

# Download File The Girl In Green Raincoat Tess Monaghan 11 Laura Lippman Read Pdf Free

The Girl in the Green Raincoat The Girl in the Green Raincoat Hush Hush No Good Deeds Another Thing to Fall Baltimore Blues Charm City By a Spider's Thread Every Secret Thing In Big Trouble The Most Dangerous Thing What the Dead Know Bulletproof Girl The Power Of Three I'd Know You Anywhere LP Even The Score In a Strange City Hardly Knew Her Quest for the Tree Kangaroo Cold Granite Postmortem Elizabeth Costello The Monkey's Raincoat The Big House Sidney Sheldon's After the Darkness LP Police Crime Analysis Unit Handbook Sedating Elaine Beverly The Things They Carried The Preservationist After I'm Gone The Dressmaker The Corner House Girls at School Paris Was the Place The First Mess Cookbook The Night She Disappeared Bad Girls And When She Was Good Brooklyn's Central Library The Sleuth and the Goddess

Lippman delivers a new Tess Monaghan novella that first appeared in serial format in "The New York Times." The New York Times bestselling author returns to the compelling terrain of Every Secret Thing and To the Power of Three with this indelible story of crime and vengeance in which the past becomes all-too-present. When he's called to the scene of an accident detective Kevin Infante is drawn into a shocking and puzzling crime that still haunts the Baltimore P.D. Twenty years ago, two little girls were kidnapped from a shopping mall, igniting fear and anger throughout the city. Now, a clearly disoriented woman involved in the accident claims to be one of the missing girls. But instead of closing the case, her appearance marks the beginning of a nightmare that will once again rock Baltimore and threaten everyone it touches. The woman claims one of Baltimore's beloved cops snatched her and her sister. Is it the truth-or the ravings of a damaged mind? There isn't a shred of evidence to support her story: The cop is dead and her parents can't verify the woman is even their daughter, for both girls were adopted and do not share their DNA. And who is the body in the unmarked grave the girl reveals? With the department's reputation, a dead man's honor, and his own badge on the line, Infante must go back to a past he barely knows to find answers—and maybe even justice—once and for all. It is a treasured Charm City tradition. Every year on Edgar Allan Poe's birthday a figure wrapped in a dark cloak visits the renowned author's Baltimore gravesite and leaves behind three roses and half a bottle of cognac. No Baltimorean worth his or her salt would ever dream of trying to determine the true identity of the "Poe Toaster," thereby possibly destroying a cherished ritual. That's why Tess Monaghan refuses to help the odd, piglike man who wants to hire her to unmask the Visitor, who the Porcine One claims has deceived and cheated him. If nothing else, the rejected client's story has whetted Tess's curiosity—and so the following evening she and her enthusiastic boyfriend, Crow, are braving the winter chill and the graveyard dark

to observe the strange, beloved rite from a respectful distance. But on this particular January 19, two caped figures approach Poe's resting place. One leaves the tribute and escapes into the night. The other dies there, felled by an assassin's bullet. Tess sees nothing that the other witnesses didn't see. She isn't working for anyone at the moment—and the homicide detective who caught this particular "red ball" is an old and dangerous nemesis—so it might be worth her while to avoid this case like the plague. But someone else wants Tess involved in the worst way. A stranger is surreptitiously leaving her roses and cognac and bizarre, cryptic clues—someone who knows Tess's habits, someone who knows who she knows and where she lives. And suddenly home is a safe haven no longer. Like it or not, Tess Monaghan is now a prime player in the murderous drama. And as the body count rises even higher, she uncovers links in a chain of greed, lies, false histories, and deadly acquisitiveness, a dangerously twisted mystery worthy of Poe himself. New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic Baltimore Blues—becomes involved in a complicated investigation that will force her to question her loyalties. "Chilling, insightful, and edge-of-your seat exciting."—USA Today For Tess Monaghan, the unsolved murder of a young federal prosecutor is nothing more than a theoretical problem, one of several cases to be deconstructed in her new gig as a consultant to the local newspaper. But it becomes all too tangible when her boyfriend, Crow, brings home a young street kid who's a juvenile con artist and who doesn't even realize he holds an important key to the sensational homicide. Tess agrees to protect the boy's identity no matter what, especially when one of his friends is killed in what appears to be a case of mistaken identity. But as she soon discovers, her ethical decision to protect him has dire consequences. And with federal agents determined to learn the boy's name at any cost, Tess finds out just how far even official authorities will go to get what they want. It isn't long before Tess finds herself facing felony charges. To make matters worse, Crow has gone into hiding with his young protégé. So Tess can't deliver the kid to investigators even if she wants to. Now her only recourse is to get to the heart of the sordid and deadly affair while they're all still free...and still breathing. Three girls were best friends - until friendship became murder... Baltimore police receive an urgent call out to a school after gunshots are heard coming from a locked girls' toilet. The police find three victims, but only Josie is conscious, and she insists she is not the shooter. Perri is unconscious from a bullet wound that has ripped through her jaw; and Kat is dead, shot in the chest. Detective Lenhardt soon uncovers information that is at odds with the story Josie is telling. Other clues at the scene suggest there was a fourth girl who witnessed the entire episode from behind a locked stall. Where is she now? How did she get

