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Prince Revenger Martyr Traitor Hitler's Secret The Man in the Bunker A Prince and a Spy The Heretics Martyr/Revenger/Prince Nemesis Nucleus The Queen's Man Holy Spy The Man in the Snow Corpus Revenger The Man in the Snow: A Christmas Crime (a John Shakespeare story) The Queen's Men The Queen's Man The Iron Stallions I, Fatty The Queen of Paris A Bridge Across the Ocean A Country Road, A Tree Unbound: A Novel in Verse Pushing Ice The Dig Sacred Treason Queen of This Realm British Light Dragoon A Fete Worse Than Death The Heretic's Mark The Mercenary Market Society The Coffin Path Kingmaker: Divided Souls Texas Ranger Black Male Broken Token The Busconductor Hines

****Longlisted for the HWA Gold Crown**** *An eerie and compelling ghost story set on the dark wilds of the Yorkshire moors. For fans of The Witchfinder's Sister and The Silent Companions, this gothic tale will weave its way into your imagination and chill you to the bone. 'Spine-tingling... the scariest ghost story I have read in a long time' Barbara Erskine 'A wonderful, macabre evocation of a lost way of life' The Times 'Like something from Emily Bronte's nightmares' Andrew Taylor, author of The Ashes of London Maybe you've heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there's something up here, something evil. Mercy Booth isn't afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father's study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching. When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can't see it yet. What readers are saying about The Coffin Path: 'A fantastic eerie ghost story to settle down with on a winters night' 'Compelling and chilling, the slow build-up of tension had me completely on edge' 'I couldn't put it down. I felt I was there on the moors, being watched by the unseen' The New York Times bestseller! "Frank Hamer, last of the old breed of Texas Rangers, has not fared well in history or popular culture. John Boessenecker now restores this incredible Ranger to his proper place alongside such fabled lawmen as Wyatt Earp and Eliot Ness. Here is a grand adventure story, told with grace and authority by a master historian of American law enforcement. Frank Hamer can rest easy as readers will finally learn the truth behind his amazing career, spanning the end of the Wild West through the bloody days of the gangsters." --Paul Andrew Hutton, author of The Apache Wars To most Americans, Frank Hamer is known only as the "villain" of the 1967 film Bonnie and Clyde. Now, in Texas Ranger, historian John Boessenecker sets out to restore Hamer's good name and prove that he was, in fact, a classic American hero. From the horseback days of the Old West through the gangster days of the 1930s, Hamer stood on the front lines of some of the most important and exciting periods in American history. He participated in the Bandit War of 1915, survived the climactic gunfight in the last blood feud of the Old West, battled the Mexican Revolution's spillover across the border, protected African Americans from lynch mobs and the Ku Klux Klan, and ran down gangsters, bootleggers, and Communists. When at last his career came to an end, it was only when he ran up against another legendary Texan: Lyndon B. Johnson. Written by one of the most acclaimed historians of the Old West, Texas Ranger is the first biography to tell the full story of this near-mythic lawman. An exploration of the social structures at the heart of capitalist economies from feudal England through to the modern day. 'An enthralling adventure story, honest*

and powerful. The Wars of the Roses are imagined here with energy, with ferocity, with hunger to engage the reader.' Hilary Mantel 1469: Although the Yorkist King Edward sits on his throne in Westminster, within his family there is discord as his former ally, the Earl of Warwick, continues to conspire against him. And while to one another's faces they are all smiles, their household men speak in lies and whispers. No man comes to court unarmed. As riot and rebellion stalk the land, so too do rumours of a secret, which, if proved true, will have devastating effects on the kingdom. Once again Thomas and Katherine Everingham are drawn into the fray by ruthless enemies and by past lives that refuse to be forgotten... 