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Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit. Young Daniel Arabus and his mother are slaves in the house of Captain Ivers of Stratford, Connecticut. By law they should be free, since Daniel's father fought in the Revolutionary army and earned enough in soldiers' notes to buy his family's freedom. But now Daniel's father is dead, and Mrs. Ivers has taken the notes from his mother. When Daniel bravely steals the notes back, a furious Captain Ivers forces him aboard a ship bound for the West Indies--and certain slavery. Even if Daniel can manage to jump ship in New York, will he be able to travel the long and dangerous road to freedom? *The British* are coming. This "biography of a single day" captures the burning of the White House by the British during the War of 1812 from the viewpoint of the people who were there, including First Lady Dolley Madison, a British officer, and a nine-year-old slave. In the early hours before dawn, a cry went out that the British were advancing on Washington, D.C. America was two years into another war--The War of 1812. By nightfall on the 24th, British soldiers were setting fire to D.C., starting with the Navy Yard, then the Capitol and the White House, where First Lady Dolley Madison still kept watch. Jane Sutcliffe draws upon first-person accounts to recreate a compelling chronology of the events of August 24, 1814. A Southern charmer for fans of *Newbery Honor* book *Three Times Lucky* by Sheila Turnage *Audrey Coulombis's* masterful debut novel brings to mind Karen Hesse, Katherine Paterson, and Betsy Byars's *The Summer of the Swans*—it is a story you will never forget. Willa Jo and Little Sister are up on the roof at Aunt Patty's house. Willa Jo went up to watch the sunrise, and Little Sister followed, like she always does. But by mid-morning, they are still up on that roof, and soon it's clear it wasn't just the sunrise that brought them there. The trouble is, coming down would mean they'd have to explain, and they just can't find the words. This is a funny, sometimes heartbreaking, story about sisters, about grief, and about healing. Two girls must come to terms with the death of their baby sister, their mother's unshakable depression, and the ridiculously controlling aunt who takes them in and means well but just doesn't understand children. Willa Jo has to try and make things right in their new home, but she and Aunt Patty keep butting heads. Until the morning the two girls climb up to the roof of her house. Aunt Patty tries everything she can think of to get them down, but in the end, the solution is miraculously simple. A *Newbery Honor* Book An ALA Notable Book A School Library Journal Best Book of the Year Against the backdrop of a glittering but brutal circus world, Carol Bradley's *Last Chain on Billie* charts the history of elephants in America, the inspiring story of the Elephant Sanctuary and the spellbinding tale of a resilient elephant who defied the system even as she struggled to conquer her past, who never lost sight of the life she was meant to have. Left in the wild, Billie the elephant would have spent her days surrounded by family, free to wander the jungles of Asia. Instead, traders captured her as a baby and shipped her to America, where she learned to carry humans, stand on a tub and balance on one leg – the full repertoire of elephant tricks. For decades, Billie crisscrossed the country, dazzling audiences as she performed breathtaking stunts. But behind the scenes she lived a life of misery: traveling in trucks, chained for hours on end, barely able to move, giving eight-minute performances under harsh lights and to the sounds of blaring music. And worse.Finally, she got a lucky break. As part of the largest elephant rescue in American history, Billie wound up at a sanctuary for performing elephants in Tennessee, able once more to roam through open meadows and share her days with a herd. She would never be beaten again. But, overcome with anxiety, she withdrew from the rest of the elephants and refused to let anyone remove a chain still clamped around her leg. Her caregivers began to wonder if Billie could ever escape her emotional wounds. The compelling story of Billie's battle to reclaim her old self is a testament to the intelligence, emotional complexity and remarkable strength of all elephants, captive or free. Winner of the 2012 Grand Canyon Reader Award for a Non-fiction book Global events and new technology change how we live from moment to moment. So, what will our world be like in twenty years? Come take a look as futurists Amy Zuckerman and James Daly examine what a kid?s daily life might be like in the year 2030. Inspired and informed by trends and scientifi c and technological research, 2030 is not only a peek at some cool future gadgets (talking dog collars, cars that drive themselves), but also a thoughtful examination of how our lives might be impacted as we adjust to environmental change. Mommy must travel for business, and Zoran is not happy-he will miss her too much! But what if he gives Mommy one of his special things to take with her so that she will have a part of him with her when she goes? Like *The Kissing Hand*, this story offers a usable and comforting solution for kids and parents to help ease times of separation and show