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Night Life The Night Life of Trees *Night Life* [The Nightlife Entrepreneur](#) **Nightlife Queer Nightlife** [Night Life Urban Nightlife](#) [Night Life The Night Life of the Gods](#) [Youth, Drugs, and Nightlife](#) **I love the nightlife** [Night Life of the Yucca](#) **The Night Life of the Gods** *The Club King* **Ten Cities** [Policing Nightlife](#) **Exploring Nightlife A Taste of the Nightlife The Business of Partying** *Ishtyle* [Nightlife Transforming Urban Nightlife and the Development of Smart Public Spaces](#) [Nightlife \[eBook - Biblioboard\]](#) **No Sleep Life After Dark** *Swing City* [Notes from the Night](#) **The Nightlife New York** [New York City Nightlife](#) **The Nightlife of Jacuzzi** [Gaskett](#) *Night Watch* **Black Night Clubs of Chicago's South Side** **From Nightlife to Eternal Life** **Nightlife The Gentrification of Nightlife and the Right to the City** **The Gentrification of Nightlife and the Right to the City** **Very Important People** *Urban Nightlife* **The Nightlife**

A nocturnal journey through local histories of clubbing in Africa and Europe The image of the DJ dragging his record case through international "non-places" and deejaying in clubs around the globe is a contemporary cliché. But these club scenes have rich, geographically differentiated local histories and cultures. This book expands the focus beyond the North Atlantic clubbing axis of Detroit-Chicago-Manchester-Berlin. It looks at ten club capitals in Africa and Europe, reporting on different scenes in Bristol, Johannesburg, Cairo, Kyiv, Lagos, Lisbon, Launda, Nairobi and Naples. The local music stories, the scenes, the subcultures and their global networks are reconstructed in 21 essays and photo sequences. The tale they tell is one of clubs as laboratories of otherness, in which people can experiment with new ways of being and assert their claim to the city. Ten Cities is a nocturnal, sound-driven journey through ten social and urban stories from 1960 through to the present. Public places are places where all citizens, irrespective of their race, age, religion, or class level (social or economic), cannot be excluded. It serves to improve the lifestyle experience of its inhabitants, as well as promote social connections. All citizens are responsible for it and are interested in it, and the intervention for change must be the responsibility of all without exception. As such, bottom-up urban planning is essential for urban environments and for transforming nightlife in public places in order to create more meaningful experiences and instill a greater sense of identity and community. *Transforming Urban Nightlife and the Development of Smart Public Spaces* analyzes the patterns of transformations of nightlife in public life. The book investigates urban nightlife transformations and the challenge of enhancing the sense of belonging in sensitive areas such as local communities and historical sites. The chapters present new insights to control the chaotic intervention related to the elements of traditional or digital technology, whether from citizens themselves or local authorities. The objective also is to document urban nightlife transformations that enhance the sense of belonging in historical sites. Important topics covered include urban-gamification, digital urban art, urban socio-ecosystems, and reimagining space in the urban nightlife. This book is ideal for urban planners, developers, social scientists, technologists, civil engineers, architects, policymakers, government officials, practitioners, researchers, academicians, and students who are interested in urban nightlife and nightscape and the smart technologies used for transformation. At night, Jacuzzi cares for his baby brother, makes a blender cyclone, ponders life, and waits for mama's arrival home. The *Nightlife Series* is violent, sexy, and occasionally violently sexy. Vampires, strippers, escorts, night clubs, pimps and dirty cops - the *Nightlife New York* is never boring. Aaron Pilan's life is forever changed when he's shot trying to rescue a drop-dead gorgeous woman on the streets of New York. Aaron is thrust into the shocking world of vampiric slavery when Michelle shares her blood to save his life. Michelle's existence as a solitary vampire is also altered when she accepts this naive young man into her life. Bound by her blood, Aaron is subject to her authority. He walks a tightrope of strictly controlled feeding regimens and intense sexual adventures while catering to the neurotic control-freak tendencies of his new master. She vows to eliminate him if he proves too difficult to control. This story is bold and evocative, infusing blood, sex, love and turmoil in an urban drama about two vampires battling evil outside and within themselves. >>> "If you like your vampires vicious and

