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The adventures of two teenaged cousins who live in a place called the Floating Islands, one of whom is studying to become a mage and the other one of the legendary island flyers. Enjoy this meticulously edited SF Collection, jam-packed with space adventures, dystopian apocalyptic tales and the greatest sci-fi classics: H. G. Wells: The Time Machine The War of the Worlds The Island of Doctor Moreau The Invisible Man... Jules Verne: Journey to the Center of the Earth 20,000 Leagues under the Sea The Mysterious Island... Mary Shelley: Frankenstein The Last Man Edgar Wallace: Planetoid 127 The Green Rust... Otis Adelbert Kline: The Venus Trilogy The Mars Series

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Blazing World Jonathan Swift: Gulliver's Travels
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Butler: Erewhon Edward Bulwer-Lytton: The
Coming Race James Fenimore Cooper: The

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"The miraculous account of the man who
survived alone and adrift at sea longer than
anyone in recorded history--as told to journalist
Jonathan Franklin in dozens of exclusive
interviews"-- Since the release of Dungeons &
Dragons in 1974, role-playing games (RPGs)
have spawned a vibrant industry and subculture

whose characteristics and player experiences have been well explored. Yet little attention has been devoted to the ways RPGs have shaped society at large over the last four decades. Role-playing games influenced video game design, have been widely represented in film, television and other media, and have made their mark on education, social media, corporate training and the military. This collection of new essays illustrates the broad appeal and impact of RPGs. Topics range from a critical reexamination of the Satanic Panic of the 1980s, to the growing significance of RPGs in education, to the potential for “serious” RPGs to provoke awareness and social change. The contributors discuss the myriad subtle (and not-so-subtle) ways in which the values, concepts and mechanics of RPGs have infiltrated popular culture. Musaicum Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. E. M. Forster: The

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Armageddon-2419 A.D... George Griffith: The
Angel of the Revolution... Percy Greg: Across the
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Merritt The Moon Pool... Edgar Wallace: The
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Wells: The Time Machine Edgar Allan Poe: A
Descent into the Maelstrom... Mary Shelley:
Frankenstein... Edwin A. Abbott: Flatland Jack
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and Mr Hyde George MacDonald: Lilith H. Rider
Haggard: King Solomon's Mines She William H.
Hodgson: The Night Land... Edward Bellamy:
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Yankee in King Arthur's Court Arthur Conan

Doyle: The Lost World... Edgar Rice Burroughs
Pellucidar Series Caspak Series Francis Bacon:
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Continent Margaret Cavendish: The Blazing
World Jonathan Swift: Gulliver's Travels William
Morris: News from Nowhere Samuel Butler:
Erewhon Edward Bulwer-Lytton: The Coming
Race James F. Cooper: The Monikins Charlotte
P. Gilman: Herland Ayn Rand: Anthem Owen
Gregory: Meccania the Su... It's been two years,
and Alice thinks she should be allowed to attend
international negotiations with Victoria. What
could possibly go wrong? Turns out the Empire
of Zerzura is starkly different to her home
country. However, Alice's frown over not being
let into the meeting room soon turns upside
down when she meets a certain haunting beauty;
the catalyst of incoming doom amid desert
dunes. Tells the story of a family of dolls
shipwrecked on an uninhabited tropical island,
together with their dollhouse. Young Ven
Polypheme and his friends find adventure--and a

very angry dragon--when King Vandemere sends
them afar to learn the cause of a dispute
between two warring kingdoms. Follows the
adventures of young Ven, a hobbit-like youth
who is eventually befriended by a ship's captain
and placed in the care of the captain's wife, an
inn-keeper who oversees orphaned charges and
an array of eccentric boarders. Reprint. Pablo
Medina These poems resonate of paradise, be it
imagined, remembered, found, or lost. From
simplicity of nocturnes singing of "a nostalgia for
what never was" to the complexity of boleros
speaking in three languages-love, hope, and
betrayal-these poems show us a gifted poet who
has grafted the Latin sensibilities of his youth
onto an international sense of imagery, rhythm,
and vision. Jules Verne is a paramount literary
figure, whose pioneering works have entertained
readers for over a hundred years, laying the
foundations of modern science fiction. Verne's
influence extends far beyond the realms of
literature into the world of science and