that out of sight does not mean out of mind or heart. Iron Chef and working mom Cat Cora and her son came up with this idea when she had to do her own work travel. Quila MacFarlane is devastated by the death of her mother, especially now that it's just her and her father on Devils Rock where her father is the lighthouse keeper. They can't leave and almost no one ever comes to visit them. But the morning after a storm, something floats ashore that changes their lives forever: Two small mattresses strapped together, and inside, a baby! They name her Cecelia, which means "a gift from the sea," and call her Celia. She makes them a family again--and helps heal the hurt left by Quila's mother's passing. Two years later, though, another stranger arrives, one who changes everything all over again: A woman named Margaret, come looking for the final resting place of her sister, whose ship had gone down in a storm two years before. Her sister's baby had never been found, either, she explains, and now she has no family of her own. Could this be Celia's aunt? Will Quila have to give up Celia so Margaret can have her own family back? This is a gripping tale full of love, loss, and healing. The papers call Maude notorious. But 12-year-old Sallie knows her big sister didn't do the things the stories say . . . not on purpose anyway. In fact, she and Maude have made a fresh start and are trying to live on the up-and-up. But just when the girls are settling into their new life, Maude is arrested—and before you can say "jailbreak," the orphaned sisters are back on the run! In the sequel to the critically acclaimed *The Misadventures of Maude March*, *Newbery Honor* winner *Audrey Coulombis* once again takes on a dizzyingly fast, delightfully rowdy, and altogether heartwarming ride through the old west—proving that half the fun of any journey is the getting there. The summer Grace turns thirteen is when everything changes. The Vietnam War is raging, and Grace's brother, Collin, is drafted. But Collin decides to take a stand and burn his draft card, igniting a war within the family. Grace suddenly finds herself bewildered and angry, thrust into a turbulent political climate. The war is everywhere, and Grace quickly learns that she cannot escape it, no matter how hard she tries. When her brother Rob, a Navy cook, goes missing in action during World War II, Jayna, desperate for family, leaves upstate New York and their cranky landlady, accompanied by a turtle and a ghost, to seek their grandmother, who Rob believes may live in Brooklyn. Includes soup recipes. When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side. "By turns sarcastic, tender, and irreverent, this will quickly make its way into the hands of readers who loved *Walk Two Moons*." —Kirkus This beloved prequel to bestselling author Sharon Creech's *Newbery Medal* winner *Walk Two Moons* chronicles the life of a thirteen-year-old during her most chaotic and romantic summer ever via journal entries, filled with hilarious observations on love, death, and the confusing mechanics of holding hands. Mary Lou is less than excited about her assignment to keep a journal over the summer. Boring! Then cousin Carl Ray comes to stay with her family, and what starts out as the dull dog days of summer quickly turns into the wildest roller-coaster ride of all time. Named one of the New York Public Library's 100 Titles for Reading and Sharing! Thirteen-year-old Rose takes on the wild west, outlaws, and the strict rules of the early 1900s. When Rose Solomon's brother, Abe, left El Paso, he told the family he was heading to Brooklyn. But Rose discovers the truth the day she picks up the newspaper at Pickens General Store and spies a group photograph captioned *The Southwestern Scourge of 1915!* There stands Abe alongside none other than Pancho Villa and his army! Rose is furious about Abe's lie; fearful for his safety; and worried about her traditional parents who, despite their strict and observant ways, do not deserve to have an outlaw for a son. Rose knows the only way to set things right is to get Abe home, but her clandestine plan to contact him goes awry when she is kidnapped by Villa's revolutionaries and taken to his hideaway. Deep in the desert, amidst a richly rendered assortment of freedom-seekers that includes an impassioned young reporter, two sharp-shooting sisters with a secret past, and Dorotea, Villa's tyrannical young charge, Rose sees no sign of Abe and has no hope of release. But as she learns to lie, hide, and ride like a bandit, Rose discovers the real meaning of freedom and what she's willing to risk to get hers back. A Sydney Taylor Honor book A National Jewish Book Award finalist When twelve-year-old Casey came home to an empty apartment, she didn't think much of it. But when she wakes up the next morning, and her stepmother, Sylvia, still hasn't come home, she knows that something is wrong. Casey doesn't have any other family--and she's afraid that the police will put her in foster care, so when landlord's teenaged son offers to help, Casey is more than willing to accept. Until, she learns that his help comes at a price. If Casey says yes, she'll be breaking the law. If she says no, she doesn't know how she'll survive. Moving to inner-city Boston after his parents' divorce, eleven-year-old Nicky struggles to cope with the changes in his life, including acquiring a former guide dog that leads to a mystery for Nicky to solve. 