'Mesmerising' The Times 'Consistently enthralling' Daily Telegraph 'Exhilarating' Daily Express 'Wonderfully accurate' Daily Mail 'Rich, exciting, seamless and convincing' Hilary Mantel A riveting novella set in Elizabethan England—perfect for fans of C. J. Sansom and The Tudors. Just a few days before Christmas, a reluctant John Shakespeare—brother of a rising playwright—answers a plea for help from Joshua Peace, Searcher of the Dead, but he has no idea the kind of menace he will face. A naked man has been found in a snowdrift, a wreath of holly crowning his head and a bullet in his back. As all around him prepare for the festive season, Shakespeare must unravel a complex plot of passion and treachery and confront a cold-blooded murderer who will not hesitate to kill again. For fans of CJ Sansom and SJ Parris, THE HERETICS is the fifth in Rory Clements' acclaimed and bestselling John Shakespeare series of Tudor spy thrillers. Clements, winner of the Ellis Peters Historical Fiction Award, 'does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times England may have survived the Armada threat of 1588, but when Spanish galleys land troops in Cornwall on a lightning raid seven years later, is it a dry-run for a new invasion? Revenge for the sacking of Spanish shipping and ports? A warning shot to Drake and Hawkins? Or is there, perhaps, a more sinister motive? The Queen is speechless with rage at Spain's temerity. Sir Robert Cecil demands answers. But as John Shakespeare tries to get a grip on events, England's secret defences begin to unravel as one by one his network of spies is horribly murdered. But what has all this to do with Thomasyn Jade, a girl driven to the edge of madness by the foul rituals of exorcism? And what is the link to a group of priests held prisoner in the bleak confines of Wisbech Castle? From the pain-wracked torture rooms of the Inquisition in Seville to the marshy wastes of fenland, from the wild coasts of Cornwall to the sweat and sawdust of the Elizabethan playhouses, and from the condemned cell at Newgate to the devilish stench of brimstone and fear as demons are driven out by unspeakable means, THE HERETICS builds to a terrifying climax that threatens the life of the Queen herself. The final tale of a fighting family, in the greatest conflict of all time... In the 1920s, Josh Goff runs away from school and enlists under another name in the ranks of what to his family was always simply known as The Regiment. Soon enough, he finds himself on the front lines in the Second World War, from France to the Western Desert, from the D-Day beaches to Nazi Germany. The time of cavalymen has long since passed, but Josh finds himself thinking that the mindset still prevails. Though the weapons have changed, the men have not, and so he moves forward bravely, in his iron stallion. The awe-inspiring finale to the Goff war trilogy, perfect for fans of Alistair MacLean, Jack Higgins and Frederick Forsyth. For fans of CJ Sansom and SJ Parris, Holy Spy features the Queen's Intelligencer John Shakespeare in the latest of Rory Clements's acclaimed and bestselling series of Tudor spy thrillers In London's smoky taverns, a conspiracy is brewing: a group of wealthy young Catholic dissidents plot to assassinate Elizabeth, free Mary Queen of Scots—and open England to Spanish invasion. But the conspirators have been infiltrated by Sir Francis Walsingham's top intelligencer, John Shakespeare. Shakespeare, however, is torn: the woman he loves stands accused of murder. In a desperate race against time he must save her from the noose and the realm from treachery. And then it dawns that both investigations are inextricably linked—by corruption very close to the seat of power... Published by William Morrow In this highly acclaimed

novel, the author of *Permanent Midnight* channels fallen early-Hollywood star Roscoe "Fatty" Arbuckle. Fatty tells his own story of success, addiction, and a precipitous fall from grace after being framed for a brutal crime—a national media scandal that set the precedent for those so familiar today. It's 1922 and Jack Haldean, young crime writer and former Royal Flying Corps pilot, is enjoying the local fete on a beautiful summer's day in rural Sussex. But then Jack's fellow officer, Jeremy Boscombe, is found dead in the fortune teller's tent and later the same day Boscombe's shady friend, Reggie Morton, is murdered in the village pub. Jack's search for the truth will lead him back to the Battle of the Somme and an act of terrible betrayal. From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date. Living in a bedsit, just coping with the boredom of being a busconductor, and fully aware that his plans to emigrate to Australia won't come to anything, Robert Hines is a young Glaswegian leading a pretty drab life. There are compensations, however, in his wife and child, and his eccentric, anarchic imagination. Kelman provides a brilliantly executed, uncompromising slice of Glasgow life – an intelligent, funny and humane novel. Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. *The House of Chanel* shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future? From the CWA Historical Dagger Award-nominated author of *The Angel's Mark* and *The Serpent's Mark* *The Elizabethan world is in flux. Radical new ideas are challenging the old. But the quest for knowledge can lead down dangerous paths... London, 1594. The Queen's physician has been executed for treason, and conspiracy theories flood the streets. When Nicholas Shelby, unorthodox physician and unwilling associate of spymaster Robert Cecil, is accused of being part of the plot, he and his new wife Bianca must flee for their lives. With agents of the Crown on their tail, they make for Padua, following the ancient pilgrimage route, the Via Francigena. But the pursuing English aren't the only threat Nicholas and Bianca face. Hella, a strange and fervently religious young woman, has joined them on their journey. When the trio finally reach relative safety, they become embroiled in a radical and dangerous scheme to shatter the old world's limits of knowledge. But Hella's dire predictions of an impending apocalypse, and the brutal murder of a friend of Bianca's forces them to wonder: who is this troublingly pious woman? And what does she want? FROM THE AWARD-WINNING SUNDAY TIMES BESTSELLING AUTHOR 1936. Europe is in turmoil. The Nazis have marched into the Rhineland. In Russia, Stalin has unleashed his Great Terror. Spain has erupted in civil war. In Berlin, a young Englishwoman evades the Gestapo to deliver vital papers to a*

Jewish scientist. Within weeks, she is found dead in her Cambridge bedroom, a silver syringe clutched in her fingers. In a London club, three senior members of the British establishment light the touch paper on a conspiracy that will threaten the very heart of government. Even the ancient colleges of Cambridge are not immune to political division. Dons and students must choose a side: right or left, where do you stand? When a renowned member of the county set and his wife are found horribly murdered, a maverick history professor finds himself dragged into a world of espionage which, until now, he has only read about in books. But the deeper Thomas Wilde delves, the more he wonders whether the murders are linked to the death of the girl with the silver syringe - and, just as worryingly, to the scandal surrounding King Edward VIII and his mistress Wallis Simpson... Set against the drumbeat of war and moving from Berlin to Cambridge, from Whitehall to the Kent countryside, and from the Fens to the Aragon Front in Spain, this big canvas international thriller marks the beginning of a major new series from bestselling author Rory Clements. Pickpockets, pimps and prostitutes: All in a day's work for the city constable - until work moves too close to home... When Richard Nottingham, Constable of Leeds, discovers his former housemaid murdered in a particularly sickening manner, his professional and personal lives move perilously close. Circumstances seem to conspire against him, and more murders follow. Soon the city fathers cast doubt on his capability, and he is forced to seek help from an unsavoury source. Not only does the murder investigation keep running into brick walls, and family problems offer an unwelcome distraction; he can't even track down a thief who has been a thorn in his side for months. When answers start to emerge, Nottingham gets more than he bargains for... WHAT IF HITLER HAD SURVIVED? In the gripping new spy thriller from the Sunday Times bestselling author of Hitler's Secret, a Cambridge spy must find the truth behind Hitler's death. But exactly who is the man in the bunker? 'MASTER OF THE WARTIME SPY THRILLER' -

FINANCIAL TIMES _____ Germany, late summer 1945 - The war is over but the country is in ruins. Millions of refugees and holocaust survivors strive to rebuild their lives in displaced persons camps. Millions of German soldiers and SS men are held captive in primitive conditions in open-air detention centres. Everywhere, civilians are desperate for food and shelter. No one admits to having voted Nazi, yet many are unrepentant. Adolf Hitler is said to have killed himself in his Berlin bunker. But no body was found - and many people believe he is alive. Newspapers are full of stories reporting sightings and theories. Even Stalin, whose own troops captured the bunker, has told President Truman he believes the former Führer is not dead. Day by day, American and British intelligence officers subject senior members of the Nazi regime to gruelling interrogation in their quest for their truth. Enter Tom Wilde - the Cambridge professor and spy sent in to find out the truth... Dramatic, intelligent, and brilliantly compelling, THE MAN IN THE BUNKER is Rory's best WWII thriller yet - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. The Elizabethan Bond is back . . . Under the threat of a second Spanish Armada, John Shakespeare is sent to Lancashire to guard over England's secret