

Download File The Death Of Nature Women Ecology And Scientific Revolution Carolyn Merchant Read Pdf Free

Staying Alive *Staying Alive Staying Alive Close to Home* *Feminism and Ecology* *Women Healing Earth* **The Death of Nature** *Earth Democracy* **Women, the Environment and Sustainable Development** **Women and Nature?** *Staying Alive A Political Ecology of Women, Water and Global Environmental Change* *Rachel Carson Earthcare* **Feminist Political Ecology** **Women and the Environment in the Third World** *Ecofeminism Integrating Ecofeminism, Globalization, and World Religions* **Women, the Earth, the Divine Ecowomanism** *Gyn/Ecology Feminism and the Mastery of Nature* **Ecological and Social Healing** *Living With Contradictions* **Feminism or Death** **Eco-Sufficiency and Global Justice** **The Violence of the Green Revolution** *Feminist Ecologies* *Feeding a Thousand Souls* *Ecological Feminism* *Ecofeminism Reflections on the Women's Movement in India* **Routledge Handbook of Gender and Environment** **Feminist Political Ecology and the Economics of Care** **Negotiating Gender Expertise in Environment and Development** *Human Behavior and Environment* *Drawdown* *A Flowering Tree and Other Oral Tales from India* **Ecology Without Nature** **Feminist Ecocriticism**

This book casts a light on the daily struggles and achievements of 'gender experts' working in environment and development organisations, where they are charged with advancing gender equality and social equity and aligning this with visions of sustainable development. Developed through a series of conversations convened by the book's editors with leading practitioners from research, advocacy and donor organisations, this text explores the ways gender professionals - specialists and experts, researchers, organizational focal points - deal with personal, power-laden realities associated with navigating gender in everyday practice. In turn, wider questions of epistemology and hierarchies of situated knowledges are examined, where gender analysis is brought into fields defined as largely techno-scientific, positivist and managerialist. Drawing on insights from feminist political ecology and feminist science, technology and society studies, the authors and their collaborators reveal and reflect upon strategies that serve to mute epistemological boundaries and enable small changes to be carved out that on occasions open up promising and alternative pathways for an equitable future. This book will be of great relevance to scholars and practitioners with an interest in environment and development, science and technology, and gender and women's studies more broadly. The Open Access version of this book, available at

<https://www.taylorfrancis.com/books/e/9781351175180>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. Ecofeminists in the North must listen carefully to women in the South since common problems can only be solved by understanding cultural and historical differences. When women of the South reflect on ecological themes, these questions are rooted in life and death matters, not in theory, nor statistics. As Ruether writes, "Deforestation means women walking twice as far each day to gather wood It is 20 years since environmental issues were first put on the international agenda at the Stockholm Conference, and concern for planetary survival has shifted from desertification to acid rain to ozone depletion to biodiversity. The official responses to all the various crises, however, has largely been one of offering technological and managerial 'fixes,' which often fail to address or solve the basic ecological issues. Genuine, viable improvements can only be implemented at ground level, by those most strongly affected by the problem. Because of their location 'on the fringes,' and their traditional role in providing sustenance, it is women who are often able to offer ecological insights that are deeper and richer than the technocratic recipes of international experts, or the responses of men in their own societies. Close to Home emphasises that the environment is not some distant concern, but one that affects the health and well-being of communities on a daily basis. For women, 'the environment' is the place in which we live. The contributions in this book, edited by Vandana Shiva, show how women worldwide are taking action at grass-roots level, battling toxic wastes, low-level radiation and biotechnology in the struggle for truly sustainable community development. The papers comprising this second volume of *Human Behavior and the Environment* represent, as do their predecessors, a