1941. Greece. For 12-year-old Petros, World War II feels far away. But when the Germans invade Greece, the war is suddenly impossibly close. Overnight, neighbors become enemies. People begin to keep secrets (Petros's family most of all). And for the first time, Petros has the chance to prove himself to his older brother, Zola. Soon what were once just boys' games become matters of life and death as Petros and Zola each wonder if, like their Resistance fighter cousin, they too can make a difference. Based on the true story of Akila Coulombis's wartime boyhood, *Newbery Honor* winner *Audrey Coulombis*, writing with her husband Akila, explores what it was like coming of age in Nazi occupied Greece, and tells a story of family, friendship, and unlikely heroes. Ten-year-old Lexie used to love going to the shore. For as long as she can remember, she's spent every summer there with her parents, eating hamburgers, swimming in the ocean, and combing the beach for treasure. This summer is going to be different though. Lexie's mom and daddy are divorced, and for the first time Mom won't be there. To make matters worse, Daddy has a surprise—his new girlfriend, Vicky, and her two sons are coming to

stay with them for a week! Now Lexie has to share her house with perky Vicky, Vicky's moody teenage son Ben, and messy three-year-old Harris. The little beach house just doesn't seem big enough for so many people. Is there still room for Lexie? In a voice that's sharp, funny, and sincere, Newbery Honor-winning author Audrey Coulombis tells the story of a girl discovering that if you pay attention, sometimes you can find treasure in the most unlikely places. Leo Tolstoy (9th September 1828-20th November 1910), the author, was a novelist, short story writer, playwright, essayist. His renowned works are - 'War and Peace', 'Anna Karenina', 'The Death of Ivan Ilyich' and so on. He was a Russian writer and regarded as one of the greatest authors of all time. 'War and Peace' is a literary work includes historical and philosophical incidences and matter. It is one of the best appreciable works, all over the world. It includes French invasion of Russian and the Napoleon era as well as Tsarist society. The story revolves in the beginning, around Anna pavlona, the maid of honour and confidante to the dowager Empress Maria Feodorovna. One more character pierre Bezukhov is the wealthy fellow but he is the illegitimate son of a wealthy count. People respect him due to his wealthy guardian. It explains about his education and career. Then story part is related to the Rostav family in Moscow. Love angles of 2-3 characters are narrated in this part of story, which seems interesting The Russian-French war is elaborated nicely. The battle of Austerlitz is the important event in the book. The author portrays Austerlitz as an early test for Russia. Actually it fought for irrelevant things like glory or renown. Prince Andrei Bolkonsky leaves behind his family to fight a war against Napoleon. The author has best provided about a broad panorama of the Russian Society. Focus on how Storitulity works and family happiness. Also it consists of lots of Romance. The year is 1812. A white trapper is murdered. And a young Chippewa Indian stands accused. Captured and shackled in leg irons and chains, Indian John awaits his trial in a settler's loft. In a world of crude frontier justice where evidence is often overlooked in favor of vengeance, he struggles to make sense of the white man's court. His young lawyer faces the wrath of a settlement hungry to see the Indian hang. And 13-year-old Rebecca Carver, terrified by the captive Indian right in her home, must decide for herself what—and who—is right. At stake is a life. Inspired by a true story, Crooked River takes a probing look at prejudice and early American justice. Newbery honor winner, New York Times bestseller, Edgar Award Finalist, and E.B. White Read-Aloud Honor book. A hilarious Southern debut with the kind of characters you meet once in a lifetime Rising sixth grader Miss Moses LoBeau lives in the small town of Tupelo Landing, NC, where everyone's business is fair game and no secret is sacred. She washed ashore in a hurricane eleven years ago, and she's been making waves ever since. Although Mo hopes someday to find her "upstream mother," she's found a home with the Colonel--a café owner with a forgotten past of his own--and Miss Lana, the fabulous café hostess. She will protect those she loves with every bit of her strong will and tough attitude. So when a lawman comes to town asking about a murder, Mo and her best friend, Dale Earnhardt Johnson III, set out to uncover the truth in hopes of saving the only family Mo has ever known. Full of wisdom, humor, and grit, this timeless yarn will melt the heart of even the sternest Yankee. A riveting debut novel about a family escaping Czechoslovakia after the 1948 Communist takeover--based on the author's own family history. Anna's father disappeared months ago. He had to flee the country because the cruel new Communist government wanted to arrest him. The Communists may have arrived like heroes at the end of World War II, saving Czechoslovakia from the Nazis--but since then, things have changed. Now Anna's whole