weapon and its inventor, the maverick magician Dr. Dee. But nothing is so simple when the country is a hotbed of secret loyalties and civil unrest. During his mission, Shakespeare stumbles upon Catholic priests in hiding, a mysterious Bohemian seductress, and—of course—murder. Between facing off with a nefarious witch hunter and attending one of the first performances of A Midsummer Night's Dream, the intrepid John Shakespeare fights to stay alive while on the hunt for a deadly traitor. Epiphany, 1193: the road out of Winchester was hidden by snow, and Justin de Quincy was making slow progress when he heard the first faint shout. It came again, louder and clearer, a cry for help. Spurring his stallion, de Quincy raced toward the source. But he was already too late. As the two assailants fled, de Quincy cradled the dying man, straining to make out his whispered words. "They did not get it," he rasped. "Promise me. You must deliver this letter to her. To the queen." Eleanor of Aquitaine sits on England's throne. At seventy, she has outlived the

husband with whom she had once scandalized the world. But has she also outlived her favorite, her first-born son? *Richard Lionheart*, England's king, has been missing these last months. It is rumored that he is dead. Many think his youngest brother plots to steal the crown. Only Eleanor's fierce will can keep John from acting on his greed. Only a letter, splattered with the blood of a dying man murdered on the Winchester road, can tell her if Richard still lives. With the same sure touch she has brought to her historical fiction, Sharon Kay Penman turns to the mystery form. Setting her story in a period she captured brilliantly in earlier novels, she introduces Justin de Quincy. Bastard-born, de Quincy is the son of a high cleric who never acknowledged him, bestowing on the boy--in lieu of name or fortune--only an education. As it happens, it is a gift that will take young de Quincy into the very centers of power--and into the heart of danger, making him the Queen's man. Moving from the royal chambers in the Tower of London to the alehouses and stews of Southwark, from the horrors of Newgate Gaol to the bustling streets of Winchester, de Quincy proves his mettle as he tracks a brutal and cunning murderer and uncovers the sinister intrigues of Eleanor's court. From the best-selling author of *Longbourn*, a remarkable imagining of Samuel Beckett's wartime experiences. In 1939 Paris, the ground rumbles with the footfall of Nazi soldiers marching along the Champs-Élysées, and a young, unknown writer, recently arrived from Ireland to make his mark, smokes one last cigarette with his lover before the city they know is torn apart. Soon he will put them both in mortal danger by joining the Resistance. Through the years that follow, we are witness to the workings of a uniquely brilliant mind struggling to create a language to express a shattered world. A story of survival and determination, of spies and artists, passion and danger, *A Country Road*, *A Tree* is a portrait of the extremes of human experience alchemized into one man's timeless art. For fans of CJ Sansom and SJ Parris, *PRINCE* is the third in Rory Clements' acclaimed and bestselling John Shakespeare series of Tudor spy thrillers. Clements, winner of the Ellis Peters Historical Fiction Award, 'does for Elizabeth's reign what CJ Sansom does for Henry VIII's' *Sunday Times* Spring 1953. England is a powder keg of rumour and fear. Plague rages, famine is rife, the ageing Queen's couriers scheme: Elizabeth's Golden Age is truly tarnished. Meanwhile Spain watches and waits - and plots. Into this turmoil a small cart clatters through the streets of London, carrying a deadly load. It is the first in a wave of horrific bombing attacks on the Dutch immigrant community that will change John Shakespeare's life for ever. Driven on by cold rage, Shakespeare's investigations will take him from magnificent royal horseraces to the opulent chambers of Black Luce's brothel, from the theatrical underworld of Marlowe and Kyd to the pain-wracked torture cells of priest-hunter Richard Topcliffe, and from the elegant offices of master tactician Robert Cecil to the splintering timbers of an explosive encounter at sea. As Shakespeare delves ever deeper, he uncovers intricate layers of mystery and deception that threaten the heart not only of the realm, but of all that he holds dear. *Pushing Ice* is the brilliant tale of extraordinary aliens, glittering technologies, and sweeping space opera from award-winning science fiction author Alastair Reynolds. 