cross section of current work in the broad area of problems dealing with interrelationships between the physical environment and human behavior, at both the individual and the aggregate levels. Considering the two volumes as a unit, we have included papers covering a broad spectrum of problems ranging from the theoretical to the applied, and from the disciplinary-based to the interdisciplinary and professional. Approximately half of the papers are written by psychologists, with the remainder coming, in part, from such other disciplines as sociology, geography, and from such diverse applied and professional fields as natural recreation, landscape architecture, urban planning, and operations research. The volumes thus provide an overview of work on current topical problems. Yet, as the field is developing, specialization is inevitably increasing apace, and the editors as well as the publisher have become convinced of the desirability for future volumes in this series to be organized along topical lines, with successive volumes devoted to different aspects of this rather sprawling field. Thus, Volume 3, currently in the planning stage, will be devoted exclusively to the interaction of children with the physical environment, considered from diverse viewpoints, again including authors from diverse fields of specialization. The passionately argued, incendiary French feminist work that first defined "eco-feminism"—now available for the first time in English. Originally published in French in 1974, radical feminist Françoise d'Eaubonne surveyed women's status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death—for humans and the planet. In this wide-ranging manifesto, d'Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system's claim over women's bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new "mutation"—an overthrow of not just male power but the system of power itself. As d'Eaubonne prophesied, "the planet placed in the feminine will flourish for all." Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of ecology and feminism situating d'Eaubonne's work within current feminist theory, environmental justice organizing, and anticolonial feminism. As the twenty-first century faces a crisis of democracy and sustainability, this book attempts to bring academics and alternative globalisation activists into conversation. Through studies of global neoliberalism, ecological debt, climate change, and the ongoing devaluation of reproductive and subsistence labour, these uncompromising essays by internationally distinguished women thinkers expose the limits of current scholarship in political economy, ecological economics, and sustainability science. The book introduces groundbreaking theoretical concepts for talking about humanity-nature links and will be a challenging read for activists and for students of political economy, environmental ethics, global studies, sociology, women's studies, and critical geography. Every day millions of Tamil women in southeast India wake up before dawn to create a kolam, an ephemeral ritual design made with rice flour, on the thresholds of homes, businesses and temples. This thousand-year-old ritual welcomes and honors Lakshmi, the goddess of wealth and alertness, and Bhudevi, the goddess of the earth. Created by hand with great skill, artistry, and mathematical precision, the kolam disappears in a few hours, borne away by passing footsteps and hungry insects. This is the first comprehensive study of the kolam in the English language. It examines its significance in historical, mathematical, ecological, anthropological, and literary contexts. The culmination of Vijaya Nagarajan's many years of research and writing on this exacting ritual practice, *Feeding a Thousand Souls* celebrates the experiences, thoughts, and voices of the Tamil women who keep this tradition alive. Feminist scholars and activists explore the relationships among humans, animals, and the natural environment. The Green Revolution has been heralded as a political and technological achievement—unprecedented in human history. Yet in the decades that have followed it, this supposedly nonviolent revolution has left lands ravaged by violence and ecological scarcity. A dedicated empiricist, Vandana Shiva takes a magnifying glass to the effects of the Green Revolution in India, examining the devastating effects of monoculture and commercial agriculture and revealing the nuanced relationship between ecological destruction and poverty. In this classic work, the

