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Get ready to discover the great architectural mecca that is Minneapolis and St. Paul. The first comprehensive, illustrated handbook of its kind, AIA Guide to the Twin Cities is the ultimate

source to the architectural riches of the metropolitan area. Organized by neighborhood and featuring a wealth of sites--from the highest point on the Minneapolis skyline to the modest St. Paul bungalow vibrant with historical and architectural significance--this invaluable reference has it all: -Illuminating entries for more than 3,000 buildings -Behind-the-scenes details of the structures and their architects -Lively information about local history and regional styles -Highlights of important buildings nearly lost in time -Sixty easy-to-read maps that pinpoint the location of every structure -Dozens of planned walking and driving tours -Over 1,000 photos that illustrate significant buildings and features

Retired Pioneer Press architecture critic Larry Millett has spent more than two decades researching and exploring the architectural heritage of the Twin Cities. Millett's AIA Guide to the Twin Cities is your ticket to the best tour in town. Sponsored in part by the American Institute of Architects Minnesota. Larry Millett has written extensively about Twin Cities architecture. His books include *Lost Twin Cities*, *Twin Cities Then and Now*, and *Strange Days, Dangerous Nights* (all MHS Press), as well as a series of mystery novels featuring Sherlock Holmes.

"Architecture on the moon is no longer a naive fantasy dreamt up by space-flight pioneers. In fact, various building typologies for lunar architecture have emerged in recent years. Their prototypes are being tested in hostile regions on Earth and are waiting to be deployed on the moon. This book's publication marks the 50th anniversary of the first human landing on the moon. It examines all artefacts that we have sent to the moon, from bizarre technologies to habitation modules for astronauts. This architectural guide thus offers a full retrospective of the history of lunar missions, from the space race during the Cold War through to the missions being prepared by China, India, and Israel in the present day. All of these are considered under the rubric of architecture. At the same time, efforts to commercialise space travel have come to the fore in recent years. New players

have entered the stage, competing to utilise the moon's vast and untouched resources. This book also presents essays by and interviews with space experts, including a discussion with Galina Balashova, renowned architect of the Soviet space programme, and a piece by Alexander Glushko, son of Valentin Glushko, legendary head engineer of the Soviet space programme. Brian Harvey, Gurbir Singh, and Olga Bannova provide an insight into current and future developments in lunar architecture, writing on China, India, and the US, respectively" -- DOM Publishers.

*A Guide to Architecture in the Adirondacks* is a comprehensive and easy-to-use guide for exploring the rich and diverse built environment of the Adirondack region of New York State. This lively guidebook surveys four hundred buildings within the Atlanta metropolitan area--from the sleek marble and glass of the Coca-Cola Tower to the lancet arches and onion domes of the Fox Theater, from the quiet stateliness of Roswell's antebellum mansions to the art-deco charms of the Varsity grill. Published in conjunction with the Atlanta chapter of the American Institute of Architects, it combines historical, descriptive, and critical commentary with more than 250 photographs and area maps. As the book makes clear, Atlanta has two faces: the "Traditional City," striving to strike a balance between the preservation of a valuable past and the challenge of modernization, and also the "Invisible Metropolis," a decentralized city shaped more by the isolated ventures of private business than by public intervention. Accordingly, the city's architecture reflects a dichotomy between the northern-emulating boosterism that made Atlanta a boom town and the genteel aesthetic more characteristic of its southern locale. The city's recent development continues the trend; as Atlanta's workplaces become increasingly "high-tech," its residential areas remain resolutely traditional. In the book's opening section, Dana White places the different stages of Atlanta's growth--from its beginnings as a railroad town to its recent selection as the site of the 1996 Summer Olympics--in their