bloody, and your erotica with a plot, this is the book for you." >>> "Luedke brings his main characters to life, both incredibly flawed and powerfully charismatic, with a wonderful writing style, in this unique twist on the Vampire." >>> "This is unlike any vampire tale I have ever read, and is as far removed from Bram Stoker's *Dracula*, as New York is from Transylvania. Travis Luedke has fashioned a compelling tale of love, passion, violence and steamy hot sex, set against the backdrop of the Big Apple." Find out what happens in the first novel of the *Nightlife Series*...bite into your copy today! Comprising original contemporary research, this collection brings together case studies from across the globe that explore topics including nightlife and urban development, race, gender and youth culture, alcohol and drug use, and urban renewal. In *The Gentrification of Nightlife and the Right to the City*, Hae explores how nightlife in New York City, long associated with various subcultures of social dancing, has been recently transformed as the city has undergone the gentrification of its space and the post-industrialization of its economy and society. This book offers a detailed analysis of the conflicts emerging between newly transplanted middle-class populations and different sectors of nightlife actors, and how these conflicts have led the NYC government to enforce "Quality of Life" policing over nightlife businesses. In particular, it provides a deep investigation of the zoning regulations that the municipal government has employed to control where certain types of nightlife can or cannot be located. Hae demonstrates the ways in which these struggles over nightlife have led to the "gentrification of nightlife," while infringing on urban inhabitants' rights of access to spaces of diverse urban subcultures - their "right to the city." The author also connects these struggles to the widely documented phenomenon of the increasing militarization of social life and space in contemporary cities, and the right to the city movements that have emerged in response. The story presented here involves dynamic and often contradictory interactions between different anti/pro-nightlife actors, illustrating what "actually existing" gentrification and post-industrialization looks like, and providing an urgent example for experts in related fields to consider as part of a re-theorization of gentrification and post-industrialization. "For the last year I've been on the road with a solo performance. Every night another theater, another hotel room. Gradually my dreams became wild, vivid, more and more relentless. Headless singing squirrels, vast empty spaces, bizarre clatterings and invasions. My own dark and private theatre was slowly taking over. I began to draw these dreams literally out of self-defense. I kept the computer drawing tablet next to the bed and tried to capture them in their most raw state. After many months of drawing my dreams I was drawn into the odd language and logic of the images. Often I drew my own head in the foreground. What did that mean? Who's watching who? Often the dreams were alternate versions of the day's events. Sometimes they were heavily charged atmospheres, sensations, emotions. Depictions of bewilderment, ecstasy, weightlessness, abandonment, freedom." Laurie Anderson *Night Life* is Laurie Anderson's diary of dreams and their literal recreation as works of art. In her new book Anderson uses the language of dreams to investigate the dream itself. The resulting pieces drawings and text, draw on her work in theater, lyrics and narrative. "Million-dollar birthday parties, megayachts on the French Riviera, and \$40,000 bottles of champagne. In today's New Gilded Age, the world's moneyed classes have taken conspicuous consumption to new extremes. In *Very Important People*, sociologist, author, and former fashion model Ashley Mears takes readers inside the exclusive global nightclub and party circuit-from New York City and the Hamptons to Miami and Saint-Tropez-to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure. Mears spent eighteen months in this world of "models and bottles" to write this captivating, sometimes funny, sometimes heartbreaking narrative. She describes how clubs and restaurants pay promoters to recruit beautiful young women to their venues in order to attract men and get them to spend huge sums in the ritual of bottle service. Sociologists have long been curious about the ways in which city dwellers negotiate urban public space. How do they manage myriad interactions in the shared spaces of the city? In *Urban Nightlife*, sociologist Reuben May undertakes a nuanced examination of urban nightlife, drawing on ethnographic data gathered in a Deep South college