2057. Humanity has raised exploiting the solar system to an art form. *Bella Lind* and the crew of her nuclear-powered ship, the *Rockhopper*, push ice. They mine comets. And they're good at it. The *Rockhopper* is nearing the end of its current mission cycle, and everyone is desperate for some much-needed R & R, when startling news arrives from Saturn: *Janus*, one of Saturn's ice moons, has inexplicably left its natural orbit and is now heading out of the solar system at high speed. As layers of camouflage fall away, it becomes clear that *Janus* was never a moon in the first place. It's some kind of machine -- and it is now headed toward a fuzzily glimpsed artifact 260 light-years away. The *Rockhopper* is the only ship anywhere near *Janus*, and *Bella Lind* is ordered to shadow it for the few vital days before it falls forever out of reach. In accepting this mission, she sets her ship and her crew on a collision course with destiny -- for *Janus* has more surprises in store, and not all of them are welcome. A Cambridge spy must unravel a dangerous mystery that goes all the

way to the heart of the Third Reich—and the British Monarchy—in this vivid new spy thriller from a London Times bestselling author. Two old friends meeting in a remote castle in Sweden. They are cousins. One is Prince George, brother of the king of England, and the other Prince Philipp von Hesse, a close friend of Adolf Hitler and a committed Nazi. Days later Prince George is killed in a plane crash and the country weeps, but not everyone believes that it was an accident. When FDR, who happens to be a good friend of the prince, hears the tragic news, he wants to find out exactly what happened. The American OSS doesn't believe the story that MI5 are peddling. The situation is delicate. Professor Tom Wilde, Cambridge don, is called in to uncover the truth—but what he discovers is far more than he bargained for. Wartime intrigue spans the lives of three women—past and present—in this emotional novel from the acclaimed author of *The Last Year of the War*. February, 1946. World War Two is over, but the recovery from the most intimate of its horrors has only just begun for Annaliese Lange, a German ballerina desperate to escape her past, and Simone Deveraux, the wronged daughter of a French Résistance spy. Now the two women are joining hundreds of other European war brides aboard the renowned RMS *Queen Mary* to cross the Atlantic and be reunited with their American husbands. Their new lives in the United States brightly beckon until their tightly-held secrets are laid bare in their shared stateroom. When the voyage ends at New York Harbor, only one of them will disembark... Present day. Facing a crossroads in her own life, Brette Caslake visits the famously haunted *Queen Mary* at the request of an old friend. What she finds will set her on a course to solve a seventy-year-old tragedy that will draw her into the heartaches and triumphs of the courageous war brides—and will ultimately lead her to reconsider what she has to sacrifice to achieve her own deepest longings. CONVERSATION GUIDE INCLUDED From acclaimed spy novelist Paul Vidich comes a taut new thriller following the attempted exfiltration of a KGB officer from the ever-changing—and always dangerous—USSR in the mid-1980s. Moscow, 1985. The Soviet Union and its communist regime are in the last stages of decline, but remain opaque to the rest of the world—and still very dangerous. In this ever-shifting landscape, a senior KGB officer—code name GAMBIT—has approached the CIA Moscow Station chief with top secret military weapons intelligence and asked to be exfiltrated. GAMBIT demands that his handler be a former CIA officer, Alex Garin, a former KGB officer who defected to the American side. The CIA had never successfully exfiltrated a KGB officer from Moscow, and the top brass do not trust Garin. But they have no other options: GAMBIT's secrets could be the deciding factor in the Cold War. Garin is able to gain the trust of GAMBIT, but remains an enigma. Is he a mercenary acting in self-interest or are there deeper secrets from his past that would explain where his loyalties truly lie? As the date nears for GAMBIT's exfiltration, and with the walls closing in on both of them, Garin begins a relationship with a Russian agent and sets into motion a plan that could compromise everything. BONUS: This edition contains an excerpt from Rory Clements's *Revenger*. A young woman is found murdered, her body marked with profane symbols. Even more shocking, she's one of Queen Elizabeth's aristocratic cousins. Is there a connection between this tragedy and a plot to assassinate Sir Francis Drake—a plot that, if successful, could leave England defenseless in the face of a Spanish invasion? Enter John Shakespeare, Tudor England's most remarkable investigator. With the Queen's brilliant reign in jeopardy, Shakespeare travels through London's seedy underworld of spies, sorcerers, prostitutes, and theater people, among whom is his own younger brother, the struggling playwright Will. Shadowed by his relentless rival, the Queen's chief torturer, John Shakespeare must unmask the shocking identity of a killer before the woman he desires becomes the next martyr in a conspiracy almost too horrific to contemplate—a conspiracy whose consequences might still be felt today. England is a viper's nest of conspiracy. It is 1852, and the conflict between Protestants and Catholics threatens to tear the country in two. While Queen Elizabeth I holds the reins of power, there are those whose loyalty lies with her imprisoned cousin—Mary, Queen