family feels threatened and doesn't know whom to trust, so she and her mother and sister set out to escape, hoping to reunite with Papa. During their dangerous journey, they have to hide from the authorities and navigate through the wilderness, constantly relying on people they've never met for help. They have no way to contact Papa and they're running out of options, so putting their lives in the hands of strangers might be their only hope of seeing him again. An engaging adventure from a Newbery Honor-winning storyteller for readers who love the circus, and anyone who has dreamed of finding the perfect home. Four orphans have escaped from the Home for Friendless Children. One is Lucy, who used to talk and sing. No one knows why she doesn't speak anymore; silence is her protection. The orphans find work and new friends at a traveling circus. Lucy loves caring for the elephants, but she must be able to speak to them, and to warn others of danger. If Lucy doesn't find her voice, she'll be left behind when the circus goes on the rails. Meanwhile, people are searching for Lucy, and her puzzling past is about to catch up with her. This lively, heartwarming novel by the award-winning author of the Tales from Alcatraz series is full of marvels and surprises. For use in schools and libraries only. Enamored with Western novels, eleven-year-old Sallie March, an irrepressible tomboy, and her sister Maude flee from their guardians and embark on a grand adventure through the Old West, where Maude becomes wanted by the law! Nell is determined to find her beloved missing au pair in this vibrant adventure set in, and underneath, Paris. Penelope Magnificent spends as little time as possible with her awful parents—a grocery-mogul father and a fashion-obsessed mother who loves expensive purses more than she does her daughter. But when they mention an important trip to Paris, Nell begs to come along. Paris holds something very dear to her: her old au pair Perrine—Pear—who lives there. Pear used to write to Nell every week, promising to come to her rescue, but recently the letters stopped. With the help of a savvy bellboy named Xavier, Nell sets out from her parents' ultra-fancy Parisian hotel to find her beloved Pear. But Pear's old neighbors and coworkers are strangely tight-lipped. And as Nell's search for the truth takes her and Xavier to some of the darkest, most mysterious parts of the city, a sinister plot comes to light involving the destruction of a cherished—and delicious—part of Parisian life. Food, fashion, and intrigue abound in this delightful caper from the author of *The Secret Starling*. "Gold!" Jason shouted at the top of his lungs. "Read all about it! Gold discovered in Alaska!" Within hours of hearing the thrilling news, fifteen-year-old Jason Hawthorn jumps a train for Seattle, stow away on a ship bound for the goldfields, and joins thousands of fellow prospectors attempting the difficult journey to the Klondike. The Dead Horse Trail, the infamous Chilkott Pass, and a five-hundred-mile trip by canoe down the Yukon River lie ahead. With help from a young writer named Jack London, Jason and his dog face moose, bears, and the terrors of a subartic winter in this bone-chilling survival story. 00-01 Tayshas High School Reading List, 01-02 Young Hoosier Book Award Masterlist (Gr 4-6), 01-02 Young Hoosier Book Award Masterlist (Gr 6-8), 01-02 William Allen White Children's Book Award Masterlist, and 01 Heartland Award for Excellence in YA Lit Finalist Notable Children's Trade Books in the Field of Social Studies 2000, National Council for SS & Child. Book Council, 2000 Best Books for Young Adults (ALA), and 2000 Quick Picks for Young Adults (Recomm. Books for Reluctant Young Readers) Eleven-year-old Sallie March is a whip-smart tomboy and voracious reader of Western adventure novels. When she and her sister Maude escape their self-serving guardians for the wilds of the frontier, they begin an adventure the likes of which Sallie has only read about. This time however, the "wanted woman" isn't a dime-novel villian, it's Sallie's very own sister! What follows is not the lies the papers printed, but the honest-to-goodness truth of how two sisters went from being orphans to being outlaws—and lived to tell the tale! A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel "An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now."—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and coffined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier. Two Jewish sisters leave Austria during WWII/Holocaust and find refuge in Sweden. It's the summer of 1939. Two Jewish sisters from Vienna—12-year-old Stephanie Steiner and seven-year-old Nellie—are sent to Sweden to escape the Nazis. They expect to stay there six months, until their parents can flee to Amsterdam; then all four will go to America. But as the world war intensifies, the girls remain, each with her own host family, on a rugged island off the western coast of Sweden. Nellie quickly settles in to her new surroundings. Not so for Stephanie, who finds it hard to adapt; she feels stranded at the end of the world, with a foster mother who's as unforgiving as the island itself. It's no wonder Stephanie doesn't let on that the most popular girl at school becomes her bitter enemy, or that she endures the wounding slights of certain