town to explore the question of how nighttime revelers negotiate urban public spaces as they go about meeting, socializing, and entertaining themselves. May's work reveals how diverse partiers define these spaces, in particular the ongoing social conflict on the streets, in bars and nightclubs, and in the various public spaces of downtown. To explore this conflict, May develops the concept of "integrated segregation"—the idea that diverse groups are physically close to one another yet rarely have meaningful interactions—rather, they are socially bound to those of similar race, class, and cultural backgrounds. May's in-depth research leads him to conclude that social tension is stubbornly persistent in part because many participants fail to make the connection between contemporary relations among different groups and the historical and institutional forces that perpetuate those very tensions; structural racism remains obscured by a superficial appearance of racial harmony. Through May's observations, *Urban Nightlife* clarifies the complexities of race, class, and culture in contemporary America, illustrating the direct influence of local government and nightclub management decision-making on interpersonal interaction among groups. Watch a video with Reuben A. Buford May: Watch video now.

(<http://www.youtube.com/watch?v=VCs1xExStPw>). Nightclubs and music venues are often the source of a lifetime's music taste, best friends and vivid memories. They can define a town, a city or a generation, and breed scenes and bands that change music history. In *Life After Dark* Dave Haslam reveals and celebrates a definitive history of significant venues and great nights out. Writing with passion and authority, he takes us from vice-ridden Victorian dance halls to acid house and beyond; through the jazz decades of luxurious ballrooms to mods in basement dives and the venues that nurtured the Beatles, the Stones, Northern Soul and the Sex Pistols; from psychedelic light shows to high street discos; from the Roxy to the Hacienda; from the Krays to the Slits; and from reggae sound systems to rave nights in Stoke. In a journey to dozens of towns and cities, taking in hundreds of unforgettable stories on the way, Haslam explores the sleaziness, the changing fashions, the moral panics and the cultural and commercial history of nightlife. He interviews clubbers and venue owners, as well as DJs and musicians; he meets one of the gangsters who nearly destroyed Manchester's nightlife and discusses Goth clubs in Leeds with David Peace. Julio Mario Zambrano, known as the nightlife entrepreneur gives us the basics into the art of nightclub-promotion. This book is a memoir that includes a how to guide from the very beginning to the highest moments in his career, without forgetting the mistakes made along the way. Sociologists have long been curious about the ways in which city dwellers negotiate urban public space. How do they manage myriad interactions in the shared spaces of the city? In *Urban Nightlife*, sociologist Reuben May undertakes a nuanced examination of urban nightlife, drawing on ethnographic data gathered in a Deep South college town to explore the question of how nighttime revelers negotiate urban public spaces as they go about meeting, socializing, and entertaining themselves. May's work reveals how diverse partiers define these spaces, in particular the ongoing social conflict on the streets, in bars and nightclubs, and in the various public spaces of downtown. To explore this conflict, May develops the concept of "integrated segregation"—the idea that diverse groups are physically close to one another yet rarely have meaningful interactions—rather, they are socially bound to those of similar race, class, and cultural backgrounds. May's in-depth research leads him to conclude that social tension is stubbornly persistent in part because many participants fail to make the connection between contemporary relations among different groups and the historical and institutional forces that perpetuate those very tensions; structural racism remains obscured by a superficial appearance of racial harmony. Through May's observations, *Urban Nightlife* clarifies the complexities of race, class, and culture in contemporary America, illustrating the direct influence of local government and nightclub management decision-making on interpersonal interaction among groups. Watch a video with Reuben A. Buford May: Watch video now. (<http://www.youtube.com/watch?v=VCs1xExStPw>). *Ishtyle* follows queer South Asian men across borders into gay neighborhoods, nightclubs, bars, and house parties in Bangalore and Chicago. Bringing the cultural practices they are most familiar with into these spaces, these men accent the aesthetics of nightlife cultures through performance. Kareem Khubchandani develops the notion of "ishtyle" to name this accented style, while also showing how brown bodies inadvertently become accents themselves, ornamental inclusions in the racialized grammar of desire. *Ishtyle* allows us to reimagine a global class perpetually represented as docile and desexualized workers caught in the web of global capitalism. The book highlights a different kind of labor, the embodied work these men do to feel queer and