of Scots. On his first major mission for Sir Francis Walsingham, the young John Shakespeare is ordered to untangle a conspiracy to free the Stuart queen from Sheffield Castle. All too soon, he realizes that the tentacles of the plot reach deep into his native Warwickshire and threaten his own friends and family. His duty lies with Elizabeth ... but how far will he go to protect those he loves? The blockbuster spy thriller from the award-winning author of *Corpus*. _____ Autumn 1941. The war is going badly for Britain and its allies. If Hitler is to be stopped, a new weapon is desperately needed. In Cambridge, professor Tom Wilde is approached by an American intelligence officer who claims to know of such a weapon - one so secret even Hitler himself isn't aware of its existence. If Wilde can smuggle the package out of Germany, the Third Reich will surely fall. But it is only when he is deep behind enemy lines that Wilde discovers why the Nazis are so desperate to prevent the 'package' falling into Allied hands. And as ruthless killers hunt him through Europe, a treacherous question hangs over the mission: if Hitler's secret will win them the war, why is Wilde convinced it must remain hidden? Dramatic, intelligent, and utterly compelling, *Hitler's Secret* is the Sunday Times bestselling spy thriller of 2020 from the award-winning author of *Corpus* and *Nucleus* - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon.

_____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' *The Times* 'A standout historical novel and spy thriller' *Daily Express* 'Enjoyable, bloody and brutish' *Guardian* 'A dramatic, twisty thriller' *Daily Mail* 'A colourful history lesson . . . exciting narrative twists' *Sunday Telegraph* *****FANS OF THE EXPLOSIVE BBC TV SERIES 'GUNPOWDER' STARRING KIT HARRINGTON will love the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award***** '[Clements] does for Elizabeth's reign what CJ Sansom does for Henry VIII's' *Sunday Times* ***** When a reluctant John Shakespeare answers a plea for help from Joshua Peace, *Searcher of the Dead*, a few days before Christmas, he cannot know what lies ahead. A naked man has been found in a snowdrift, a wreath of holly crowning his head and a bullet in his back. But it is no ordinary corpse. Shakespeare recognises him as Giovanni Jesu, a black man from Venice, a close associate - and some say much more - of the disgraced Earl of Oxford. Who would kill such a man and why? As all around him prepare for the festive season, Shakespeare must unravel a complex plot of passion and treachery and confront a cold-blooded murderer who will not hesitate to kill again. There will be a terrible reckoning . . . England is at war with Spain, and Queen Elizabeth's court is torn apart by brutal rivalries among ambitious young courtiers. The inimitable investigator John Shakespeare is dragged from retirement to work for the Earl of Essex, the queen's favorite. His mission is to unravel the mystery behind the doomed Roanoke colony in North America, but instead, he uncovers a plot to kill the aging queen. With a plague devastating the country, Catholics being tortured, and John's wife keeping secrets from him, Shakespeare has his own survival to secure. Filled with colorful historical detail, *Revenger* is a stunning novel of savage betrayals and salacious intrigue. The gripping spy thriller for fans of Robert Harris from Sunday Times bestseller Rory Clements, author of the award-winning *NUCLEUS*. _____ 1936 - Europe is in turmoil. The Nazis have marched into the Rhineland. In Russia, Stalin has unleashed his Great Terror. Spain has erupted in civil war. In Berlin, a young Englishwoman evades the Gestapo to deliver vital papers to a Jewish scientist. Within weeks, she is found dead, a silver syringe clutched in her fingers. In an exclusive London club, a conspiracy is launched that threatens the very heart of government. When a renowned society couple with fascist leanings are found brutally murdered, a maverick Cambridge professor is drawn into a world of espionage he knows only from history books. The deeper Thomas Wilde delves, the more he finds to link the murders with