those dearest to him. Can Bianca and Nicholas' budding relationship weather the threats of pestilence and conspiracy? And will Nicholas survive the dangers of his mission in a hostile city to return safely home? Describes how to break away from email addiction by prioritizing business workflow, writing effective emails, and understanding the psychology of reciprocity. A practical handbook for every manager charged with leading teams to creative brilliance, from the author of *The Accidental Creative* and *Die Empty*. Doing the work and leading the work are very different things. When you make the transition from maker to manager, you give ownership of projects to your team even though you could do them yourself better and faster. You're juggling expectations from your manager, who wants consistent, predictable output from an inherently unpredictable creative process. And you're managing the pushback from your team of brilliant, headstrong, and possibly overqualified creatives. Leading talented, creative people requires a different skill set than the one many management books offer. As a consultant to creative companies, Todd Henry knows firsthand what prevents creative leaders from guiding their teams to success, and in *Herding Tigers* he provides a bold new blueprint to help

you be the leader your team needs. Learn to lead by influence instead of control. Discover how to create a stable culture that empowers your team to take bold creative risks. And learn how to fight to protect the time, energy, and resources they need to do their best work. Full of stories and practical advice, *Herding Tigers* will give you the confidence and the skills to foster an environment where clients, management, and employees have a product they can be proud of and a process that works. Have you ever wondered what your dog is thinking? Dog trainer, healer, and counselor, Jocelyn Kessler, asserts that while your dog does not speak English, he or she is communicating with you all of the time. In *The Secret Language of Dogs*, Kessler explains the importance of learning how to listen to your pet by learning to read the behavioral and energetic traits of your dog. Based on her years of experience with dogs and their owners in Southern California, Kessler explains how energy flows between pets and their owners and what the implications of that energy flow are for both parties. Her stories show how we often inflict our own emotional issues onto our pets, and how negative energy can result in both behavior and physical difficulties. In addition to the stories, she provides concrete tips on how to connect with your pet: Where to Connect Visualization Declarations Acknowledgements Giving thanks #1 NEW YORK TIMES BESTSELLER • John Grisham's newest legal thriller takes you inside a law firm that's on shaky ground. Mark, Todd, and Zola came to law school to change the world, to make it a better place. But now, as third-year students, these close friends realize they have been duped. They all borrowed heavily to attend a third-tier, for-profit law school so mediocre that its graduates rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York hedge-fund operator who also happens to own a bank specializing in student loans, the three know they have been caught up in *The Great Law School Scam*. But maybe there's a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they would first have to quit school. And leaving law school a few short months before graduation would be completely crazy, right? Well, yes and no ... Pull up a stool, grab a cold one, and get ready to spend some time at *The Rooster Bar*. For anyone who has blanched at the uphill prospect of finishing a thesis, dissertation, or book, this piece holds out something more practical than hope: a plan. A Christy Award-nominated title for best new author. When war erupted, she gave up a life of privilege for a life of significance. Tending to the army's sick and wounded meant leading a life her mother does not understand and giving up a handsome and approved suitor. Yet Charlotte chooses a life of service over privilege, just as her childhood friend had done when he became a military doctor. She soon discovers that she's combatting more than just the rebellion by becoming a nurse. Will the two men who love her simply stand by and watch as she fights her own battles? Or will their desire for her wage war on her desire to serve God? *Wedded to War* is a work of fiction, but the story is inspired by the true life of Civil War nurse Georgeanna Woolsey. Woolsey's letters and journals, written over 150 years ago, offer a thorough look at what pioneering nurses endured. This is the first in the series *Heroines Behind the Lines: Civil War*, a collection of novels that highlights the crucial contributions made by women during times of war. From the author of *Emily's House* comes a "compelling, emotionally gripping"* novel of historical fiction—perfect for readers of *America's First Daughter*. Massachusetts Bay Colony, 1676. Even before Mary Rowlandson was captured by Indians on a winter day of violence and terror, she sometimes found herself in conflict with her rigid Puritan community. Now, her home destroyed, her children lost to her, she has been sold into the service of a powerful woman tribal leader, made a pawn in the ongoing bloody struggle between English settlers and native people. Battling cold, hunger, and exhaustion, Mary