influential activist and scholar also looks to the future as she examines new developments in gene technology. This book of oral tales from the south Indian region of Kannada represents the culmination of a lifetime of research by A. K. Ramanujan, one of the most revered scholars and writers of his time. The result of over three decades' labor, this long-awaited collection makes available for the first time a wealth of folktales from a region that has not yet been adequately represented in world literature. Ramanujan's skill as a translator, his graceful writing style, and his profound love and understanding of the subject enrich the tales that he collected, translated, and interpreted. With a written literature recorded from about 800 A.D., Kannada is rich in mythology, devotional and secular poetry, and more recently novels and plays. Ramanujan, born in Mysore in 1929, had an intimate knowledge of the language. In the 1950s, when working as a college lecturer, he began collecting these tales from everyone he could--servants, aunts, schoolteachers, children, carpenters, tailors. In 1970 he began translating and interpreting the tales, a project that absorbed him for the next three decades. When Ramanujan died in 1993, the translations were complete and he had written notes for about half of the tales. With its unsentimental sympathies, its laughter, and its delightfully vivid sense of detail, the collection stands as a significant and moving monument to Ramanujan's memory as a scholar and writer. This edited volume explores how a feminist political ecology framework can bring fresh insights to the study of rural and urban livelihoods dependent on vulnerable rivers, lakes, watersheds, wetlands and coastal environments. Bringing together political ecologists and feminist scholars from multiple disciplines, the book develops solution-oriented advances to theory, policy and planning to tackle the complexity of these global environmental changes. Using applied research on the contemporary management of groundwater, springs, rivers, lakes, watersheds and coastal wetlands in Central and South Asia, Northern, Central and Southern Africa, and South and North America, the authors draw on a variety of methodological perspectives and new theoretical approaches to demonstrate the importance of considering multiple layers of social difference as produced by and central to the effective governance and local management of water resources. This unique collection employs a unifying feminist political ecology framework that emphasizes the ways that gender interacts with other social and geographical locations of water resource users. In doing so, the book further questions the normative gender discourses that underlie policies and practices surrounding rural and urban water management and climate change, water pollution, large-scale development and dams, water for crop and livestock production and processing, resource knowledge and expertise, and critical livelihood studies. This book will be of interest to students and scholars of environmental studies, development studies, feminist and environmental geography, anthropology, sociology, environmental philosophy, public policy, planning, media studies, Latin American and other area studies, as well as women's and gender studies. Two of the most important political movements of the late twentieth century are those of environmentalism and feminism. In this book, Val Plumwood argues that feminist theory has an important opportunity to make a major contribution to the debates in political ecology and environmental philosophy. *Feminism and the Mastery of Nature* explains the relation between ecofeminism, or ecological feminism, and other feminist theories including radical green theories such as deep ecology. Val Plumwood provides a philosophically informed account of the relation of women and nature, and shows how relating male domination to the domination of nature is important and yet remains a dilemma for women. Inspired by women's struggles for the protection of nature as a condition for human survival, award-winning environmentalist Vandana Shiva shows how ecological destruction and the marginalization of women are not inevitable, economically or scientifically. She argues that "maldevelopment"—the violation of the integrity of organic, interconnected, and interdependent systems that sets in motion a process of exploitation, inequality, and injustice—is dragging the world down a path of self-destruction, threatening survival itself. Shiva articulates how rural Indian women experience and perceive ecological destruction and its causes, and how they have conceived and initiated processes to arrest the destruction of nature and begin its regeneration. Focusing on science and development as patriarchal projects, *Staying Alive* is a powerfully relevant book that positions women not solely as survivors of the crisis, but as the source of crucial insights and visions to guide our struggle. "There is a widespread perception that the development process is in a state of multiple crisis. While the notion of sustainable development is supposed to address adequately its

environmental dimensions, there is still no agreed framework relating women to this new perspective. This book is an attempt to present and disentangle the various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women, the environment and sustainable development. Among the current critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations inherent in the production of knowledge; Women, Environment and Development (WED); Alternative Development; Environmental Reformism; and Deep Ecology, Social Ecology and Ecofeminism. In traversing this important landscape of ideas, they show how they criticise the dominant developmental model at the various levels of epistemology, theory and policy. The authors also go further and put forward their own ideas as to the basic elements they consider necessary in constructing a paradigmatic shift -- emphasising such values as holism, mutuality, justice, autonomy, self-reliance, sustainability and peace. This unique work is a signally useful contribution to clarifying thinking on a topic with immense implications for all women."-- Publisher's description. This edited volume critically engages with ecofeminist scholarship. It tracks the ongoing dialogue between women's issues and environmental change by republishing the work of pioneering scholars and activists in the field. Together with new essays by contemporary ecofeminist scholars, the book uncovers the dialectical relationship between environmental and feminist causes, the relational identities of feminists and ecofeminists, and the concept of ecofeminism as a rallying point for environmental feminism. The volume defines ecofeminism as a multidisciplinary project and will appeal to readers working within the field of Environmental Humanities. World-renowned environmental activist and physicist Vandana Shiva calls for a radical shift in the values that govern democracies, condemning the role that unrestricted capitalism has played in the destruction of environments and livelihoods. She explores the issues she helped bring to international attention—genetic food engineering, culture theft, and natural resource privatization—uncovering their links to the rising tide of fundamentalism, violence against women, and planetary death. Struggles on the streets of Seattle and Cancun and in homes and farms across the world have yielded a set of principles based on inclusion, nonviolence, reclaiming the commons, and freely sharing the earth's resources. These ideals, which Dr. Shiva calls "Earth Democracy," serve as an urgent call to peace and as the basis for a just and sustainable future. This book is an edited collection of essays by fourteen multicultural women (including a few Anglo women) who are doing work that crosses the boundaries of ecological and social healing. The women are prominent academics, writers and leaders spanning Native American, Indigenous, Asian, African, Latina, Jewish and Multiracial backgrounds. The contributors express a myriad of ways that the relationship between the ecological and social have brought new understanding to their experiences and work in the world. Moreover by working with these edges of awareness, they are identifying new forms of teaching, leading, healing and positive change. *Ecological and Social Healing* is rooted in these ideas and speaks to an "edge awareness or consciousness." In essence this speaks to the power of integrating multiple and often conflicting views and the transformations that result. As women working across the boundaries of the ecological and social, we have powerful experiences that are creating new forms of healing. This book is rooted in academic theory as well as personal and professional experience, and highlights emerging models and insights. It will appeal to those working, teaching and learning in the fields of social justice, environmental issues, women's studies, spirituality, transformative/environmental/sustainability leadership, and interdisciplinary/intersectionality studies. Cover -- Half Title -- Title Page -- Copyright Page -- Table of Contents -- Acknowledgments -- Notes on contributors -- Editor's foreword -- Part I Overview -- Introduction -- 1 Françoise d'Eaubonne and ecofeminism: rediscovering the link between women and nature -- Part II Rethinking animality -- 2 A retreat on the "river bank": perpetuating patriarchal myths in animal stories -- 3 Visual patriarchy: PETA advertising and the commodification of sexualized bodies -- 4 Ethical transfeminism: transgender individuals' narratives as contributions to ethics of vegetarian ecofeminisms -- Part III Constructing connections -- 5 The women-nature connection as a key element in the social construction of Western contemporary motherhood -- 6 The nature of body image: the relationship between women's body image and physical activity in natural environments -- 7 Writing women into back-to-the-land: feminism, appropriation, and identity in the 1970s magazine -- Part IV Mediating practices -- 8 Bilha Givon as Sartre's "third party" in environmental dialogues -- 9 "Yo soy mujer" ¿yo soy ecologista?

