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Friends Fox, Rabbit, Hedgehog, and Mouse all love to read. One

day, they find a book in the woods and set off to return it to its owner, Bear. When they arrive at Bear's house, they discover shelves and shelves of books. A dream come true as they read story after story until Bear comes home! This poignant historical nonfiction book, about a polar bear that was gifted to King Henry III, beautifully shows the importance of respecting our natural world and its precious animals. Long ago, when kings and queens ruled much of the world, the king of Norway gave the king of England a bear. Imagine a polar bear at ease in her natural arctic world, her only home--until trappers capture her and take her to the king of England. Imagine a polar bear in her lonely new world, stuck in a cage. This small, enclosed space is her only home--until King Henry III decrees that she be brought to the Thames River every day to swim and fish. Imagine now this same polar bear dipping a curious paw in the river water, then leaping in with a joyful splash. And it is here, in this unfamiliar, faraway land, in one small way, that she finds home once again. Follow Bear as he visits animal habitats around the world--and comes to appreciate his own home--in this new offering from the creator of *A Book of Sleep* and *A Book of Babies*. Bear is tired of waking up every morning in the same green forest, so he decides to search for a new place to live. He visits the birds in the trees, a mole underground, a camel in the hot desert sand, puffins in the cold arctic snow . . . only to realize his own home is the perfect place for him after all. *Welcome Home*, Bear offers rich illustrations, bright colors, and a simple, spare text--all wrapped up in a beautiful, kid-friendly package. Readers meet animals in their habitats around the world--and return with Bear to the one place he is truly happy. After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. *In the Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken--the

untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being. To celebrate Little Bear's thirty-fifth anniversary, three paperback editions in the series—*Little Bear*, *Father Bear Comes Home*, and *Little Bear's Visit*—have been slipcased in a boxed gift set for a whole new generation of children. Presents cartoon images of bears in a variety of colors. Meet Little Bear, a friend to millions of children. And meet Mother Bear, who is there whenever Little Bear needs her. When it is cold and snowy outside, she finds just the right outfit for Little Bear to play in. When he goes to the moon, she has a hot lunch waiting for him on his return. At night she helps him get to sleep. And, of course, she never forgets his birthday. Humphrey has wonderful adventures with his toy bear after they go to bed at night, just as his father did before him. Winner of the PEN/Faulkner Award for Fiction: "A hilarious, richly imagined bear's eye view of love, music, alienation, manhood and humanity . . . that recalls Pynchon at his most controlled."—*Publishers Weekly* The hero of this sensational first novel is an alto-sax virtuoso trying to evolve a personal style out of Coltrane and Rollins. He also happens to be a walking, talking, Blake- and Shakespeare-quoting bear whose musical, spiritual, and romantic adventures add up to perhaps the best novel, ursine or human, ever written about jazz. "Poignant and touching moments combine with hilarious descriptions of the bear's struggle in a story that anyone — whether familiar with jazz or not — will find compelling and entertaining."—David Amram, *Los Angeles Times Book Review* "Zabor's knack for detail makes the absurd premise believable . . . and neatly turns the weighty subject — the

painful and ungainly growth of an artist – into a comic gem."—The New Yorker "In fluent, witty prose Zabor conveys with remarkable vividness the texture of group improvisation. . . . It swings."—A. O. Scott, New York Newsday "Sometimes you get the bear and sometimes the bear gets you. Get the Bear."—David Nicholson, Washington Post "Zabor . . . conveys the mingled joy and terror of musical improvisation. He also displays a mean wit."—New York Times Book Review One of the Los Angeles Times Book Review's 100 best books of 1997 Winner of the PEN/Faulkner Award for Fiction "The story of a bear named Millie: her life, death, and cubs, and what they reveal about the changing wilds of the American West"—Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of Uprooted Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical."—The Washington Post "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices."—The Christian Science Monitor "Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate."—Publishers Weekly (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris,

peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family."—Booklist (starred review) "An extraordinary retelling of a very old tale . . . The Bear and the Nightingale is a wonderfully layered novel of family and the harsh wonders of deep winter magic."—Robin Hobb This follow-up to Benjamin Chaud's critically acclaimed *The Bear's Song* and its sequels is graced with richly detailed art, immersive scenes, and an irresistibly sweet story! Little Bear is embarking on his biggest adventure yet. After discovering an empty house, his wish is granted: He can play all day and stay up as late as he wants! But he also gets a big scare. There are mysterious noises downstairs—could there be monsters . . . or ghosts?! Will Little Bear be able to brave the big house all by himself? In step with the previous books in the series, Little Bear may venture far and wide, but his loving family is never far behind! A young boy is diagnosed with diabetes in the hospital and makes a new friend in Rufus the bear. Little Bear and his friends are on hand to welcome Father Bear home from his fishing trip. 'Little Bear has endeared himself as a character with irresistible, child-like charm.' —H. Notable Children's Books of 1940–1970 (ALA) 1960 Fanfare Honor List (The Horn Book) Best Illustrated Children's Books of 1959 (NYT) A young bear who is fascinated by the mysterious marks he sees on paper finds a friend when a kind woman reads to him. On his trip over the mountain, a bear has a series of misadventures. A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. *A Libertarian Walks Into a Bear* is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete

with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear. Describes the adventures of Little Bear in which he goes fishing, has the hiccups, looks for a mermaid, and welcomes Father Bear home from sea. A collection of three Little Bear books. In this hilarious, richly imagined bear's eye view of love, music, alienation, manhood and humanity (Publishers Weekly), Zabor's knack for detail makes the absurd premise (a walking, talking, Blake- and Shakespeare-quoting bear) believable (The New Yorker). Many years have passed since Goldilocks caused chaos at the Bears' house in the woods, but what happens when Little Bear as was wanders out of his fairytale and into the big city where Goldilocks now lives? Awarding-winning artist and animator Leigh Hodgkinson is the creator of this funny and clever fractured fairytale based on the familiar story of Goldilocks and the Three Bears. Goldilocks is now grown up with a family and a rather smart apartment, so how will she react to coming home and finding that a very lost bear has been scoffing porridge, breaking chairs and sleeping in beds? Will she be cross, or is finally time to make amends? Describes a visit to Bear's house which includes a tour of all the rooms. "When Bear's favourite Big Book of Stories falls apart, he is determined to write some stories of his own. He ventures into the forest for inspiration, but writing is harder than he thinks - and he soon discovers that he needs a lot of help from his friends. A delightful book about stories and friendship, featuring a lovable brown bear."--Provided by publisher. One summer Little Bear makes friends with a girl named Emily. But when summer ends, Emily must leave. Little Bear is very sad-until he finds a way to stay close to his new friend even when she is far away! The teddy bears' picnic gets a modern twist in this warm and fuzzy picture book about a young teddy bear who learns that small acts of kindness can make a big difference. Ollie is a regular bear with a regular job. He listens to his girl's stories about her days, he snuggles her to sleep and he is there waiting when she gets home from school. Just your typical teddy bear stuff. So when he is whisked away to the annual teddy bears' picnic, he feels insignificant compared to the other bears who do daring and daunting things: sleepovers, hospital stays--even a night in the lost and found! After small talk with a regional stuffing manager, a department of cuddling official and a stitchery inspector; a stop at the

snack table; and even some team building activities, it's time for the teddy bear service awards . . . and Ollie feels even more small and unimportant. But he soon learns that it's not just the big things that matter, it's the little things too. While parents will love the tongue-in-cheek office-party details, kids and parents alike will fall in love with Ollie: a sweet bear who discovers that his love for his girl makes him very special indeed. A collection of three Little Bear books. Little Bear and his friends are on hand to welcome Father Bear home from his fishing trip. 'Little Bear has endeared himself as a character with irresistible, child-like charm.' -- H.

Everything is about to change . . . Bear is moving home. Bear and Dad are moving. But as they leave their old home behind and set off on their long drive towards the new, Bear is full of questions. . . "What if I don't like it there?" she worries, "How will I make new friends?" But Bear's dad reassures her with wise and comforting words and, by the end of their journey from the city to the country, Bear comes to realize: just as long as she is with her dad, she will always be at home. From the creator of *Open Very Carefully*, Nicola O'Byrne, comes a tender, touching story that voices all the worries a child has about change, and celebrates the loving bond between father and daughter. Each autumn, just before the onset of winter, a bear shows up in the rugged woodland behind a family farm. When Bear sets off to discover what kind of bear he is, he meets a grizzly bear, a polar bear, a black bear, and even a spectacled bear, but none of them seem to help in his quest until Nelly convinces him that he can be her bear. On Jessica's first day at school, she leaves Baby Bear in the classroom. That night, when she's fast asleep in bed, Mother and Father Bear set off to find him and bring him safely home. A Vintage Shorts "Short Story Month" Selection

With hardly any notice, foolish and plain housekeeper Johanna flees her employer and sets off to find the man she's fallen in love with. Little does she know that her correspondence with him has been a complete fabrication, a cruel teenager's idea of a practical joke. So, who will Johanna find when she steps off her train with the household furniture in tow? Alice Munro is the universally celebrated master of the contemporary short story, the Chekhov of our time. Nowhere are her powers better on display than in this exquisitely crafted story exploring the wonderful and unexpected places where love, or the illusion of it, can lead. This selection is the title story of Munro's



acclaimed collection, *Hateship, Friendship, Courtship, Loveship, Marriage* and the basis of the 2013 film, *Hateship Loveship*. An ebook short. Bringing a puppy home for the first time is a day to remember. After months of waiting, Mama and Papa Bear are finally able to bring Lily home. Her little face and paws, her floppy ears and wagging tail are all so endearing. How can anyone not love a puppy? *The Adventures of Lily Bear* are marvelous and abundant, after all, puppies have that precious little energy to explore and brighten the world around them. This is the story of Lily Bear's first day with her new family. Her adventures are for puppy lovers, children and anyone who is lucky enough to be a kid at heart. A saxophone playing bear breaks out of a novelty act and starts a serious jazz career, which alternately lands him in jail, with a recording contract, and in love with a beautiful woman named Iris. A Caldecott Honor Book! A cheerful and action-packed adventure about the importance of friendship and community from a successful author and illustrator duo! Once there was a river flowing through a forest. The river didn't know it was capable of adventures until a big bear came along. But adventures aren't any fun by yourself, and so enters Froggy, Turtles, Beaver, Raccoons, and Duck. These very different animals take off downstream, but they didn't know they needed one another until thankfully, the river came along. This hilarious picture book and heartfelt message celebrates the joy and fun that's in store when you embark together on a ride of a lifetime. From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth's last two human inhabitants, and a girl's journey home. In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and

winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in *The Bear*.

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