witnesses harrowing brutality but also unexpected kindness. To her confused surprise, she is drawn to her captors' open and straightforward way of life, a feeling further complicated by her attraction to a generous, protective English-speaking native known as James Printer. All her life, Mary has been taught to fear God, submit to her husband, and abhor Indians. Now, having lived on the other side of the forest, she begins to question the edicts that have guided her, torn between the life she knew and the wisdom the natives have shown her. Based on the compelling true narrative of Mary Rowlandson, *Flight of the Sparrow* is an evocative tale that transports the reader to a little-known time in early America and explores the real meanings of freedom, faith, and acceptance. READERS GUIDE INCLUDED The award-winning author at her storytelling best: four compelling novellas of Americans in Europe and Europeans in America. In these absorbing and exquisitely made novellas of relationships at home and abroad, both historical and contemporary, we meet the ferocious Simone Weil during her final days as a transplant to New York City; a vulnerable American grad student who escapes to Italy after her first, compromising love affair; the charming Irish liar of the title story, who gets more out of life than most of us; and Thomas Mann, opening the heart of a high-school kid in the Midwest. These narratives dazzle on the surface with beautifully rendered settings and vistas, and dig deep psychologically. At every turn, Mary Gordon reveals in her characters' interactions those crucial flashes of understanding that change lives forever. So richly developed it's hard to believe they fit into novella-size packages, these tales carry us away both as individual stories and as a larger experience of Gordon's literary mastery and human sympathy. This eBook edition includes a Reading Group Guide.

Take Your Mark, LEAD! is a self-help book, go-to guide for people who urgently want to take charge of their lives. Leader, champion, and survivor Kelly Parker Palace delivers 11 entertaining, informative chapters chocked full of inspiring stories and actionable, practical strategies. This transformative book will empower you to triumph in all aspects of your life and to champion yourself, your business, and others!

The Wonderful Wizard of Oz chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard. Lives depend on the truth she uncovers. She can't give up her search. A birthday excursion turns deadly when the SS Eastland capsizes with Olive Pierce and her best friend on board. Hundreds perish during the accident, and it's only when Olive herself barely escapes that she discovers her friend is among the victims. In the aftermath of the tragedy, Olive returns to her work at a Chicago insurance agency and is immersed in the countless investigations related to the accident. But with so many missing, there are few open-and-shut cases, and she tries to balance her grief with the hard work of finding the truth. While someone sabotages her progress, Olive accepts the help of newspaper photographer Erik Magnussen. As they unravel secrets, the truths they discover impact those closest to Olive. How long will the disaster haunt her--and how can she help the others find the peace they deserve?

Behance is the Facebook of the creative community worldwide. Exclusively compiled by the Behance team, this book presents the best and most groundbreaking work featured on the platform. A curious little girl watches the man who guards the last castle in town. Every time she passes by him, she tries to catch his eye. While the other townspeople fear what may be locked up inside the mysterious castle, the girl finally gets up the courage to knock on the door and find out what's really behind the gate. A story about overcoming fear of the unknown, trying new things, and reaching out to make new

friends, *The Very Last Castle* shows that bravery comes in packages both big and small. After years as a patrol cop, detective Jocelyn Rush is almost immune to the depravity that stalks the meaner streets of Philadelphia...almost. After saving her three-year-old daughter from a carjacking, she ends up in the emergency room--and discovers that Anita, a former prostitute and acquaintance from her old days on the beat, has been hideously mutilated in a brutal assault. With the help of her partner and Philadelphia's Special Victims Unit, Jocelyn discovers that Anita isn't the first victim of these attacks and it looks like she won't be the last. When the violence hits closer to home, Jocelyn knows she must do whatever it takes to stop the sadistic attacker--even if it means confronting a terrible secret from her painful past. Award-winning author Lisa Regan's *Hold Still* is a captivating thriller that crackles with intensity. Revised edition: This edition of *Hold Still* includes editorial revisions. "This is a How To manual at the highest level from a man who has lived the life and has watched and worked intimately with hundreds of others who've done the same. Indispensable reading for anyone in a creative field who is seeking to achieve not just a flash of brilliance but a lifelong career." Steven Pressfield, bestselling author of *The War of Art* "I love my work so much I would do it for free."