villagers. Her main worry, though, is her parents—and whether she will ever see them again. When ten-year-old Jake's widowed mother breaks her leg just before Christmas while her sister and best friend are both away, a grandfather Jake barely remembers must come to Baltimore, Maryland, to help a neighbor take care of him. The papers call Maude notorious. But 12-year-old Sallie knows her big sister didn't do the things the stories say . . . not on purpose anyway. In fact, she and Maude have made a fresh start and are trying to live on the up-and-up. But just when the girls are settling into their new life, Maude is arrested—and before you can say "jailbreak," the orphaned sisters are back on the run! In the sequel to the critically acclaimed *The Misadventures of Maude March*, Newbery Honor winner Audrey Coulombis once again takes on a dizzyingly fast, delightfully rowdy, and altogether heartwarming ride through the old west—proving that half the fun of any journey is the getting there. There was once a village bred by evil. On the barren coast of Cornwall, England, lived a community who prayed for shipwrecks, a community who lured storm-tossed ships to crash upon the sharp rocks of their shore. They fed and clothed themselves with the loot salvaged from the wreckage; dead sailors' tools and trinkets became decorations for their homes. Most never questioned their murderous way of life. Then, upon that pirates' shore crashed the ship *The Isle of Skye*. And the youngest of its crew members, 14-year-old John Spencer, survived the wreck. But would he escape the wreckers? This is his harrowing tale. The sequel to the #1 New York Times bestseller *Princesses Wear Pants* by TODAY's Savannah Guthrie and parent educator Allison Oppenheim Princess Penelope Pineapple is back and ready to save the day! When she receives an SOS from Princess Sabrina Strawberry, Princess Penny learns that the Strawberry Kingdom's bees have disappeared. Without bees, how will they enjoy their most precious fruit? Penny knows the power of teamwork, so she calls a meeting of the Fruit Nations! And princesses from around the land—from Princess Beatrice Blueberry to Princess Kira Kiwi—answer the call to help a friend in need. With a little creative thinking and a whole lot of girl power, the princesses work together for bee-utiful results. TODAY's beloved coanchor Savannah Guthrie and educator Allison Oppenheim have crafted another irresistible tale that celebrates how nothing is sweeter than friendship. Eleven-year-old Sallie March is a whip-smart tomboy and voracious reader of Western adventure novels. When she and her sister Maude escape their self-serving guardians for the wilds of the frontier, they begin an adventure the likes of which Sallie has only read about. This time however, the "wanted woman" isn't a dime-novel villian, it's Sallie's very own sister! What follows is not the lies the papers printed, but the honest-to-goodness truth of how two sisters went from being orphans to being outlaws—and lived to tell the tale! Brooklyn, 1875: Bird Mallon lives on Water Street where you can see the huge towers of the bridge to Manhattan being built. Bird wants nothing more in life than to be brave enough to be a healer, like her mother, Nory, to help her sister Annie find love, and to convince her brother, Hughie, to stop fighting for money with his street gang. And of course, she wishes that a girl would move into the empty apartment upstairs so that she can have a new friend close by. But Thomas Neary and his Pop move in upstairs. Thomas who writes about his life in his journal--his father who spends each night at the Tavern down the street, the mother he wishes he had, and the Mallon family downstairs that he desperately wants to be a part of. Thomas, who has a secret that only Bird suspects, and who turns out to be the best friend Bird could ever have. Eleven-year-old Samuel was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in 1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new life—and a poignant reunion— in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom and family. Trouble Don't Last includes an historical note and map. As they prepare for a short separation, Mama Bear and Little Bear find a way to reassure each other while they are apart. "A fifteen-year-old creates an alter ego to woo his dream girl. Compulsively readable." —The New York Times This quirky, flirty, and smart story will appeal to fans of Frank Portman's *King Dork*, John Green's *An Abundance of Katherines*, and Rainbow Rowell's *Eleanor and Park*. It's not exactly a love story . . . but it's pretty close. It's 1977. Fifteen-year-old Vinnie is recovering from the worst case of acne his dermatologist's ever seen. His girl moved to California without saying good-bye. And the ink on his parents' divorce papers is barely dry when his mom announces they're moving from Queens to Long Island. The silver lining? Moving next door to Patsy, everyone's dream girl. Not that she'd ever notice him. But when Vinnie calls Patsy one night, it leads to a chain of anonymous midnight conversations, and the two develop a surprisingly strong connection despite the lies it's built on. But as Vinnie gets to know Patsy in real life, it's clear that both identities can't survive. . . .

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