out? The crime seems to reach back five years before this fatal shooting, when three girls met aged ten, and took a vow of eternal friendship. How did that passionate friendship change, evolve - and finally fall apart? Pregnant Baltimore PI Tess Monaghan probes the disappearance of a chic blonde green-raincoated dog walker she'd been watching from her comfy prison. Tess also takes in the missing woman's abandoned green-slickered Italian greyhound from hell and unravels a complex scam. Until her newspaper, The Baltimore Star, crashed, Tess Monaghan was a first-rate reporter who knew her home town intimately - from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at 29 she's willing to do any freelance job to pay the rent - including a bit of unorthodox snooping for her rowing buddy Darryl 'Rock' Paxton. In a city where someone is murdered almost every day, attorney Michael Abramowitz's death should be just another statistic. But the lawyer's notoriety, and his trysts with Rock's fiancée, make the case front page news - and make Rock the chief suspect ... As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list. As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal

story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list. Now available in a tall Premium Edition, the novel that introduces one of suspense fiction's most compelling heroines--Dr. Kay Scarpetta--from a #1 "New York Times"-bestselling author. Reissue. When Sam Pinkney brought Billy Bumps over to the old Corner House, and tied him by the corner of the woodshed, there was at once a family conclave called. Sam was never known to be into anything but mischief; therefore when he gravely presented the wise l New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic Baltimore Blues—must protect an up-and-coming Hollywood actress, but when murder strikes on a TV set, the unflappable PI discovers everyone's got a secret. "[A] welcome addition to Tess Monaghan's adventures and an insightful look at the desperation that drives those grasping for a shot at fame and those who will do anything to keep it."—San Francisco Chronicle

When private investigator Tess Monaghan literally runs into the crew of the fledgling TV series Mann of Steel while sculling, she expects sharp words and evil looks, not an assignment. But the company has been plagued by a series of disturbing incidents since its arrival on location in Baltimore: bad press, union threats, and small, costly on-set "accidents" that have wreaked havoc with its shooting schedule. As a result, Mann's creator, Flip Tumulty, the son of a Hollywood legend, is worried for the safety of his young female lead, Selene Waites, and asks Tess to serve as her bodyguard. Tumulty's concern may be well founded. Recently, a Baltimore man was discovered dead in his home, surrounded by photos of the beautiful—if difficult—aspiring star. In the past, Tess has had enough trouble guarding her own body. Keeping a spoiled movie princess under wraps may be more than she can handle since Selene is not as naive as everyone seems to think, and instead is quite devious. Once Tess gets a taste of this world of make-believe—with their vanities, their self-serving agendas, and their remarkably skewed visions of reality—she's just about ready to throw in the towel. But she's pulled back in when a grisly on-set murder occurs, threatening to topple the wall of secrets surrounding Mann of Steel as lives, dreams, and careers are scattered among the ruins. A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime. Faced with the sale of the century-old family summer house on Cape Cod where he had spent forty-two summers,