Many creative people have uttered these words in a moment of enthusiasm—they express the joy of creative work. But they also hint at some of the pitfalls that lie in wait for creatives . . . In one sense, creative people have no problem with motivation. We fall in love with our creative work and pursue a career that allows us to do what we love every day. Psychological research confirms what we know in our hearts: we are at our most creative when we are driven by intrinsic motivation—working for the sheer joy of it, regardless of rewards. Focusing on extrinsic motivation—such as money, fame, or other rewards—can kill your creativity. If you don't feel excited by the task in front of you, it's impossible to do your best work, no matter what rewards it might bring. You may be determined not to sell out, but selling yourself short can be just as damaging. And when it comes to public recognition, comparisonitis and professional jealousy can consume far too much of your creative energy. Working for love is all well and good, but if you're a creative professional you can't ignore the rewards: you need money to enjoy your life and to fund your projects. You may not need to be famous, but you do need a good reputation within your professional network. And if you're in a fame-driven industry you need a powerful public profile, whether or not you enjoy the limelight. There's a precious balance at play—get it wrong, and you could seriously damage your creativity and even your career. For the past twenty years creative coach Mark McGuinness has helped hundreds of creatives like you to overcome these challenges. In his latest book, *Motivation for Creative People*, Mark helps you rise to these challenges and create a fulfilling and rewarding creative career. All the solutions he shares have been tested with real people in real situations, including ways to:

- * stay creative and in love with your work—even under pressure
- * overcome Resistance to tackling your creative challenges
- * reclaim your creative soul if you wander off your true path
- * stop selling yourself short—and start reaping the rewards of your creativity
- * attract the right kind of audience for your work
- * cultivate an outstanding artistic reputation
- * avoid destroying your creativity through attachment to money, fame, reputation, and other rewards
- * surround yourself with people who support your creative ambitions
- * avoid getting stuck in unhealthy comparisonitis or professional jealousy
- * balance your inspiration, ambition, desires, and influences in the big picture of your creative career

Motivation for Creative People is the perfect guide to figuring out your different motivations and how they affect your creativity and career. The book is packed with practical advice and inspiring stories from Mark's own experience, his transformative work with coaching clients, and famous creators and creations—including Stanley Kubrick, Dante,

The Smiths, Shakespeare, kabuki drama, and Breaking Bad. If you are serious about succeeding in your creative career—while staying true to your inspiration—read *Motivation for Creative People*. For deft plotting, riotous inventiveness, unforgettable characters, and language that brilliantly captures the lively rhythms of American speech, no American writer comes close to Mark Twain. This sparkling anthology covers the entire span of Twain's inimitable yarn-spinning, from his early broad comedy to the biting satire of his later years. Every one of his sixty stories is here: ranging from the frontier humor of "The Celebrated Jumping Frog of Calaveras County," to the bitter vision of humankind in "The Man That Corrupted Hadleyburg," to the delightful hilarity of "Is He Living or Is He Dead?" Surging with Twain's ebullient wit and penetrating insight into the follies of human nature, this volume is a vibrant summation of the career of—in the words of H. L. Mencken—"the father of our national literature."