technology, where he inspired generations of scientists, inventors and explorers. This eBook offers the most complete collection ever compiled of Verne's work in English translation, with numerous illustrations, rare novels and informative introductions. (Version 4) * Beautifully illustrated with images relating to Verne's life and works * Concise introductions to the novels and other texts * 50 novels in English translation, with individual contents tables * French texts available for the 13 novels that cannot appear in English * Rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works are fully illustrated with their original artwork * Rare short stories * Includes Verne's non-fiction masterpiece 'Celebrated Travels and Travellers' * Ordering of texts into chronological order and genres * UPDATED with revised texts, numerous illustrations and three rare

translations: 'The Castaways of the Flag'; 'The Lighthouse at the End of the World'; 'The Chase of the Golden Meteor' Please note: sadly, a complete works of Verne in English is not possible due to copyright restrictions. To compensate for the 13 novels not available, the original French texts have been provided in their place (see the titles given in French below). As soon as new translations enter the public domain, they will be added to the eBook as a free update. CONTENTS: The Novels Five Weeks in a Balloon A Journey to the Centre of the Earth From the Earth to the Moon The Adventures of Captain Hatteras The Children of Captain Grant Around the Moon Twenty Thousand Leagues under the Sea A Floating City The Adventures of Three Englishmen and Three Russians in South Africa The Fur Country Around the World in Eighty Days The Mysterious Island The Survivors of the Chancellor Michael Strogoff Off on a Comet The Underground City Dick Sand: A Captain at Fifteen The Begum's Fortune

Tribulations of a Chinaman in China The Steam House Eight Hundred Leagues on the Amazon The Green Ray Godfrey Morgan Kéraban the Inflexible The Archipelago on Fire The Star of the South Mathias Sandorf Robur the Conqueror The Lottery Ticket The Flight to France The Waif of the "Cynthia" North against South Two Years Holiday The Purchase of the North Pole Family without a Name César Cascabel Mistress Branican The Carpathian Castle Claudius Bombarnac Foundling Mick The Wonderful Adventures of Captain Antifer The Floating Island Facing the Flag Clovis Dardentor An Antarctic Mystery Le Superbe Orénoque The Will of an Eccentric The Castaways of the Flag Le Village aérien Les Histoires de Jean-Marie Cabidoulin Les Frères Kip Bourses de voyage Master of the World Un Drame en Livonie L'Invasion de la mer The Lighthouse at the End of the World Le Volcan d'or L'Agence Thompson and Co The Chase of the Golden Meteor Le Pilote du Danube Les Naufragés du "Jonathan"

Le Secret de Wilhelm Storitz L'Etonnante aventure de la mission Barsac The Shorter Fiction Martin Paz The Blockade Runners Dr. Ox and Other Stories Frritt-Flacc Hier et demain A Drama in Mexico The Mutineers of the Bounty In the Year 2889 An Express of the Future The Non-Fiction Celebrated Travels and Travellers Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks A normal walk to school takes a fantastical turn when Damien, Landon, and Elena are drawn to a magical mirror in a local park! When a message in the glass transforms into a portal, they instantly find themselves in the world of Kendryll, where they discover that they are part of an ancient prophecy that foretold the restoration of the Floating Islands. Kendryll is a place with a deep history and exciting future, but to reach that future, the three kids need to defeat the Evil King and his army of magical creatures. To aid them, some