George Howe Colt recounts returning for one last stay with his wife and children in this stunning memoir that was a National Book Award Finalist and a New York Times Notable Book of the Year. This poignant tribute to the eleven-bedroom jumble of gables, bays, and dormers that watched over weddings, divorces, deaths, anniversaries, birthdays, breakdowns, and love affairs for five generations interweaves Colt's final visit with memories of a lifetime of summers. Run-down yet romantic, The Big House stands not only as a cherished reminder of summer's ephemeral pleasures but also as a powerful symbol of a vanishing way of life. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, Elizabeth Costello is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling. An exuberant dark comedy about love, grief, sex, guilt, and one woman's harebrained scheme to tranquilize her voraciously amorous girlfriend for a few days so that she might pay off her drug dealer, make soup, and finally get some peace and quiet. "A brilliantly quirky, surreally funny story.... An intriguingly headstrong yet vulnerable character with an astonishing talent for making the worst possible life-decisions." —Sarah Haywood, best-selling author of The Cactus Frances was not looking for a relationship when she met Elaine in a bar. She was, in fact, looking to drown her sorrows in a pint or twelve and nurse a broken heart, shattered by the gorgeous, electric Adrienne. But somehow (it involved a steady stream of beer and weed, as things often did with Frances) Elaine ended up in Frances's bed and never left. Now, faced with mounting pressure from her drug dealer, Dom (and his goon, Betty), Frances comes up with a terrible idea: She asks Elaine to move in with her for real. Unfortunately, this seemingly romantic overture makes Elaine even more sex-crazed and maniacal with love. Frances fears she may never escape the relationship, so, given no choice, she makes the obvious decision: She will sedate Elaine. A story as enthusiastically madcap and funny as it is smart and emotionally surprising, Sedating Elaine introduces a roster of unforgettable characters and an indelible, wildly exciting new voice in fiction. A darkly funny portrait of Middle America seen through the stunted minds of its children The modern lost souls of Beverly struggle with sexual anxieties that are just barely repressed and social insecurities that undermine every word they speak. Time passes, bodies change sizes, realities blur with fantasies, truths disintegrate, childhood comforts turn uncomfortable. Again and again, the civilized façades of Nick Drnaso's pitch-perfect suburban landscapes crack in the face of violence and quiet brutality. Drnaso's debut graphic novel leaves you haunted and squirming and longing for more. When Willie Pears arrives in Paris, she's looking for adventure and to reconnect with her brother, Luke. Even so, when she takes a job teaching at a center for immigrant girls who are all hoping for

French asylum, she does not expect to feel so connected to the ups and downs of their lives—or to find romance with their attractive and committed lawyer, Macon. But as Willie learns the girls' histories, the lines between teaching and mothering quickly begin to blur, leading her to make a risky move that will threaten to upend the life and relationships she's found. To Sam Blount, meeting Julia is the best thing that has ever happened to him. Working at the local college and unsuccessful in his previous relationships, he'd been feeling troubled about his approaching fortieth birthday, "a great beast of a birthday," as he sees it, but being with Julia makes him feel young and hopeful. Julia Stilwell, a freshman trying to come to terms with a recent tragedy that has stripped her of her greatest talent, is flattered by Sam's attention. But their relationship is tested by a shy young man with a secret, Marcus Broley, who is also infatuated with Julia. Told in alternating points of view, The Preservationist is the riveting tale of Julia and Sam's relationship, which begins to unravel as the threat of violence approaches and Julia becomes less and less sure whom she can trust. Join the world of New York Times bestselling author Laura Lippman's Tess Monaghan in the Shamus and Anthony Award-winning fourth book in the acclaimed series In Big Trouble Tess Monaghan has learned the hard way how to survive on the streets of Baltimore—first as a fearless investigative reporter and lately as a PI. But a new case is about to take her way out of her element. What begins with a tantalizing shard of a newspaper headline—"In Big Trouble"—above a photograph of an old boyfriend will end far away in another world, where people dress and talk differently . . . and rich people's games can have lethal consequences. Here where the sun is merciless—and curiosity can kill faster than a rattler's bite—Tess is going to have to confront her past and, hopefully, live to tell about it. For the answers she seeks about a man she thought she knew may be somehow linked to a murderer who two-steps to a very deadly drummer. Rowland presents a detailed exploration of how the archetypes of ancient goddesses Hestia, Artemis, Athena and Aphrodite breathe into and shape female-authored detective fiction. Representing aspects of characterisation not bound by gender, the book examines how these archetypes emerge in themes like the home and hearth, hunting, survival and desire. Rowland assesses numerous examples from a range of works, providing a clear illustration of each archetype and illuminating aspects of femininity, psyche and being. This uniquely interdisciplinary work of literary analysis sheds light on the popularity and underlying mystique of the genre. The blogger behind the Saviour award-winning blog The First Mess shares her eagerly anticipated debut cookbook, featuring more than 125 beautifully prepared seasonal whole-food recipes. Home cooks head to The First Mess for Laura Wright's simple-to-prepare seasonal vegan recipes but stay for her beautiful photographs and enchanting storytelling. In her debut cookbook, Wright presents a visually stunning collection of heirloom-quality recipes highlighting the beauty of the seasons. Her 125 produce-forward recipes showcase the best each season has to offer and, as a whole, demonstrate that plant-based wellness is both accessible and delicious. Wright grew up working at her family's local