A modern, no-nonsense guide to getting rid of email anxiety, reclaiming your productivity, and spending more time on the work that matters. Let's face it: Email is killing our productivity. The average person checks their email 11 times per hour, processes 122 messages a day, and spends 28 percent of their total workweek managing their inbox. What was once a powerful and essential tool for doing our daily work has become a near-constant source of frustration, anxiety, and distraction from our work. *Unsubscribe* will show you how to tame your inbox and reclaim your focus, with tips on how to: Break free from email addiction and the "inbox zero" obsession Build a daily email routine that reduces stress and anxiety Process your inbox based on what (and who) really matters to you Write messages that get people to pay attention and take action Set boundaries and say "no" to time-wasting distractions Plan your day around meaningful work -- not busywork Productivity isn't about just "keeping busy," it's about leaving a legacy. Are you ready to *Unsubscribe*? We've entered an exhilarating new era of self-invention. With access to new resources, technologies, and connectivity, you no longer have to rely on traditional channels to craft an incredible career. But surviving and thriving in this new landscape requires a highly proactive approach. *Maximize Your Potential* will show you how to generate new opportunities, cultivate your creative expertise, build valuable relationships, and take bold, new risks so that you can utilize your talents to the fullest. About 99U 99U is Behance's effort to deliver the "missing curriculum" that you didn't get in school, highlighting best practices for making ideas happen. We do this through interviews, articles, and videos on our Webby Award-winning website at 99u.com, our annual 99U Conference in New York City, our bestselling book *Making Ideas Happen*, and our ongoing 99U book series, which includes *Manage Your Day-to-Day* and this audiobook, *Maximize Your Potential*. About Behance Behance, the leading online platform to showcase and discover creative work, is on a mission to empower the creative world. Creatives from across industries use Behance to gain exposure, attribution, and opportunity. Behance also powers portfolio display for thousands of other websites around the web, including AdWeek, RISD, and the National Design Awards. Companies and enthusiasts around the globe use Behance to track and engage top talent. As an extension of our mission, we created 99U to foster new research and education on best practices for making ideas happen. Since its founding in 2009, 99U has grown to encompass a popular annual conference, a Webby Award-winning website, and this ongoing audiobook series. Behance is a proud member of the Adobe family. "A badass debut by any measure—nimble, knowing, and electrifying." —Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* and *Harlem Shuffle* "...My Monticello' is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it." — The Washington Post Winner of the Weatherford Award in Fiction A winner of 2022 Lillian Smith Book Awards A young woman descended from Thomas Jefferson and Sally

Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on his own son. A single mother desperate to buy her first home even as the world hurtles toward catastrophe. Each fighting to survive in America. Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson's precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, "My Monticello," tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da'Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson's historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation. In "Control Negro," hailed by Roxane Gay as "one hell of a story," a university professor devotes himself to the study of racism and the development of ACMs (average American Caucasian males) by clinically observing his own son from birth in order to "painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there." Johnson's characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through "Buying a House Ahead of the Apocalypse." United by these characters' relentless struggles against reality and fate, *My Monticello* is a formidable book that bears witness to this country's legacies and announces the arrival of a wildly original new voice in American fiction.

Did you know manatees swim using farts? Or that herrings communicate by passing gas? Butts are used for breathing, eating, swimming, talking, and even killing in the animal kingdom. Focusing on ten different animals and their derrières, and offering fun facts about their origin, habitat, and "posterior power," this hilarious book captures the wonder of our ecosystem. Which animal has the coolest butt power? That's up to you to decide! "Got an idea that could change the world? Then it's time to start thinking like an entrepreneur. And that means defining your purpose succinctly, iterating on your product relentlessly, and addressing your customer's needs with empathy. Featuring hard-won wisdom from 21 leading entrepreneurs and experts, 99U's *Make Your Mark* will arm you with practical insights for building a creative business that will make a lasting impact."--Page [4] cover. In this insightful and motivating little book, The Author explores the importance of mental discipline to our happiness and success. Topics covered include: .training the will ."the wills, won'ts, and can'ts" .what is worse than rashness .conquerors of fortune .concentrated energy .persistent purpose etc

Time and Literature features twenty essays on topics from aesthetics and narratology to globalisation and queer temporalities, and showcases how time studies, often referred to as 'the temporal turn', cut across and illuminate research in every field of literature, as well as interdisciplinary approaches drawing upon history, philosophy, anthropology, and the natural sciences. Part one, *Origins*, addresses fundamental issues that can be traced back to the beginnings of literary criticism. Part two, *Developments*, shows how thinking about Time has been crucial to various interpretive revolutions that have impacted literary theory. Part three, *Application*, illustrates the centrality of temporal theorising to literary criticism in a variety of contemporary approaches, from ecocriticism and new materialisms to media and archive studies. The first anthology to provide a synthesis of recent scholarship on the temporality of literary language from across different national and historical periods, *Time and Literature* will appeal to academic researchers and interested laypersons alike. On the night of Skye's seventeenth birthday, she meets two enigmatic strangers. Complete opposites—like fire