special animals who believe in the ancient prophecy rise up, even at the risk of their lives. Guiding them all is the Great Creator, the White Wizard, who makes the ultimate sacrifice for his beloved creation. In this first book of a seven-part series, *The Land Beyond the Mirror*, Jason Thomassen has crafted an engaging story that will not only entertain readers but will challenge them to consider their own lives—in this world and the next. A French string quartet traveling from San Francisco to their next engagement in San Diego, is diverted to Standard Island. Standard Island is an immense man-made island designed to travel the waters of the Pacific Ocean. The wealth of residents of the island can only be measured in millions. The quartet is hired to play a number of concerts for the residents during their tour of the islands (Sandwich, Cook, Society, etc.) of the South Pacific. The island seems an idyllic paradise; however, it is an island divided in two. The left half's population is led by Jem Tankerdon and is

known as the Larboardites. The right half's population is led by Nat Coverley and is known as the Starboardites. Despite the obstacles encountered on their journey, the two parties have a disagreement that threatens the future of the island itself. First published in 1990. Although one of Jules Verne's lesser known novels, as part of his 'Extraordinary Voyages' collection, there is still much to enjoy about 'The Floating Island'*. Written in 1895 towards the end of his career this is an adventure novel with elements of sci-fi. A French string quartet traveling from San Francisco to their next engagement in San Diego, is diverted to Standard Island. Standard Island is an immense man-made island designed to travel the waters of the Pacific Ocean. The wealth of residents of the island can only be measured in millions. The quartet is hired to play a number of concerts for the residents during their tour of the islands (Sandwich, Cook, Society, etc.) of the South Pacific. The island seems an idyllic paradise;

however, it is an island divided in two. The left half's population is led by Jem Tankerton and is known as the Larboardites. The right half's population is led by Nat Coverley and is known as the Starboardites. Despite the obstacles encountered on their journey, the two parties have a disagreement that threatens the future of the island itself. The legend of the weeping stones is old: they weep only in the presence of one whose destiny is integral to the survival of Scotland. However, there is a sting in the tail of the blessing; whoever is so marked by the stone is fated to love only once, whether it be for good or ill. ~ ~ Gair witnessed the stone weep when Heather touched it. Now he must decide whether to uphold his oath to protect the Templar Knights--treasure, or protect at all costs, the frail lass who is destined to save his beloved Scotland. With either choice, his soul and his heart are at risk. Heather witnessed the stone weep when she touched it. She knows she is destined to love only once. Now, trussed and

kidnapped, she vows never to trust the man who in one breath tries to kill her, and in the next, vows to keep her safe from harm--even though her heart aches for him to love her. Since 1997, the walls of law around Hong Kong have come under attack. This book examines the strategies of resistance. Charles Magnus Ven Polypheme - known as Ven - is the youngest son of a long line of famous shipwrights. He dreams not of building ships, but of sailing them to far-off lands where magic thrives. Ven gets his chance when he is chosen to direct the Inspection of his family. Four plays depicting a Cuban family as they struggle to cope with change over the course of fifty years. The heavens and hells of the world's religions and the "far, far away" legends cannot be seen or visited, but they remain an integral part of culture and history. This encyclopedia catalogs more than 800 imaginary and mythological lands from all over the world, including fairy realms, settings from Arthurian lore, and kingdoms found in fairy tales

and political and philosophical works, including Sir Thomas More's *Utopia* and Plato's *Atlantis*. From al A'raf, the limbo of Islam, to Zulal, one of the many streams that run through Paradise, entries give the literary origin of each site, explain its cultural context, and describe its topical features, listing variations on names when applicable. Cross-referenced for ease of use, this compendium will prove useful to scholars, researchers or anyone wishing to tour the unseen landscapes of myth and legend. Readers will welcome *The Thief Queen's Daughter*, the second volume in Elizabeth Haydon's critically-acclaimed *The Lost Journals of Ven Polypheme* fantasy series for middle grade readers. On his first day on the job as Royal Reporter of the land of Serendair, Charles Magnus Ven Polypheme—known as Ven—is sent by King Vandemere on a secret mission within the walls of the Gated City. The king warns Ven to take care—because once you enter the Gated City, you might never be allowed to leave. The