Feminist and ecological consciousness at the Women's Intercultural Center -- 10 The politics of land, water and toxins: reading the life-narratives of three women oikos-carers from Kerala -- 11 Ecofeminism and the telegenics of celebrity in documentary film: the case of Aradhana Seth's *Dam/Age* (2003) and the Narmada Bachao Andolan -- Afterword -- Index

The Routledge Handbook of Gender and Environment gathers together state-of-the-art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field. Over the course of the book, these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics, from sustainable development and climate change politics, to queer ecology and interspecies ethics in the so-called Anthropocene. Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present, the volume is divided into four parts: Part I: Foundations Part II: Approaches Part III: Politics, policy and practice Part IV: Futures. Comprising chapters written by forty contributors with different perspectives and working in a wide range of research contexts around the world, this Handbook will serve as a vital resource for scholars, students, and practitioners in environmental studies, gender studies, human geography, and the environmental humanities and social sciences more broadly. This groundbreaking work remains as relevant today as when it was first published. Two of Zed's best-known authors argue that ecological destruction and industrial catastrophes constitute a direct threat to everyday life, the maintenance of which has been made the particular responsibility of women. In both industrialized societies and the developing countries, the new wars the world is experiencing, violent ethnic chauvinisms and the malfunctioning of the economy also pose urgent questions for ecofeminists. Is there a relationship between patriarchal oppression and the destruction of nature in the name of profit and progress? How can women counter the violence inherent in these processes? Should they look to a link between the women's movement and other social movements? Maria Mies and Vandana Shiva offer a thought-provoking analysis of these and many other issues from a unique North-South perspective. They critique prevailing economic theories, conventional concepts of women's emancipation, the myth of 'catching up' development, the philosophical foundations of modern science and technology, and the omission of ethics when discussing so many questions, including advances in reproductive technology and biotechnology. In constructing their own ecofeminist epistemology and methodology, these two internationally respected feminist environmental activists look to the potential of movements advocating consumer liberation and subsistence production, sustainability and regeneration, and they argue for an acceptance of limits and reciprocity and a rejection of exploitation, the endless commoditization of needs, and violence. 'This book ... should be issued to grass-root organisations everywhere' Doris Lessing, *The New Scientist* 'It is must reading for government planners, environmentalists and the ordinary layman' *Asia Week Women in the Third World* play the major role in managing natural resources. They are also the first and hardest hit by environmental mismanagement, yet they are neither consulted nor taken into account by development strategists. Irene Dankelman and Joan Davidson provide a clear account of the problems faced by women in the management of land, water, forests, energy and human settlements. They also describe the lack of response from international organizations. With the help of well-documented case studies they describe the ways in which women can organize to meet environmental, social and economic challenges. Originally published in 1988 UPDATED 40TH ANNIVERSARY EDITION WITH 2020 PREFACE An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women. This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing *Gyn/Ecology* and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties. • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation

against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, *Vox* "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world. This book envisages a different form of our economies where care work and care-full relationships are central to social and cultural life. It sets out a feminist vision of a caring economy and asks what needs to change economically and ecologically in our conceptual approaches and our daily lives as we learn to care for each other and non-human others. Bringing together authors from 11 countries (also representing institutions from 8 countries), this edited collection sets out the challenges for gender aware economies based on an ethics of care for people and the environment in an original and engaging way. The book aims to break down the assumed inseparability of economic growth and social prosperity, and natural resource exploitation, while not romanticising social-material relations to nature. The authors explore diverse understandings of care through a range of analytical approaches, contexts and case studies and pays particular attention to the complicated nexus between re/productivity, nature, womanhood and care. It includes strong contributions on community economies, everyday practices of care, the politics of place and care of non-human others, as well as an engagement on concepts such as wealth, sustainability, food sovereignty, body politics, naturecultures and technoscience. *Feminist Political Ecology and the Economics of Care* is aimed at all those interested in what feminist theory and practice brings to today's major political economic and environmental debates around sustainability, alternatives to economic development and gender power relations. This book addresses the practical relevance of the interconnection of feminism, ecology, and religious theological thought, and asks questions about the lack of attention to gender issues in both ecological theology and deglobalization theory. The book looks at issues of globalization, interfaith ecological theology, ecofeminism, and deglobalization movements comparatively across different world religions and across geographical regions. Offers a survey of eco-feminism from a purely philosophical point of view. Representing a plurality of opinions, it demonstrates that man's domination of both women and the environment are inextricably linked. *Feminist Political Ecology* explores the gendered relations of ecologies, economies and politics in communities as diverse as the rubbertappers in the rainforests of Brazil to activist groups fighting racism in New York City. Women are often at the centre of these struggles, struggles which concern local knowledge, everyday practice, rights to resources, sustainable development, environmental quality, and social justice. The book bridges the gap between the academic and rural orientation of political ecology and the largely activist and urban focus of environmental justice movements. This book explores some of the moral and public policy issues that divide Western, especially North American, feminists as the twentieth century ends and the twenty-first century begins. It represents an in-house discussion among feminists and their social ethics. Written by one of the leading thinkers in environmentalism, *Earthcare* brings together Merchant's existing work on the topic of women and the environment as well as updated and new essays. *Earthcare* looks at age-old historical associations of women with nature,