the girl with the silver syringe - and even more worryingly to the scandal surrounding the Abdication . . . Set against the gathering drumbeat of war

and moving from Berlin to Cambridge, from Whitehall to the Kent countryside, and from the Fens to the Aragon Front in Spain, this sweeping international thriller, like C J Sansom's *WINTER IN MADRID*, marks the beginning of a brilliant new series for Rory Clements. What the critics are saying about *CORPUS*: 'Dramatic . . . pacy and assured . . . Well crafted, it has all the pleasures of an intriguing lead character, intricate plot and fascinating historical context' *Daily Mail* 'Rory Clements's timely spy thriller set in the 1930s evokes a period of political polarisation, mistrust and simmering violence. *Corpus* is fast-paced and there are plenty of red herrings to keep you guessing. This is the first of a promising series and Wilde is a likeable hero' *The Times* 'This clever novel, rich in deceptions and intrigue, shows the reach of Stalin and Hitler into every class of British society, threatening violence on horrific scale. *Corpus* is a standout historical novel and spy thriller' *Daily Express* In this "memoir" by Elizabeth I, legendary historical novelist Jean Plaidy reveals the Virgin Queen as she truly was: the bewildered, motherless child of an all-powerful father; a captive in the Tower of London; a shrewd politician; a lover of the arts; and eventually, an icon of an era. It is the story of her improbable rise to power and the great triumphs of her reign--the end of religious bloodshed, the settling of the New World, the defeat of the Spanish Armada. Brilliantly clever, a scholar with a ready wit, she was also vain, bold, and unpredictable, a queen who commanded--and won--absolute loyalty from those around her. But in these pages, in her own voice, Elizabeth also recounts the emotional turmoil of her life: the loneliness of power; the heartbreak of her lifelong love affair with Robert Dudley, whom she could never marry; and the terrible guilt of ordering the execution of her cousin, Mary, Queen of Scots. In this unforgettable novel, Elizabeth emerges as one of the most fascinating and controversial women in history, and as England's greatest monarch. "Vivid and dramatic."—*The Guardian* "Arresting."—*Daily Telegraph* *Your God. Your Country. Your Kin. Who Do You Betray?* 1563: Anyone could be a suspect; any Catholic could be accused of plotting against the throne. Clarenceux keeps his head down and his religion quiet. But when a friend desperately pleads with Clarenceux to hide a manuscript for him, he is drawn into a web of treachery and conspiracy he may never untangle. Is there no refuge if your faith is your enemy? Bestselling author Dr. Ian Mortimer, writing as James Forrester, has crafted a chilling, brilliant story that re-imagines how the explosive mix of faith and fear can tear a country apart. *Sacred Treason* tells a thrilling story of murder, betrayal, and loyalty—and the power of the written word. "An Elizabethan romp featuring a conspiracy, a secret manuscript, and whispers about Anne Boleyn."—*Sunday Times* The first three books of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, author of the *Sunday Times* bestseller *Hitler's Secret *** Martyr Tensions in Elizabeth I's* government are at breaking point. At the eye of the storm is John Shakespeare, chief intelligencer in the secret service of Sir Francis Walsingham. When an intercept reveals a plot to assassinate England's 'sea dragon', Francis Drake, Shakespeare is ordered to protect him. With Drake on land fitting out his ships, he is frighteningly vulnerable. If he dies, England will be open to invasion. From the splendour and intrigue of the royal court, to the sleek warships of Her Majesty's Navy and the teeming brothels of Southwark, Shakespeare soon learns that nothing is as it seems . . . *Revenger* The quiet life of John Shakespeare is shattered by a summons from Robert Cecil, the cold but deadly young statesman who dominated the last years of the Queen's long reign, insisting Shakespeare re-enter government service. His mission: to find vital papers, now in the possession of the Earl of Essex. When John Shakespeare infiltrates this dissolute world he discovers not only that the Queen herself is in danger - but that he and his family is also a target. With only his loyal footsoldier Boltfoot Cooper at his side, Shakespeare must face implacable forces who believe themselves above the law. And in a world of shifting allegiances, just how far he can trust Robert Cecil, his devious new master? *Prince* Driven on by cold rage, Shakespeare's investigations will take him from magnificent royal horseraces to the opulent