food market and vegetable patch in southern Ontario, where fully stocked root cellars in the winter and armfuls of fresh produce in the spring and summer were the norm. After attending culinary school and working for one of Canada’s original local food chefs, she launched The First Mess at the urging of her friends in order to share the delicious, no-fuss, healthy, seasonal meals she grew up eating, and she quickly attracted a large, international following. The First Mess Cookbook is filled with more of the exquisitely prepared whole-food recipes and Wright’s signature transporting, magical photography. With recipes for every meal of the day, such as Fluffy Whole Grain Pancakes, Romanesco Confetti Salad with Meyer Lemon Dressing, Roasted Eggplant and Olive Bolognese, and desserts such as Earl Grey and Vanilla Bean Tiramisu, The First Mess Cookbook is a must-have for any home cook looking to prepare nourishing plant-based meals with the best the seasons have to offer. Brooklyn, New York, is home to the Brooklyn Public Library, the fifth-largest library system in the United States, with 60 neighborhood branches serving the 2.5 million residents of the borough. The Central Library—the main hub of this far-reaching institution—has, for 75 years, occupied a prime triangle of land at Brooklyn’s Grand Army Plaza. Originally proposed in 1888, the unique Art Deco building with an “open book” design was not completed until 53 years later in 1941. Since then, the library has seen millions of eager readers pass through its iconic gilded doorway. While the technologies of learning have changed dramatically in the years since the Central Library opened, the mission of the institution remains the same—to ensure the preservation and transmission of society’s knowledge, history, and culture, and to provide the people of Brooklyn with free and open access to information for education, recreation, and reference. Meet Tess Monaghan - ex-Baltimore Star reporter and accidental PI - as she investigates cases of murder, corruption and injustice in Charm City . . . P. I. Tess Monaghan breaks her 'no domestic disputes' rule when she takes on the case of Natalie Rubin, a middle-class wife and mother of three, who has vanished without trace and taken her young children with her. Her husband, Mark, is devastated - he thought they were happy - but Tess is left uneasy by his evident desire to control his wife. Was that the reason that she fled? In her search for Natalie and her children, Tess uncovers explosive secrets that the family has been hiding and the question remains, how far would they go to keep their secrets hidden forever? '[A] cracking good read.' Sunday Independent 'Curl up with this gripping thriller.' Woman's Own Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man’s disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette “Bambi” Gottschalk at a Valentine’s Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi’s comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes.

Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she’s left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto “Sandy” Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same. The acclaimed New York Times bestselling author returns with a new stand-alone novel—a powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life....*I'd Know You Anywhere* Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside. An edgy, utterly gripping tale of psychological manipulation that will leave readers racing to the final page, *I'd Know You Anywhere* is a virtuoso performance from acclaimed, award-winning author Laura Lippman that is sure to be her biggest hit yet. Following the success of the New York Times bestseller *Sidney Sheldon's Mistress of the Game*, this sweeping tale of love and betrayal, vengeance and redemption, will leave you racing to its shocking, triumphant end What happens when a woman who has everything loses everything? And when a woman who has nothing realizes she has nothing to lose? Blessed with the face of an angel and the guileless, trusting nature of a child, Grace Brookstein is the prized wife of the king of Wall Street, Lenny Brookstein. A billionaire many times over, with estates around the world, a fleet of yachts, and a life that is the stuff of fantasies, the revered financial wizard made his