beginning with Eve and continuing through to environmental activists of today, women's commitment to environmental conservation, and the problematic assumptions of women as caregivers and men as dominating nature. Eleanor Rae, co-author of *Created in Her Image*, weaves together three compelling topics of contemporary concern: women's identity, the environmental crisis, and the feminine divine. *Women, the Earth, the Divine* presents the case for rediscovering a "feminine principle" that is not the product of a patriarchal worldview. Rather, Rae derives it from the real experience of women - from the East as well as the West. Rae looks at the articulation of a feminine principle from the perspective of ecofeminism and in light of the contribution the religions of the world can make to the ecofeminist project. A Jungian and process theology perception of the complementarity of the sexes becomes the framework for Rae's discussion, which invites dialogue between women and men, scientists and religionists. *Women, the Earth, the Divine* examines Western tendencies that ignore women's voices and experience and disregard women's approaches to every aspect of life - including science and economics, psychology and sociology, philosophy and theology. Rae argues that reclaiming the feminine principle provides the key element to the dialogue that must take place among peoples if the real and immediate needs of the world, and especially of the environmental crisis, are to be addressed. Part I of *Women, the Earth, the Divine* explores the present situation of women and the basics of ecofeminism. Part II relates the basis for an Earth-centered ethic cognizant of the link between the oppression of women and the exploitation of nature. In Part III, Rae's chapter on the Holy Spirit as "the feminine divine" is a breathtaking tour-de-force which retrieves basic elements for a re-articulation of Christian identity. *Women, the Earth, the Divine* concludes with surveys of the feminine principle in four major world religions: Hinduism, Judaism, Buddhism, and Islam. After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, *Feminist Ecocriticism* focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives. Vandana Shiva is one of the world's most prominent radical scientists . . . in *Staying Alive* she defines the links between ecological crises, colonialism, and the oppression of women. It is a scholarly and polemical plea for the rediscovery of the 'feminine principle' in human interaction with the natural world, not as a gender-based quality, rather an organizing principle, a way of seeing the world. --Guardian In this pioneering work, Vandana Shiva looks at the history of development and progress, stripping away the neutral language of science to reveal third-world development policy as the global twin of the industrial revolution. As Shiva makes clear, the way this development paradigm is being implemented--through violence against nature and women--threatens survival itself. She focuses on how rural Indian women experience and perceive the causes and effects of ecological destruction, and how they conceive of and initiate processes to stop the destruction and begin regeneration. As the world continues to follow destructive paths of development, Shiva's *Staying Alive* is a fiercely relevant book that positions women not as mere survivors of the crisis, but as the source of crucial insights and visions to guide our struggle. A world-renowned environmental leader and thinker, Vandana Shiva is the author of many books, including *Stolen Harvest*, *Earth Democracy*, and *Soil Not Oil*. She is the founder of Navdanya and a leader in the International Forum on Globalization (IFG) and the Slow Food movement. Tracing ecofeminist activism from the Love Canal demonstrations to socialist ecofeminism, *Feminism and Ecology* provides a comprehensive introduction to the ecofeminist movement and its history, as well as an extensive new analysis of the main perspectives within it. In *Ecology without Nature*, Timothy Morton argues that the chief stumbling block to environmental thinking is the image of nature itself. Ecological writers propose a new worldview, but their very zeal to preserve the natural world leads them away from the "nature" they revere. The problem is a symptom of the ecological catastrophe in which we are living. Morton sets out a seeming paradox: to have a properly ecological view, we must relinquish the idea of nature once and for all.

Ecology without Nature investigates our ecological assumptions in a way that is provocative and deeply engaging. Ranging widely in eighteenth-century through contemporary philosophy, culture, and history, he explores the value of art in imagining environmental projects for the future. Morton develops a fresh vocabulary for reading "environmentality" in artistic form as well as content, and traces the contexts of ecological constructs through the history of capitalism. From John Clare to John Cage, from Kierkegaard to Kristeva, from The Lord of the Rings to electronic life forms, *Ecology without Nature* widens our view of ecological criticism, and deepens our understanding of ecology itself. Instead of trying to use an idea of nature to heal what society has damaged, Morton sets out a radical new form of ecological criticism: "dark ecology." Rachel Carson—scientist, author, and environmentalist Rachel Carson was always fascinated by the ocean. As a child, she dreamed of it and longed to see it. As a young woman, she felt torn between her love for nature and her desire to pursue a writing career. Then she found a way to combine both. Rachel had a talent for writing and talking about science in a way that everyone could understand and enjoy. With her controversial book, *Silent Spring*, Rachel Carson changed the way we look at our planet. Contains black-and-white illustrations. "Kudlinski has admirably captured the driving force of spirit of a shy but courageous woman in a succinct, respectful approach." —Booklist About the Women of Our Time series: International in scope, the Women of Our Time series of biographies cover a wide range of personalities in a variety of fields. More than a history lesson, these books offer carefully documented life stories that will inform, inspire, and engage. A new release of Vandana Shiva's classic with a new introduction. Shiva links the violation of nature with the violation and marginalisation of women in the Third World by examining the position of women in relation to nature - the forests, the food chain and water supplies. She shows how science, technology and politics, along with the workings of the economy itself, are inherently exploitative. Every area of human activity marginalises and burdens both women and nature. Shiva suggests that there is only one path to survival and liberation for nature, women and men: the ecological path of harmony, sustainability and diversity. She explores the unique place of women in the environment of India in particular, both as its saviours and as victims of maldevelopment. Her analysis is an innovative statement of the challenge that women in ecology movements are creating and she shows how their efforts constitute a non-violent and humanly inclusive alternative to the dominant paradigm of contemporary scientific and development thought. Taking The Three Related Concerns Of Development Ecology And Gender This Book Argues That There Is An Intimate Link Between The Degradation Of Women And The Degradation Of Nature In Contemporary Society.

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