chambers of *Black Luce's* brothel, from the theatrical underworld of Marlowe and Kyd to the pain-wracked torture cells of priest-hunter Richard Topcliffe, and from the elegant offices of master tactician Robert Cecil to the splintering timbers of an explosive encounter at sea. As Shakespeare delves ever deeper, he uncovers intricate layers of mystery and deception that threaten the heart not only of the realm, but of all that he holds dear. *The Agents of the Crown*—the “rollicking new historical thriller” (*The New York Times Book Review*) series—returns with this riveting novel following the original MI6 agent as he is assigned a dangerous mission to recreate a weapon from antiquity. As she travels through Waltham Forest, Queen Elizabeth I is ambushed by masked gunmen who leave her carriage riddled with holes before disappearing into the night. The Queen’s Private Secretary, Sir Francis Walsingham, is tasked with finding the perpetrators, about whom they know precious little. But someone alerted the gunman to the route of the Queen’s carriage, and Walsingham knows that the assassins will not stop until she’s dead. While Queen Elizabeth’s Privy Council debates how to best secure the throne in the wake of the attack and Catholic Spain’s further intrusion into the Low Countries, the queen herself searches for the ultimate weapon to protect her country and throne: Greek fire, the recipe of which disappeared with the collapse of the Byzantine Empire. She orders her friend John Dee—scientist, philosopher, and spy—to rediscover this vital secret, despite his misgivings. For he understands that in a world fraught with coded messages, ruthless adversaries, and deadly plot, his mission to secure his nation’s future may prove impossible, unless he deploys the most effective weapon of all: intelligence. With his “twisty, fast-paced” (*Publishers Weekly*) prose, Oliver Clements weaves another white-knuckled and intelligent historical thriller set in the Age of the Enlightenment with parallels in the present day. Robbie Matthews is now a captain in the 11th Light Dragoons. Despite the peace he is soon sent to France to spy on Napoleon Bonaparte’s invasion plans. Barely escaping with his life he returns to England to discover that not all of the new officers he has to work with accept him. He fights prejudice and envy. When he and his squadron are sent to Hanover to help fight against the invading French he has the chance to show his new comrades what a good cavalryman he is. The novel culminates in the rescue of British Civilians from French prison camps. A follow-up to *Martyr* finds Chief Intelligencer John Shakespeare, the bard’s younger brother, summoned out of retirement back to the dangerous intrigues of the palace when a plot against the aging Queen Elizabeth I causes her to be targeted by two of England’s most powerful men. ‘A masterpiece of spies, intrigue and political shenanigans’ *Sunday Express* Can a ruthless spy ring change the course of the war? *The Sunday Times* bestseller and award-winning author of *Corpus* returns with a gripping tale of spies, intrigue and politics set during WW2. Perfect for readers of Robert Harris, C J Sansom and Joseph Kanon.

_____ In a great English house, a young woman offers herself to one of the most powerful and influential figures in the land - but this is no ordinary seduction. She plans to ensure his death . . . On holiday in France, Professor Tom Wilde discovers his brilliant student Marcus Marfield, who disappeared two years earlier to join the International Brigades in Spain, in the Le Vernet concentration camp in the foothills of the Pyrenees. Wilde secures his release just as German tanks roll into Poland. Meanwhile, a U-boat sinks the liner *Athenia* in the Atlantic with many casualties, including Americans, onboard. Goebbels claims Churchill put a bomb in the ship to blame Germany and to lure America into the war. As the various strands of an international conspiracy begin to unwind, Tom Wilde will find himself in great personal danger. For just who is Marcus Marfield? And where does his loyalty lie? A brilliantly intelligent, gripping WW2 spy thriller from the *Sunday Times* bestselling author of *Corpus* and *Hitler's Secret*. _____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' *The Times* 'A standout historical novel and spy thriller' *Daily Express* 'Enjoyable, bloody and brutish' *Guardian* 'A dramatic, twisty thriller' *Daily Mail* 'A colourful history lesson . . . Exciting narrative twists' *Sunday Telegraph*

THE BASIS FOR THE NETFLIX FILM STARRING CAREY MULLIGAN, RALPH FIENNES, AND LILY JAMES *A literary adventure that tells the story of a priceless buried treasure discovered in England on the eve of World War II In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.*

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