social, cultural, and economic context; Isabelle Gournay then analyzes the major urban and architectural trends from a critical perspective. The main body of the book consists of more than twenty architectural tours organized according to neighborhoods or districts such as Midtown, Druid Hills, West End, Ansley Park, and Buckhead. The buildings described and pictured capture the full range of architectural styles found in the city. Here are the prominent new buildings that have transformed Atlanta's skyline and neighborhoods: Philip John and John Burgee's revivalist IBM Tower, John Portman's taut Westin Peachtree Plaza, and Richard Meier's gleaming, white-paneled High Museum of Art, among others. Here too are landmarks from another era, such as the elegant residences designed in the early twentieth century by Neel Reid and Philip Shutze, two of the first Atlanta-based architects to achieve national prominence. Included as well are the eclectic skyscrapers near Five Points, the postmodern office clusters along Interstate 285, and the Victorian homes of Inman Park. Easy-to-follow area maps complement the descriptive entries and photographs; a bibliography, glossary, and indexes to buildings and architects round out the book. Whether first-time visitors or lifelong residents, readers will find in these pages a wealth of fascinating information about Atlanta's built environment. A comprehensive illustrated guide to Tucson's historical and contemporary architectural resources covers all facets of the city's architecture, from one-of-a-kind homes on Main Avenue and historic downtown buildings to destination resorts in the Catalina Foothills and other modern structures. Included are walking and driving tours of fourteen areas, along with maps, and annotated descriptions of individual structures--residences, schools, churches, government buildings, offices, commercial establishments, and others--accompanied by more than 140 photographs. This book looks at how the human brain got the capacity for language and how language then evolved. Its four parts are concerned with different views on the emergence

of language, with what language is, how it evolved in the human brain, and finally how this process led to the properties of language. Part I considers the main approaches to the subject and how far language evolved culturally or genetically. Part II argues that language is a system of signs and considers how these elements first came together in the brain. Part III examines the evidence for brain mechanisms to allow the formation of signs. Part IV shows how the book's explanation of language origins and evolution is not only consistent with the complex properties of languages but provides the basis for a theory of syntax that offers insights into the learnability of language and to the nature of constructions that have defied decades of linguistic analysis, including including subject-verb inversion in questions, existential constructions, and long-distance dependencies. Denis Bouchard's outstandingly original account will interest linguists of all persuasions as well as cognitive scientists and others interested in the evolution of language. A must-have guide to one of the most fertile regions for the development of Mid-Century Modern architecture This handbook - the first ever to focus on the architectural wonders of the West Coast of the USA - provides visitors with an expertly curated list of 250 must-see destinations. Discover the most celebrated Modernist buildings, as well as hidden gems and virtually unknown examples - from the iconic Case Study houses to the glamour of Palm Springs' spectacular Modern desert structures. Much more than a travel guide, this book is a compelling record of one of the USA's most important architectural movements at a time when Mid-Century style has never been more popular. First-hand descriptions and colour photography transport readers into an era of unparalleled style, glamour, and optimism. From eighteenth-century mansions to urban high-rise buildings, the book chronicles two hundred years of architectural history through an exploration of the city's most beautiful and significant structures. Grouped by neighborhood in walking and driving tours, each building is pictured and

described with a commentary on its history and style. The "Golden City" has always been one of Europe's architectural hubs. Prague's impressive appearance is shaped as much by its varied and exciting history as by the exceptional creativity of outstanding architects working there. This guidebook is a valuable companion through the architectural culture of this complex and fascinating city. Two proven experts, Chris van Uffelen and Markus Golser, guide the reader through all historical architectural eras - from medieval times to the present. The chronological sequence and high-quality photos clearly reflect the typical characteristics of every era. In addition to approximately 300 individual buildings, the most prominent architects of Prague and each era are introduced. Two detailed maps enable visitors to explore and discover Prague according to their own interests. Exploring a new century of architecture in the Windy City Chicago's wealth of architectural treasures makes it one of the world's majestic cityscapes. Published in collaboration with the Chicago Architecture Center, this easy-to-use guide invites you to discover the new era of twenty-first-century architecture in the Windy City via two hundred architecturally significant buildings and spaces in the city and suburbs. Features include: Entries organized by neighborhood Maps with easy-to-locate landmarks and mass transit options Background on each entry, including the design architect, name and address, description, and other essential information Sidebars on additional sites and projects A detailed supplemental section with a glossary, selected bibliography, and indexes by architect, building name, and building type Up-to-date and illustrated with almost four hundred color photos, the Guide to Chicago's Twenty-First-Century Architecture takes travelers and locals on a journey into an ever-changing architectural mecca. The Dublin Architecture Guide is a companion guide to the modern architecture of Dublin. With a total of 255 projects featured, this book will suit anyone interested in often under-