fortune tending the nest eggs of ordinary people—the elderly, blue-collar workers, small charities, and working families struggling to make a better life for themselves and their children. The embodiment of America itself—ambitious, hardworking, generous, and warmhearted—Lenny is a fixture of the business pages and the society columns, where he and Grace are celebrated for their philanthropic contributions and their lavish annual fund-raising ball. Despite the stock market's terrifying collapse, the Brooksteins' glamorous lifestyle of Palm Beach polo tournaments and G5 jets remains untouched—until the day Lenny goes sailing from their Nantucket beach estate and never comes home. When his abandoned yacht is found far out at sea, Grace is devastated. Lenny was her world. She has no idea that his disappearance is just the beginning of a dark, terrifying nightmare of murder, lies, greed, and betrayal that will shatter her life and destroy everything she has ever known. . . . Before she can begin to grieve, the shocking news breaks that the \$75 billion invested in Quorum, Lenny's hedge fund, is gone—and everyone believes that Grace has stolen the money. Overnight, the delicate beauty who was once the toast of moneyed society has become a reviled modern-day Marie Antoinette, alone and power-less to stop her infamous fall. Grace is certain someone is framing her, and she'll do whatever it takes to prove it, even if it means taking the law into her own hands. Surrounded by enemies, with no one to turn to, Grace must learn to rely on herself—a bold, dangerous journey that will transform her in ways she never thought possible and lead her to a startling new life. Filled with the passion, glamour, twists, and driving suspense that made Sidney Sheldon a bestselling legend, *Sidney Sheldon's After the Darkness* is an entertaining thrill ride that continues the grand tradition set by the master himself. In *Bulletproof Girl*, Quinn Dalton offers eleven raw and witty stories powered by a rich mix of women's voices. The stakes are high in these diverse narratives. "Dinner at Josette's" explores the nature of female friendships in the story of a woman whose best friend is in love with a gay man. "Midnight Bowling" follows seventeen-year-old Tess as she escapes her fanatically religious mother's pipe dreams and her dead father's legacy. In "Lennie Remembers the Angels," a woman confronts a long-ago vision as she recovers from a hit-and-run accident. In "Graceland," a once supportive businessman's wife turns to murder. And in "How to Clean Your Apartment," a jilted lover creates a spring cleaning reference guide as she tries to get over her man. At times tragic and savagely funny, *Bulletproof Girl* is a dynamic anthology from a strong new voice in fiction. Perennial New York Times and nationally bestselling author and acclaimed multiple-prize winner Laura Lippman delivers a brilliant novel about a woman with a secret life who is forced to make desperate choices to save her son and herself. When Hector Lewis told his daughter that she had a nothing face, it was just another bit of tossed-off cruelty from a man who specialized in harsh words and harsher deeds. But twenty years later, Heloise considers it a blessing to be a person who knows how to avoid attention. In the comfortable suburb where she lives, she's just a mom, the youngish widow with a forgettable job who somehow never misses a soccer game or a school play. In the state capitol, she's the

redheaded lobbyist with a good cause and a mediocre track record. But in discreet hotel rooms throughout the area, she's the woman of your dreams—if you can afford her hourly fee. For more than a decade, Heloise has believed she is safe. She has created a rigidly compartmentalized life, maintaining no real friendships, trusting few confidantes. Only now her secret life, a life she was forced to build after the legitimate world turned its back on her, is under siege. Her once oblivious accountant is asking loaded questions. Her longtime protector is hinting at new, mysterious dangers. Her employees can't be trusted. One county over, another so-called suburban madam has been found dead in her car, a suicide. Or is it? Nothing is as it seems as Heloise faces a midlife crisis with much higher stakes than most will ever know. And then she learns that her son's father might be released from prison, which is problematic because he doesn't know he has a son. The killer and former pimp also doesn't realize that he's serving a life sentence because Heloise betrayed him. But he's clearly beginning to suspect that Heloise has been holding something back all these years. With no formal education, no real family, and no friends, Heloise has to remake her life—again. Disappearing will be the easy part. She's done it before and she can do it again. A new name and a new place aren't hard to come by if you know the right people. The trick will be living long enough to start a new life. Actress Tess McKenzie is performing in the Tenth Circle of Showbiz Hell-dinner theater. All she really wants is to start a theater of her own. Then Tess receives an offer she can't refuse. She'll get her funding...if she pretends to be the fiancée to her nemesis, Texan property tycoon Hunter Dade. If she's going to pull this off, she'll need all the luck she can get. Break a leg, indeed. On the verge of a big business deal, Hunter needs to hire a fiancée. He hasn't quite forgiven Tess for ruining his wedding, but when their chemistry goes from combative to straight-up lust, the "no sex" clause in their mutually beneficial arrangement is tested. Which is a serious problem, because if Tess isn't careful, she'll go from breaking a leg to breaking her heart... Each book in the Tall, Dark, and Texan series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Even The Score Book #2 Taking the Score Book #3 One Week to Score From critically acclaimed, multiple-award winner Laura Lippman comes a riveting story of love and murder, guilt and innocence Two little girls banished from a neighborhood birthday party find an abandoned stroller with an infant inside on an unfamiliar Baltimore street. What happens next is shocking and terrible, causing the irreparable devastation of three separate families. Seven years later, Alice Manning and Ronnie Fuller, now eighteen, are released from "kid prison" to begin their lives over again. But the secrets swirling around the original crime continue to haunt the parents, the lawyers, the police, and all the adults in Alice and Ronnie's lives. And now another child has disappeared, under freakishly similar circumstances. Returning to duty after recovering from being stabbed by a murder suspect, Detective Sergeant Logan McRae becomes involved in the ritualistic murder of a three-year-old boy, whose body is found months after being reported missing. Women writers celebrate and meditate