sexy together. Engaging major themes in queer studies, Khubchandani explains how his interlocutors' performances stage relationships between: colonial law and public sexuality; film divas and queer fans; and race, caste, and desire. Ultimately, the book demonstrates that the unlikely site of nightlife can be a productive venue for the study of global politics and its institutional hierarchies. A poetic narrative which explains the process of symbiosis and pollination through a description of the relationship between the yucca plant and the yucca moth. In *The Gentrification of Nightlife and the Right to the City*, Hae explores how nightlife in New York City, long associated with various subcultures of social dancing, has been recently transformed as the city has undergone the gentrification of its space and the post-industrialization of its economy and society. This book offers a detailed analysis of the conflicts emerging between newly transplanted middle-class populations and different sectors of nightlife actors, and how these conflicts have led the NYC government to enforce "Quality of Life" policing over nightlife businesses. In particular, it provides a deep investigation of the zoning regulations that the municipal government has employed to control where certain types of nightlife can or cannot be located. Hae demonstrates the ways in which these struggles over nightlife have led to the "gentrification of nightlife," while infringing on urban inhabitants' rights of access to spaces of diverse urban subcultures - their "right to the city." The author also connects these struggles to the widely documented phenomenon of the increasing militarization of social life and space in contemporary cities, and the right to the city movements that have emerged in response. The story presented here involves dynamic and often contradictory interactions between different anti/pro-nightlife actors, illustrating what "actually existing" gentrification and post-industrialization looks like, and providing an urgent example for experts in related fields to consider as part of a re-theorization of gentrification and post-industrialization. We meet this affluent bachelor, the epitome of a 'mad' scientist, as he adventures to delights with his leprechaun girlfriend. After transforming statues into people (and vice versa) in his home town, he moves to the Greek gods in the Metropolitan Museum. You'll have quite a few laughs mixed in with social commentary. Read it. The first book in a thrilling, addictive new series by a talented new voice in dark fantasy. Welcome to *Nocturne City*, where werewolves, black magicians, and witches prowl the streets at night... Among them is Luna Wilder, a tough-as-nails police officer whose job is to keep the peace. As an *Insoli* werewolf, Luna travels without a pack and must rely on instinct alone. And she's just been assigned to find the ruthless killer behind a string of ritualistic murders—a killer with ties to an escaped demon found only in legend...until now. But when she investigates prime suspect Dmitri Sandovsky, she can't resist his wolfish charms. Pack leader of a dangerous clan of Redbacks, Dimitri sends her animal instincts into overdrive and threatens her fiercely-guarded independence. But Luna and Dimiri will need to rely on each other as they're plunged into an ancient demon underworld and pitted against an expert black magician with the power to enslave them for eternity... For centuries an ancient evil has slept beneath the streets of New Harbor. This Halloween, it wakes up. An action-packed debut horror novel from talented new writer Matthew Quinn Martin, *Nightlife* pits a feisty bartender and a mysterious loner against bloodthirsty terrors as alluring as they are deadly. Nightclub bartender and serial heartbreaker Beth Becker might be a cynic. But when her best friend goes missing Halloween night, Beth knows it's up to her to find out what happened. Her quest will take her on an odyssey through the crumbling city of New Harbor, Connecticut. Along the way she meets a homeless prophet warning of something he calls the "Night Angel"—a bloodthirsty creature that feeds on the forgotten. And she will form an unlikely bond with a hunted stranger who knows all too well what stalks the streets at night. The strange man tells Beth the hideous truth about the nightmare creatures that have haunted mankind's imagination for eons—creatures the world calls vampires. Together they are the only hope for New Harbor, but to defeat what lurks in the shadows they'll have to conquer something far stronger than fear—their own desires. Here in New York, a good night never ends. We will not let it. Though the hour is late, we are more awake than we have ever been in our lives, we are wild-eyed and grinning and dancing around like fools, and the music is thumping and the lights are flashing and the whole place is pulsating like a massive beating heart, and we do not want to go home, we do not want to go to sleep. Above all, we do not want to miss anything. So begins *Notes from the Night*, Taylor Plimpton's account of a night out in New York City. Passionately engaged and endlessly curious, Plimpton is part participant, part observer, a student and uniquely apt chronicler of human behavior—particularly at its most absurd. Accompanied by his best friend Zoo and a tight-knit band