appreciated or overlooked modern buildings. The book is written by three Dublin-based Architects: Paul Kelly, Cormac Murray and Brendan Spierin. The authors are passionate about celebrating and raising awareness about the city's architecture. The buildings range across 84 years from 1937 to 2021.0Each building has an equal-length description and original photography. Some are accompanied by an architect's sketch. Several of those featured have won both domestic and international awards and have been published widely before. However, we rarely see all of them together, grouped with younger and older neighbours, with unedited photographs showing them in their day-to-day condition - long after they are first occupied. From Trinity College to the Docklands, Ballymun to Ballyfermot, Swords to Dun Laoghaire, this book celebrates all the brick, timber, concrete, stone, and glass that have helped define the new Dublin of the modern era. From the Battery to Wragg mall, a comprehensive guide to the architectural treasures of one of America's best preserved cities. The definitive architecture travel guide that lets you visit 1,000 of today's most must-see contemporary buildings - whether at home or on the road Featuring 1,000 of today's most compelling buildings by the world's finest architects, Destination: Architecture is an unparalleled and comprehensive resource for anyone wanting to get more out of their travels. No journey, from a long weekend to a long-haul trip, would be complete without this expertly curated 'who's who' of the most exciting architecture in the world. Each building is illustrated with a single image and accompanied by a brief description, with addresses, websites, and opening details. It's the best way to find and enjoy contemporary built culture on every continent. 200 colour photos and plans "One of a series of authoritative pocket guides introduced only last fall, the Paris and : guide provides tourists and professionals alike with an overview of new and notable architecture and interior design in "the city of light." More than sixty buildings- governmental and residential, commercial and religious-by

renowned architects such as Mario Botta, Jean Nouvel, Renzo Piano, Tadao Ando and I. M. Pei to name a few, are profiled and accompanied by color photographs. Easy to use and attractively designed with flexi covers, these CD-sized gems will be a must-have for any traveler. Christian van Uffelen has published several articles on historical and contemporary art and architecture and also works as an adult education teacher. He edited the Berlin and : guide, also published by teNeues. The new edition of this popular guide is a companion for tourists and residents alike--for anyone interested in contemporary Washington and its most important architectural landmarks. The book offers concise descriptions and photos of some of the city's most notable structures, including nearly 100 built since the mid-1970s. 400 photos. 17 maps. The Galveston Architecture Guidebook will be invaluable to all those who visit Galveston. Historic preservationists, scholars of nineteenth-century material culture, architects, and historians will be fascinated by the broad range of buildings and urban conditions it documents. Finally, anyone interested in Galveston or the Gulf Coast will find in this book a wealth of information. Winner of Historic Seattle's Preservation Education and Publications Award Seattle Architecture: A Walking Guide to Downtown opens with an historical overview and timeline featuring the people and events that have shaped the Seattle that we know today. The guidebook is divided into nine tours beginning where Seattle did, at Pioneer Square, and ending at Seattle Center, the location of the futuristic-themed 1962 Century 21 World's Fair. The front flap folds out, providing a map of the areas covered in the book. Each tour is accompanied by an introduction and area map with points of interest identified by numbers that correspond to individual entries. Architect names and dates of completion are provided at the beginning of each entry, and an icon indicates when a building is on a local or national landmarks register. Acclaimed British architect Quinlan Terry's guide to more than 2,000 years of classicism in



architecture In this beautiful illustrated survey, British architect Quinlan Terry (born 1937) presents his ultimate guide to classical architecture. With intricate and lively sketches, he explains the classical orders of architecture that were created by Vitruvius around 100 AD. The tradition of building using these orders was maintained well into the 20th century, until modernism began to dominate architecture. With this book, Terry, a strong proponent of classical architecture, aims to place focus on the kind of architecture that dominated the field for almost 2,000 years in the West--the vocabulary and heritage of which is known by few today. The book contains a large number of Terry's drawings and sketches from travels, as well as linocuts. Also included are his drawings of such quintessential examples of the use of classical orders as St. Mark's Square and San Giorgio Maggiore in Venice and Inigo Jones' St. Paul's Cathedral in London, alongside drawings of Terry's own structures, such as Brentwood Cathedral in Essex, England. In addition, Terry compares his own studies with those of Andrea Palladio and Vincenzo Scamozzi. Prince Charles, another advocate for classical architecture, who holds Quinlan Terry as his favorite among contemporary architects, provides the preface. *The Business of Architecture* is the essential guide to understanding the critical fundamentals to succeed as an architect. Written by successful architects for architects everywhere, this book shows the architecture industry from a corporate business perspective, refining the approach to architecture as a personal statement to one that must design and build within the confines of business and clients. *The Business of Architecture* will educate new and experienced architects alike with valuable insights about profit centers, the architect as developer, how to respond to requests for proposals, intellectual property, and much more. From the capital of the Aztec Empire to one of the largest megalopolises today, Mexico City has withstood enormous changes throughout its history. An overarching mosaic of Aztec, Hispanic and contemporary Western cultures has