Gated City is ruled by the powerful Raven's Guild, and the guild is ruled by the Queen of Thieves. Ven and his friends enter the Gated City ready for adventure. But when one friend is kidnapped and it is revealed that they are traveling in the company of the runaway daughter of the Queen of Thieves herself, their adventure turns deadly. For the ruthless Thief Queen will stop at nothing to get her daughter back... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Selected by *The New York Times Book Review* as a Notable Book of the Year. A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into

the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. *Moby-Duck* is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, *Moby-Duck* is a compulsively readable narrative of whimsy and curiosity. While each component poem of *Floating Islands* can be read as discrete, the whole unfolds as a narrative. With the insights of a novelist (into place and time as well as character) the poet draws us into a three-way exchange between the speakers-Maggie, Amanda and Karen- a mother and her daughters. *Floating Islands* in science, history, the arts and

any number of sightings elsewhere The fascinating truth about Atlantis leads to a chilling conclusion about the environmental catastrophe that destroyed it. Now you can find out how the forces that shattered the first great civilization on Earth can happen again, bringing the end of the world to us all! With an Introduction by Colin Wilson. Martin's Press. *Shipwrecked in the floating islands. Captain Wil Litang, of the space ship, Lost Star, finds himself shipwrecked on a tiny floating island in the vast atmospheric sea of the Archipelago of the Tenth Star. Making matters worse, he's not alone. He shares the island with an assassin who has taken a vow to kill him, and a feathered dragon, with a whole lot of teeth. The Lost Star's Sea is the sequel to The Bright Black Sea. The novel is set in the Archipelago of the Tenth Star, a vast hollow world filled with islands floating in a sea of air. Cut off from the Lost Star, Captain Wil Litang must not only survive the fierce beasts and dragons of the island, but their savage*

people as well – pirates, bandits, and the strange servants of the Dragon Kings. Not to mention the assassin, Naylea Cin, who has pursued him across the Nine Star Nebula to kill him. The story of Wil Litang and the Lost Star concludes in this classic planetary adventure novel written in the tradition of Edgar Rice Burroughs. C. Litka writes old-fashioned novels with modern sensibilities, humor, and romance. His lighthearted novels of adventure, mystery, and travel are set in richly imagined worlds and feature a colorful cast of well drawn characters. If you seek to escape, for a few hours, your everyday life, you will not find better company, nor more wonderful worlds to travel and explore, than in the novels of C. Litka. Reproduction of the original: A Little Boy Lost by William Henry Hudson 'Gripping and atmospheric' - Sunday Times A breath-taking missing persons thriller set under the menacing peaks of the Pyrenees Five years after their disappearance, the village of Monteperdido still

mourns the loss of Ana and Lucia, two eleven-year-old friends who left school one afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive. The case reopens and a race against time begins to discover who was behind the girls' kidnapping. Most importantly, where is Lucia and is she still alive? Inspector Sara Campos and her boss Santiago Bain, from Madrid's head office, are forced to work with the local police. Five years ago fatal mistakes were made in the investigation conducted after the girls first vanished, and this mustn't happen again. But Monteperdido has rules of its own. 'Addictive, atmospheric and haunting, one of the best books you'll read this year' - Jo Spain, internationally bestselling author of The Confession The Lost Journals of Ven Polypheme: the critically-acclaimed middle-grade, epic fantasy series by USA Today bestselling author Elizabeth Haydon. This set contains: The Floating Island The Thief Queen's Daughter The Dragon's Lair At the

Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Heronmaster is the second collection of Alex McGilver's stories. They include the title story, which is the tale of Leaper who grows from a tadpole to become a legend. Murder in the Woods is a noir style mystery with animals rather than people. Nick, a young wolf, is forced to seek out the answer to Bob the moose's disappearance. Sammy is a the story of a young man on a cruise with his new car, the elderly man he takes with him and a red balloon. Madison's Meteor tells the story of Frank Madison, a farmer outside of the town of Madison which has fallen on hard times with the closing of the plant - the main employer for the town. Frank finds a meteor one night and changes start in both him and the town. The epic voyages continue in The Tree of Water, the fourth adventure in bestselling author Elizabeth Haydon's acclaimed fantasy series for young readers, The Lost Journals of Ven Polypheme. As

Royal Reporter of the land of Serendair, it is the duty of young Charles Magnus "Ven" Polypheme to travel the world and seek out magic hiding in plain sight. But Ven needs to escape the clutches of the nefarious Thief Queen, ruler of the Gated City, whose minions are hunting for him. His friend, the merrow Amariel, has the perfect solution to his dilemma: Ven and Char will join her to explore the world beneath the sea. As they journey through the sea, Ven finds himself surrounded by wonders greater than he could have ever imagined. But the beauty of the ocean is more than matched by the dangers lurking within its depths, and Ven and his friends soon realize that in order to save thousands of innocent lives, they may have to sacrifice their own. For everything in the ocean needs to eat... "A delightful epic fantasy that will attract a readership both older and younger than the target audience." -Booklist (starred review) on The Floating Island At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied. To prepare readers for the fall 2014 release of "The Tree of Water," the fourth book in Haydon's acclaimed The Lost Journals of Ven Polypheme series, the first three volumes "The Floating Island, The Thief Queen's Daughter," and "The Dragon's Lair" are reissued in stunning new packages. Illustrated with original maps and drawings, this stunning exploration of the world's hidden geographies reveals the moving villages, secret cities and no man's lands that will inspire urban explorers, off-the-beaten-trail wanderers and armchair travelers. 25,000 first printing. Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs. PITUS PESTON AND THE GODS OF OMAN is the first book in the PEREGRINATIONS OF PITUS PESTON adventure series. PITUS PESTON AND THE GODS OF OMAN is about a dreamer of cosmic adventure who turned his dreams into reality. He was born into an unlikely time for space fl

ight. When Thomas Jefferson was President the frontier was still east of Buffalo. The only way to reach this distant land was afoot or by horse. But there were other worlds whose time lines of development were not like our own. On some of these worlds the present state of Earth was in their dim past. About the time of the Mayflower, three travelers, exiles from the planet Oman, a world on the opposite spiral arm of Caleeron, their name for the Milky Way, crash land their craft atop a butte in what later became Monument Valley. They were unable to leave Earth and dispersed among humanity to live out their lives. The year is now 1805, and Pitus Peston, an eighteen year old farmer's son endowed with a linguistic genius, discovers an old wampum belt bearing a strange image. It stirs his soul and he believes that the image on the belt is otherworldly and he determines to uncover its secret. Through an accumulation of clues he works his way toward solving the secret of the gods of Oman. The USS Bullhead was the

last American naval vessel lost in World War II. This history of the submarine--from launch to disappearance--is told by the only war correspondent allowed on a wartime submarine patrol. Narrow escapes from floating mines, fast dives to avoid enemy aircraft, and a daring sortie to rescue three badly hurt survivors of a downed B-25 are just a few of the adventures Martin Sheridan recounts. Trained as a feature writer, he shares his own experiences as well as the humorous and poignant incidents of everyday life aboard the submarine to capture that intangible spirit of camaraderie and sense of impending danger. First published in 1947, the narrative is based on a journal the author kept during the Bullhead's first war patrol in March and April 1945 and supplemental information from official Navy reports. The book, supported by a unique collection of period photographs, describes the perilous undersea war in the Pacific as only a firsthand account can. Geologists have amassed data that indicate that

islands have disappeared in the Pacific, a phenomenon that oral traditions of many groups of Pacific Islanders also highlight. This book explores the issue of vanished islands in the Pacific by bringing together the geology and the myths.

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