of other mischief-makers, and fueled by drinks, drugs and big dreams, Plimpton journeys from one Manhattan hotspot to the next with boundless energy and an eye for the dark, often comic realities of club culture. Exploring the myriad pleasures, mysteries and pitfalls of that elusive world, *Notes from the Night* is guide to a place — and a state of mind — that has never been mapped. With savvy advice and point-on commentary, the book ushers the reader through the velvet ropes to experience New York's most exclusive nightclubs. Surrounded by celebrities, models, and the best of friends, the reader will feel the rush of the party, the wonderful, heart-thumping panic of approaching a beautiful woman and the often forgotten joy of simply having a good time. By relentlessly pursuing the truth of his own experience, Plimpton uncovers the sexy, and seamy, lining of the city that never sleeps, and in so doing exposes what at heart is sought by all those who leave their home well after dark -- the singular thrill of being young and free and full of desire in a world where anything can happen. Plimpton is both an unlikely clubber and a likely seeker--a little bumbling and somewhat aloof, often naïve and unusually erudite. He's an insider who remembers what it was like to be an outsider, and from this unique perspective he invites you to experience the splendor, sorrow and possibility of New York after hours. Lyrically written and vividly described, this brisk, surprising and confident debut will stay with you long after the sun has risen. From the Hardcover edition.

Thomas Perry's novels of suspense have been celebrated for their "dazzling ingenuity" (The New York Times Book Review) and for writing that is "as sharp as a sushi knife" (Los Angeles Times). By turns horrifying and erotic, Perry's new thriller takes us on a dangerous cat-and-mouse game that pits two women against each other: a beautiful serial killer and the detective who is determined to stop her. When the cousin of Los Angeles underworld figure Hugo Poole is found shot to death in his Portland, Oregon, home, police find nothing at the scene of the crime except several long strands of blond hair hinting that a second victim may have been involved. Hotel security tapes from the victim's last vacation reveal an out-of-focus picture of a young blond woman entering and leaving his room. Could she also be a murder victim? Portland homicide detective Catherine Hobbes is determined to solve the case and locate the missing blonde, but her feelings, and the investigation, are complicated when Hugo hires private detective Joe Pitt to perform a parallel investigation. As the Joe and Catherine form an uneasy alliance, the murder count rises--and both realize that the pretty young woman in the security tapes is not a victim at all. As Catherine follows the evidence, she finds herself in a deadly contest with an unpredictable adversary capable of changing her appearance and identity at will. Catherine must use everything she knows, as a homicide detective and as a woman, to stop a murderer who kills on impulse and with ease, and who becomes more efficient and elusive with each crime. Charlotte Caine isn't called "the Vampire Chef" because she's a member of New York's undead community--she just cooks for them. Her restaurant, *Nightlife*, is poised to take the top slot in the world of "haute noir" cuisine. But when a drunk customer causes a scene, a glowing review from the city's top food critic doesn't seem likely--especially when that customer winds up dead on *Nightlife's* doorstep. Now, with her brother under suspicion for the murder, Charlotte has to re-open her restaurant and clear her brother's name--before they both become dinner.