determined the exuberant metropolis we know today, with both local and world-renowned artists and architects having invested their talents in this capital. Large-scale urban projects such as the construction of the National Autonomous University of Mexico (UNAM) have furthermore placed this city on the UNESCO World Heritage List owing to their tremendous artistic detail and innovative designs. With its array of 230 photographs, drawings and specified maps, the Architectural Guide Mexico City will take you on an exhaustive tour of 100 buildings and monuments dispersed throughout the city. "Iconic buildings reimaged in LEGO bricks"--Container. Traces Minnesota's architectural development in eight regions of the state from territorial days to the present and outlines tours of the state's landmarks. A perfect companion for sight-seeing trips. "The most comprehensive guide ever published to the man-made environment of Southern California. Contains hundreds of entries plus notes on city history, freeways, murals, and historic preservation. Also, a comprehensive bibliography, a photographic history of Los Angeles architecture, and an unequalled style glossary. David Gebhard and Robert Winter deftly pilot the enthusiast through one of the richest architectural regions in the world. With perception, understanding, and wit, the authors point out the classical monuments, the tacky copies, the sublime, and the bizarre. They lead us to the famous buildings and through the backstreets and alleys to find the unsung treasures. Loaded with maps and photographs."--Back cover. The essential walking companion to more than two hundred cutting-edge buildings constructed since the new millennium. The first decade of the 21st century has been a time of lively architectural production in New York City. A veritable building boom gripped the city, giving rise to a host of new—and architecturally cutting-edge—residential, corporate, institutional, academic, and commercial structures. With the boom now waning, this guidebook is perfectly timed to take stock of the city's new

skyline and map them all out, literally. This essential walking companion and guide features 200 of the most notable buildings and spaces constructed in New York's five boroughs since the new millennium—The High Line, by James Corner Field Operations/Diller Scofidio + Renfro; 100 Eleventh Avenue, by Ateliers Jean Nouvel; Brooklyn Children's Museum, by Rafael Vinoly Architects; 41 Cooper Square, by Morphosis; Poe Park Visitors Center, by Toshiko Mori Architect; and One Bryant Park, by Cook + Fox, to name just a few. Projects are grouped by neighborhood, allowing for easy, self-guided tours, with photos, maps, directions, and descriptions that highlight the most important aspects of each entry. Ware presents tables of the Tuscan, Ionic, Doric, Corinthian, and Composite Orders; measured drawings of the classic structures; and guides for drawing and designing classical arches, roofs, doors, staircases, walls, and more. 304 illustrations. Rome's architectural remains date as far back as the city's founding in the 8th century BCE. The primitive settlement that began on the Palatine Hill grew over the next thousand years to the caput mundi—the capital of the world—the largest, most powerful presence in the ancient Western world. Along the way, Rome's architectural styles, whether developed organically or appropriated from the cultures it subjugated and absorbed, were physical evidence of the politics, propaganda and pragmatism of the times. Written for readers passionate about Rome and how its architecture is inimitably linked to the city's history, *The Architecture Lover's Guide to Rome* is the armchair architect's tour of the Eternal City. It provides a timeline that begins with the founding of Rome and documents its significant architectural monuments and styles through the millennia, with photos, maps and practical information for visiting. The industry-standard guide to designing well-performing buildings *Architectural Detailing* systematically describes the principles by which good architectural details are designed. Principles are explained in brief, and backed by

extensive illustrations that show you how to design details that will not leak water or air, will control the flow of heat and water vapor, will adjust to all kinds of movement, and will be easy to construct. This new third edition has been updated to conform to International Building Code 2012, and incorporates current knowledge about new material and construction technology. Sustainable design issues are integrated where relevant, and the discussion includes reviews of recent built works that extract underlying principles that can be the basis for new patterns or the alteration and addition to existing patterns. Regulatory topics are primarily focused on the US, but touch on other jurisdictions and geographic settings to give you a well-rounded perspective of the art and science of architectural detailing. In guiding a design from idea to reality, architects design a set of details that show how a structure will be put together. Good details are correct, complete, and provide accurate information to a wide variety of users. By demonstrating the use of detail patterns, this book teaches you how to design a building that will perform as well as you intend. Integrate appropriate detailing into your designs

Learn the latest in materials, assemblies, and construction methods  
Incorporate sustainable design principles and current building codes  
Design buildings that perform well, age gracefully, and look great  
Architects understand that aesthetics are only a small fraction of good design, and that stability and functionality require a deep understanding of how things come together.