and ice—Asher is dark and wild, while Devin is fair and aloof. Their sudden appearance sends Skye’s life into a tailspin. She has no idea what they want, or why they seem to follow her every move—only that their presence coincides with a flurry of strange events. Soon she begins to doubt not just the identity of the two boys, but also the truth about her own past. In the dead of a biting cold Colorado winter, Skye finds herself coming to terms with the impossible secret that threatens to shatter her world. Torn between Asher, who she can’t help falling for, and Devin, who she can’t stay away from, the consequences of Skye’s choice will reach further than the three of them could ever imagine. *A Beautiful Dark* is the first book in a captivating trilogy by debut author Jocelyn Davies. For fans of *Wrinkle in Time* and *The School of Good and Evil*, the New York Times bestseller *The Mark of the Dragonfly* is a fast-paced adventure story about a mysterious girl and a fearless boy, set in a magical world that is both exciting and dangerous. Piper has never seen the Mark of the Dragonfly until she finds the girl amid the wreckage of a caravan in the Meteor Fields. The girl doesn’t remember a thing about her life, but the intricate tattoo on her arm is proof that she’s from the Dragonfly Territories and that she’s protected by the king. Which means a reward for Piper if she can get the girl home. The one sure way to the Territories is the 401, a great old beauty of a train. But a ticket costs more coin than Piper could make in a year. And stowing away is a difficult prospect—everyone knows that getting past the peculiar green-eyed boy who stands guard is nearly impossible. Life for Piper just turned dangerous. A little bit magical. And very exciting, if she can manage to survive the journey. Praise for *The Mark of the Dragonfly*: ? “This magnetic middle-grade debut...[is] a page-turner that defies easy categorization and ought to have broad appeal.”—Publishers Weekly, Starred ? “Heart, brains, and courage find a home in a steampunk fantasy worthy of a nod from Baum.”--Kirkus Reviews, Starred ? “A fantastic and original tale of adventure and magic...Piper is a heroine to fall in love with: smart, brave, kind, and mechanically inclined to boot.”—School Library Journal, Starred “A complex and impeccably developed plot—there is plenty to recommend in this novel.”—The Bulletin “Appealing characters and lots of action make it a good choice for young adventure readers.”—Booklist A jewel of a short story from the bestselling, award-winning author of *Atonement*—“My Purple Scented Novel” follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan’s 70th birthday. “You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You’d never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don’t deny there was wrongdoing. I stole a life, and I don’t intend to give it back. You may treat these few pages as a confession.” What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better--and smarter--solution is simply to remain small? This book explains how to do just that. *Company of One* is a refreshingly new approach centered on staying small and avoiding growth, for any size business. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. *Company of One* introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis. Paul Jarvis left the

corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth. In *Company of One*, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own. Jocelyn's twin brother Jack was everything she had growing up in a world of foster homes - and now he's dead, and she has nothing. Then she gets a cryptic letter from "Jason December" - the code name her brother used to use when he made up elaborate puzzles to fill the unhappy hours at Seale House, a terrifying foster home from their childhood. Only one other person knows about Jason December: Noah, Jocelyn's childhood crush, and their only real friend among the troubled children at Seale House. But when Jocelyn sneaks off to return to Seale House and the city where she last saw Noah, she gets more than she bargained for. Turns out Seale House's dark powers weren't just the figment of a childish information. And someone is following Jocelyn. Is Jack still alive? And if he is, what kind of trouble is he in - and how can Jocelyn and Noah help him?