Youth, Drugs, and Night Life examines the relationships between the electronic dance scene and drug use for young ravers and clubbers today. Based on over 300 interviews with ravers, DJ's and promoters, Hunt, Moloney, and Evans examine the different social groupings that make up the scene. The authors explore the accomplishment of gender, sexuality, and Asian American ethnic identity and critically analyze the negotiation of risk and pleasure within the world of raves and dance clubs. We learn about young ravers and clubbers' frustrations with recent attempts to control clubs and raves and their skepticism about official pronouncements on the dangers of ecstasy and other drugs, in this book that pivots between the local, the national, and the global in its approach. "The Night Life of the Gods" by Thorne Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Evocative essays and interviews that celebrate the expressive possibilities of a world after dark

The author of *Infidelities* and *Bestiary* presents a collection poetry about what is hidden in the night. In Elise Paschen's prize-winning poetry collection, *Infidelities*, Richard Wilbur wrote that the poems "...draw upon a dream life

which can deeply tincture the waking world." In her third poetry book, *The Nightlife*, Paschen once again taps into dream states, creating a narrative which balances between the lived and the imagined life. Probing the tension between "The Elevated" and the "Falls," she explores troubled love and relationships, the danger of accident and emotional volatility. At the heart of the book is a dream triptych which retells the same encounter from different perspectives, the drama between the narrative described and the sexual tension created there. *The Nightlife* demonstrates Paschen's versatility and formal mastery as she experiments with forms such as the pantoum, the villanelle and the tritina, as well as concrete poems and poems in free verse. Throughout this poetry collection, she interweaves lyric and narrative threads, creating a contrapuntal story-line. The book begins with a dive into deep water and ends with an opening into sky. "In lean and supple lyrics darted with alarming rhymes and laced with skirmishing patterns, Paschen . . . achieves breathtaking perfection of craft and form. . . . As these poised, elegant, wry, and knowing poems crisply unlock and gracefully unfurl, they reveal fresh perceptions at every turn." —Booklist

"Not only a beautiful and inventive collection, it's an important contribution to this period in American poetry. . . . This is poetry that reminds us of all the power and possibilities of poetry itself." —Laura Kasischke, winner of the National Book Critics Circle Award In 1954 New York City, cop Michael Cassidy, whose father is a successful Broadway producer and his godfather is a Mafia boss, investigates the brutal murders of young men that garners the attention of the FBI, CIA and the Mafia, while spending his nights with a beautiful new neighbor—who may actually be his enemy. Bitt Thrower was a mans man in every sense of the word. At six three, three hundred pounds, he could smash home runs with ease and bash in heads as he pleased. So how did this man go from a traditional Christian upbringing to a years-long detour into the world of nightclubs, drug dealers, celebrities, undercover government intrigue, and crime? In *From Nightlife to Eternal Life*, author and biographer Jim Henninger introduces you to the real-life character of Bitt Thrower, a man who never stopped believing in God but who tried his best to ignore him. Yet after trying to turn his life around time after time but always failing, Bitt would finally find his way back to his Savior in the bleakest of environmentsa federal prison. Bitts story illustrates that no one is ever too far away from a loving Lord to return to his waiting arms. Although Bitt would seemingly lose everything he had battled to secure his whole life, he would in the end find what truly mattereda relationship with God and the salvation and redemption that only Christ could provide. "There are monsters among us. There always have been and there always will be. I've known that ever since I can remember, just like I've always known I was one... ..Well, half of one, anyway." Welcome to the Big Apple. There's a troll under the Brooklyn Bridge, a boggle in Central Park, and a beautiful vampire in a penthouse on the Upper East Side—and that's only the beginning. Of course, most humans are oblivious to the preternatural nightlife around them, but Cal Leandros is only half-human. His father's dark lineage is the stuff of nightmares—and he and his entire otherworldly race are after Cal. Why? Cal hasn't exactly wanted to stick around long enough to find out. He and his half-brother Niko have managed to stay a step ahead for three years, but now Cal's dad has found them again. And Cal is about to learn why they want him, why they've always wanted him...for he is the key to unleashing their hell on earth. The fate of the human world will be decided in the fight of Cal's life... The Business of Partying examines the production, creativity, and strategy behind nightlife hospitality. The nightlife industry encompasses operating a nightclub, bar or other evening destination and marketing the "night out" experience. While not an easy business, it can be a lucrative one with numerous perks if it is done right. The author delves into the minds of nightlife's leading experts and the business models of some of the top nightlife groups and venues in the United States. Tying two main topics together, the book explores how these venues break out of the clutter and how industry-specific marketing tactics have evolved in this digital age. Each generation typically employs some form of the "work hard, play hard" lifestyle, and nightlife brands must fight for their "play hard" attention and money. What makes each individual venue a unique nightlife experience, and what influences partygoers to choose that brand over another? This book is a collection of stories from an array of industry professionals who have created successful nightlife experiences. From the primeval rain forest comes an uncontrolled substance never intended for consumption by the civilized mind... To the warrior-shamans of the Venezuelan forest people, the drug is a sacred substance: part pain, part pleasure, all power. Skullflush is pure psychic whiplash... an exhilarating gateway to an advanced consciousness beyond time and species.