Architectural Detailing helps you bring it all together with a well fleshed-out design that communicates accurately at all levels of the construction process. The latest spectacular celebration from Architizer of the most inspiring contemporary architecture from around the globe. The Architizer A+Awards represent 2021's best architecture and products, celebrated by a diverse group of influencers within and outside the architectural community. Entries are judged by more than 400 luminaries from fields as diverse as fashion, publishing, product design, real-estate

development, and technology, and voted on by the public, culminating in a collection of the world's finest buildings. Each year, winners are honored in this fully illustrated compendium, and on Architizer.com, the largest online architecture community on the planet. Featuring select A+Award winners, this is the definitive guide to the year's best buildings and spaces. Buffalo's rich architectural and planning heritage has attracted the attention of several prominent historians, whose work here is accompanied by over 250 illustrations and photographs. For its size, the city of Buffalo, New York, possesses a remarkable number and variety of architectural masterpieces from the late nineteenth and early twentieth centuries: Adler and Sullivan's Prudential building, H. H. Richardson's massive Buffalo State Hospital, Richard Upjohn's Sr. Paul's Episcopal Cathedral, five prairie houses by Frank Lloyd Wright, and building by Daniel Burnham, Albert Kahn, and the firms of McKim, Mead, and White, and Lockwood, Green and Company, among others. These structures by prominent "outsiders" served to spur the efforts of local architects, builders, and craftsmen, and all of them built within the context of the city-wide park and parkway system designed by Frederick Law Olmsted. In addition, the city and its environs exhibit representative works by more recent architects, among them Eero and Eliel Saarinen, Walther Gropius, Marcel Breuer, Paul Rudolph, Minoru Yamasaki, and the firm of Skidmore, Owings, and Merrill. Buffalo's rich architectural and planning heritage has attracted the attention of several prominent historians, capable of the challenge of evaluating its significance. Reyner Banham is one of the world's leading authorities on the theory and practice of architecture, and he has written extensively on design in the industrial age (and Buffalo's innovative manufacturing plants and grain elevators are important exemplars of such design). Charles Beveridge, whose essay covers the park and parkway system, is editor of the Olmsted papers at The American University. And Henry Russell

Hitchcock is the dean of American architectural historians, and the organizer of a 1940 exhibition on Buffalo's built environment. Their essays are followed by seven sections that delineate the city's neighborhoods, each provided with a map, neighborhood history, and a full complement of photographs with descriptive building captions. An eighth section, "Lost Buffalo," describes demolished buildings, chief among them Wright's great Larkin administration building, while the remaining sections venture out of town, exploring Erie and Niagara Counties, other parts of Western New York, and southern Ontario. A well introduced architecture guide characterized by its chronological structure, the precise sagacity of the authors and its high-quality photographs of each featured building. This updated, comprehensive guide to Philadelphia's architecture will appeal to visitors, residents, and architecture enthusiasts. A beautifully designed resource that takes readers on a tour of greater Detroit's many architectural wonders and special landmarks. Portland, Oregon, is a city widely known for its civic planning, preservation and inviting atmosphere. Within the five-mile downtown district can be found skyscrapers, cast-iron front buildings, a riverfront park, old brick warehouses, breweries and more. Photos. Architectural style is defined as a definite type of architecture, distinguished by special characteristics of structure and ornament. This revised edition of What Style Is It? includes new sections on Neoclassical, Romanesque and Rustic Styles. It also provides more examples of how pure styles vary by geographic region across the US. \* Includes sections on 25 of the most significant architectural styles including Early Colonial, Federal and Second Empire \* More than 200 photos and line drawings make this a visually rich resource. 30% of photos and drawings are new to this edition \* A glossary offers quick access to architectural terms \* Includes an added guide to using the Historical American Buildings Society online catalogue of more than 30,000 historic structures, giving access to more than

51,000 measured drawings, 156,000 photographs and more than 30,000 original historical reports Pocket-sized guidebook to the eclectic architecture of San Diego County. Grouped by neighborhood/community location, with brief overviews of each area and a photo of each building.

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