To Have and to Hold (1899) is a novel by American author Mary Johnston. It was the bestselling novel in the United States in the following year (1900). *To Have and to Hold* is the story of an English soldier, Ralph Percy, turned Virginian explorer in colonial Jamestown. Ralph buys a wife for himself - a girl named Jocelyn Leigh - little knowing that she is the escaping ward of King James I, fleeing a forced marriage to Lord Carnal. Jocelyn hardly loves Ralph - indeed, she seems to abhor him. Carnal, Jocelyn's husband-to-be, eventually comes to Jamestown, unaware that Ralph Percy and Jocelyn Leigh are man and wife. Lord Carnal attempts to kidnap Jocelyn several times and eventually follows Ralph, Jocelyn, and their two companions - Jeremy Sparrow, the Separatist minister, and Diccon, Ralph's servant - as they escape from the King's orders to arrest Ralph and carry Jocelyn back to England. The boat they are in, however, crashes on a desert island, but they are accosted by pirates, who, after a short struggle, agree to take Ralph as their captain, after he pretends to be the pirate "Kirby". The pirates gleefully play on with Ralph's masquerade, until he refuses to allow them to rape and pillage those aboard Spanish ships. The play is up when the pirates see an English ship off the coast of Florida. Ralph refuses to fire upon it, knowing it carries the new Virginian governor, Sir Francis Wyatt, but the pirates open fire, and Jeremy Sparrow, before the English ship can be destroyed, purposefully crashes the ship into a reef. The pirates are all killed, but the Englishmen (and woman) are rescued by the Governor's ship. Were you ever advised to "just relax" before making a big speech? Don't. From Texas A&M professor and celebrity advisor, Dr. John Eliot, this insightful guide takes a sledgehammer to what most of us think we know about doing our best. Eliot explains how mainstream psychology moves us in the wrong direction when it comes to stress management and performance enhancement; techniques like visualization and goal setting, based on pseudoscience rather than empirical evidence, often get in our way rather than propel us forward. Drawing on field-tested experiments and extensive research in neuropsychology, Eliot shares why these "common sense" strategies tend to come up short for the majority of people—and how, instead, great accomplishments are more likely to result from "Putting All Your Eggs in One Basket", "Thinking Like a Squirrel", and "Embracing Butterflies As a Good Thing". These counterintuitive practices not only trigger your full natural talent, but also teach you how to thrive under pressure, not dread it. *OVERACHIEVEMENT* incorporates Eliot's work with Fortune 500 companies, Olympic athletes, renowned surgeons,

military pilots, and Grammy-winning musicians, providing you with a powerful combination of inspiring stories and life-changing tools, offering the skills needed to overcome stress and rise above your peers in the boardroom, on the playing field, or in the normal day-to-day of life. A new adult title from Entangled's Embrace imprint... Book Two of the Mortal Machine series. Her soul remembers his touch, even if she doesn't. With only three days until the wraith king turns the earth into an all-you-can-eat buffet, Addison Beckett is forced to enlist brooding sentinel Asher Green's help to unlock the Mortal Machine. According to the founder, all she has to do is find the sanctuary—the same sanctuary she can't remember because Asher erased her memories. Trying to save humanity while navigating Asher's lies is a royal pain. But the more time she and Asher spend together, the harder her soul tries to remind her what else he's made her forget—that he loves her, wants her, needs her. When she's trapped by the wraith king and forced to pick who will stand by her in the coming battle, Addison is faced with an impossible choice: the sentinel she loves who refuses to love her back, or a powerful stranger who insists they're meant to be together. Her decision will decide the fate of humanity, and once decided, can't be undone. 'A book to devour from start to finish - easy to do as it is accessibly-written and oh so fascinating - and then to dip into later for reference.' - Joanna Reeves Do you have a passion for making beautiful objects? Are you wondering whether you can take the next step and turn your creativity into a career? This inspirational guide offers easy-to-follow advice from talented and creative industry experts. There are practical exercises that will help you sell your creations, choose the right time to start your business, and guide you through as you do so. With *The Creative's Guide to Starting a Business*, you will discover the best way to: Create pieces that sell Write a business plan Identify and reach customers Research the competition Price products and test the market Promote the business successfully Packed with interviews, encouraging real life stories, and tips from successful entrepreneurs who started with a passion and turned it into their own successful, creative business, this practical guide will take you through the very first steps of defining creative and financial success to ultimately establishing a rewarding start-up. "This edited collection considers how landscapes designed by humans contain multiple ecosystems for animals and plants. Using quantitative methods, the contributors explain how to model what components of a landscape are critical to species of interest"-- "Joclyn is hiding a scar that appeared when she received a stone from her estranged father on her 16th birthday. Now she is being stalked by a tall blonde man, and is miraculously throwing her high school bully ten feet in the air. When best friend finds her scar, he knows what it means and who will kill her because of it."--Publisher's description.

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