Deep in the Amazon, the primitive tribe has kept its secret safe from civilization. Until a rising drug lord ends up with a stolen six-kilo stash, and begins to peddle his prize in the nightclubs of Florida. Tampa's thrill-seekers are eager to sample the pale green powder. But generations of urbanized decadence have left them jaded, shallow, and weak... too weak to handle the drug's mystic high. The ancient rain forest chemistry warps bone, muscle, and sinew in their city-soft bodies, setting free the ferocious power of man's basic nature. On the rebound from a life in ruins, Justin Gray is the sole witness who can connect the fearsome power of skullflush with the carnage left in its wake. A marked man, with a new love and an unlikely ally from the heart of the rain forest, he's forced to learn the ways of the urban jungle, where everyone is both hunter and hunted.

PRAISE FOR NIGHTLIFE "Hodge has come up with a scary winner. Unlike many of today's horror genre, Nightlife is believable ... keeps you moving in a straightforward line until you get to the catastrophic end." — The Santa Cruz Sentinel "Color, sprawl, melodramatic action, and a feel not altogether unlike the prime of Miami Vice ... it's right in there like a Charles Willeford portrait of South Florida at its grotesque best. Lots of heat." — Ed Bryant, in Locus "Switching back and forth between the mundane, the desperate, and the surreal, Nightlife displays a fascinating range: varieties of darkness." — Farren Miller, in Locus "Fascinating, frightening, and fierce, without for a moment failing to be richly human." — Robert B. Parker, author of the Spenser series. Nightlife is a place of both real and imagined risk, a 'frontier' (Melbin 1978) where apparent freedom and transgression are closely linked, and where regulation of leisure and collective intoxication has been diffused throughout an expanding network of state and private actors. This book explores Sydney's contemporary night-time economy as the product of an intersection of both local and global transformations, as policing comes to incorporate more and more 'private' personnel empowered to regulate 'public' drinking and nightlife. Policing Nightlife focuses on the historical and social conditions, cultural meanings and regulatory controls that have shaped both public and private forms of policing and security in contemporary urban nightlife. In so doing, it reflects more broadly on global changes in the nature of contemporary policing and how aspects of neoliberalism and the ideal of the '24-hour city' have shaped policing, security and night-time leisure. Based on a decade of research and interviews with both police and doorstaff working in nightlife settings, it explores the effectiveness of policies governing policing and private security in the night-time economy in the context of media, political and public debates about regulation, and the gendered and highly masculine aspects of much of this work. An accessible and compelling read, this book will appeal to students and scholars of criminology, policing, sociology and those interested in understanding the debates surrounding security, policing and contemporary urban nightlife.