on their acts of defiance, from using well-chosen expletives and engaging in less-than-ideal parenting techniques to getting back at an ex and wearing a stolen Girl Scout badge. New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she's back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre's lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters' well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn't sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most. A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. "Elvis Cole provides more fun for the reader than any L.A. private eye to come along in years."—Joseph Wambaugh WINNER OF THE ANTHONY AND MACAVITY AWARDS FOR BEST NOVEL • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS FOR BEST NOVEL Meet Elvis Cole, L.A. Private Eye. . . . He quotes Jiminy Cricket and carries a .38. He's a literate, wisecracking Vietnam vet who is determined to never grow up. When quiet Ellen Lang enters Elvis Cole's Disney-Deco office, she's lost something very valuable—her husband and her young son. The case seems simple

enough, but Elvis isn't thrilled. Neither is his enigmatic partner and firepower, Joe Pike. Their search down the seamy side of Hollywood's studio lots and sculptured lawns soon leads them deep into a nasty netherworld of drugs, sex—and murder. Now the case is getting interesting, but it's also turned ugly. Because everybody, from cops to starlets to crooks, has declared war on Ellen and Elvis. For Ellen, it isn't Funtown anymore. For Elvis, it's just a living . . . He hopes. Praise for *The Monkey's Raincoat* "Outstanding characters, tight plot, and scintillating prose style. . . . This fast-paced story speeds Elvis Cole to a chilling, heart-stopping ending."—Mystery Scene "Is Bob Crais good? Put it this way: if they're taking you out to put you against the firing squad wall, and you want to enjoy your last moments on earth, pass on the last cigarette and ask for an Elvis Cole novel."—Harlan Ellison "Far and away the most satisfying private eye novel in years. Grab this one—it's a winner!"—Lawrence Block "The best private eye novel of the year . . . lots of action; bright, crisp dialogue; and sharply drawn characters."—The Denver Post "Robert B. Parker has some competition on his hands. . . . Elvis Cole is an appealing character and Crais's style is fresh and funny."—Sue Grafton "In Crais, a new star has appeared on the private eye scene—a dazzling first novel."—Tony Hillerman Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections. "One of the best novelists around, period." —Washington Post "Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I'd Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman's beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they've each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett. Publisher Description Tess, an aspiring seamstress, thinks she's had an incredibly lucky break when she is hired by famous designer Lady Lucile Duff Gordon to be her personal maid on the Titanic. Once on board, Tess catches the eye of two men—a kind sailor



and an enigmatic Chicago businessman—who offer differing views of what lies ahead for her in America. But on the fourth night, disaster strikes, and amidst the chaos, Tess is one of the last people allowed on a lifeboat. The survivors are rescued and taken to New York, but when rumors begin to circulate about the choices they made, Tess is forced to confront a serious question. Did Lady Duff Gordon save herself at the expense of others? Torn between loyalty to Lucile and her growing suspicion that the media's charges might be true, Tess must decide whether to stay quiet and keep her fiery mentor's good will or face what might be true and forever change her future.

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