No Sleep is a visual history of the halcyon days of New York City club life as told through flyer art. Spanning the late 80s through the late 90s, when nightlife buzz travelled via flyers and word of mouth, No Sleep features a collection of artwork from the personal archives of NYC DJs, promoters, club kids, nightlife impresarios, and the artists themselves. Club flyers, by design, were ephemeral objects distributed on street corners, outside of nightclubs and concert halls, in barbershops and retail shops, and were not intended to be preserved for posterity. Through the 90s, they became both increasingly prevalent and more sophisticated as printing technology evolved. Overnight, however, with the advent of the internet, the flyer essentially disappeared, despite it being common at one time for promoters to print thousands of flyers for any given event. Recently, these flyers have become sought-after collector's items. New Jersey is one of the smallest and most densely populated states, yet the remarkable diversity of its birdlife surpasses that of many larger states. Well over 400 species of birds have been recorded in New Jersey and an active birder can hope to see more than 300 species in a year. William J. Boyle has updated his classic guide to birding in New Jersey, featuring all new maps and ten new illustrations. The book is an invaluable companion for every birder - novice or experienced, New Jerseyan or visitor. A Guide to Bird Finding in New Jersey features: More than 130 top birding spots described in detail Clear maps, travel directions, species lists, and notes on birding An annotated list of the frequency and abundance of the state's birds, including waterbirds, pelagic birds, raptors, migrating birds, and northern and southern birds at the edge of their usual ranges A comprehensive bibliography and index The guide also includes helpful information on: Birding in New Jersey by season Telephone and internet rare bird alerts Pelagic birding Hawk watching Bird and nature clubs in the state 'Fans of James R. Benn's "Billy Boyle" novels will appreciate this fast-paced, intense story ... The action-packed account of investigations into the

controversial CIA experiments is suspenseful and frightening.' Library Journal STARRED REVIEW In 1950s New York, Detective Michael Cassidy investigates a number of bizarre deaths while trying to avoid being assassinated himself. New York, 1956. A couple walking through Central Park on a fall evening are confronted by a hansom cab driver, only to kill him and casually walk away. Who are the couple and did they know the man? A man commits suicide by throwing himself through a hotel window. His colleagues claim he was depressed - but is there more to it than that? Before Detective Michael Cassidy even begins investigating these cases, he is threatened by an unknown man - the reasons for which are unclear. Are all three incidents connected? If so, how, and will Cassidy live long enough to find out before his would-be assassin claims his life? Love doesn't keep business hours. Ronnie Kent has been an executive escort for a long time. She knows the lines, the moves, and she definitely knows better than to fall for a client. But when she's hired for a night with the gorgeous, mysterious Diana Silver, her professionalism can't hold a candle to the heat between them. Diana Silver is already overworked and undervalued by her wealthy parents, and now they're pressuring her to date a "suitable" colleague. Hiring an escort would never have occurred to her, but when her best friend treats her to a relaxing night with Ronnie, sparks fly. Diana hires Ronnie again. And again. Soon, the women don't have an arrangement so much as a full-blown affair. But money can't buy everything, and Ronnie can't risk blurring the lines between personal and professional, no matter the reward. It'll take more than a healthy paycheck to turn their steamy nights into a life together—and if they try, it could cost them everything. "In this frank and gritty memoir, Peter Gatien charts the seismic changes in his personal and professional life and the targeted destruction of his nightclub empire. From Peter's childhood in a Canadian mill town to the freedom of the 1970s, through the excesses of the 1980s and the ensuing crackdown in the 1990s, The Club King chronicles the birth and death of a cultural movement—and the life of the man who was in control of every beat."-- A visual ode to trees rendered by tribal artists from India, in a handsome handcrafted edition.

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