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Integrating Young Adult Literature Through the Common Core Standards Jan 10 2022 Provides a template for teachers for using young adult literature to meet students' reading needs and the common core state standards, featuring ideas for unit planning as well as suggested texts to use for instruction.

The Last Warrior Apr 01 2021 Jacqueline has grown up an outcast in the Erytheban city of Occasus, confiding in her grandmother for most of what she knows. Many secrets have surrounded her regarding her life, and it isn't until a mysterious sorceress and a prophecy is revealed that some of her secrets are explained.

Queen's Catacombs Oct 07 2021 Winning the crown was only the beginning. Jacs, now the rightful Queen of Frea, seems to be Queen in title alone. She scrambles to learn the customs and traditions of a Realm she had only read about in books.

The Council of Four have her firmly under their thumb, and their ideas for the Queendom are oppressive and outdated. Their knowledge of her mother and Master Leschi's whereabouts is the only leverage they need to make the new Queen dance to their tune. Jacs is determined to find those who were taken from her and do what's right for her Queendom. But in her search for answers, Jacs uncovers a much darker truth from the Queendom's past that will forever change its future.

The Wasps and the Locusts Nov 08 2021 You saw the signs. You saw the wonders. You knew the season, and you still...were...not...ready!

Conquests of Esperadia Apr 13 2022 With the overpowering impression that her place in life is indisputably not as the king's daughter, the young Lady Ivorine sets out to unearth the truth that has for eighteen long years imprisoned her, the truth that may very well be the sole key to saving her beloved kingdom of Esperadia. Turned into a human from a baby dragon, the beautiful Ivorine is forced to live out her days growing up as the king's daughter, unaware that within her rests the spirit of a dragon waiting to be released. Acknowledging the bounty placed upon dragons by her father, she joins the dragon hunt, and it is only when a dragon dies by her hand that she decides to leave for the outskirts of her kingdom, escaping her dreaded betrothal, and departing on a perilous quest that will lead her to discover the truth about herself. This will give her advantage she needs to convince her father that the dragons should be left in peace. All the while, she is courted insistently by the eminent dragon hunter Aaraton, who is unaware that his dearest Ivorine is one of the very creatures he slays without regret.

Queen Bee: Roxanne Quimby, Burt's Bees, and Her Quest for a New National Park Jul 24 2020 How did she navigate the world of venture capitalists and investment bankers to engineer the sale of her company and reap a personal fortune? And what does her subsequent odyssey to buy and donate a new national park in Maine's north woods—thus repaying what she regards as the “harmonic debt to the planet” she incurred by manufacturing beauty products—tell us about America and the American dream? Queen Bee is a fascinating biography of a fascinating woman, her game-changing skin-care company, and the quest to create a national park in the north woods. A richly textured portrait of the woman who built Burt's Bees from nothing and altered the global business of skin care. A tightly woven story of the paper-industry exodus, the giant clearance sale of the north woods, the downward spiral of paper-company towns, and the battle for a new national park. A tale of the American Dream in action— what it can do for the fortunate few who are in the right place at the right time with wits and determination, and what it can do to the unfortunate many who find themselves on the wrong side of “creative destruction.”

The Queen's Secret Dec 17 2019 Katherine of Valois was born a princess, the daughter of King Charles VI of France. But by the time Katherine was old enough to know him, her father had come to be called “Charles the Mad,” given to unpredictable fits of insanity. The young princess lived a secluded life, awaiting her father's sane moments and suffering through the mad ones, as her mother took up with her uncle and their futures became more and more uncertain. Katherine's fortunes appeared to be changing when, at nineteen, she was married to King Henry V of England. Within two years, she gave birth to an heir—but her happiness was fleeting. Soon after the birth of her son, she lost her husband to an illness. With Joan of Arc inciting the French to overthrow English rule, Katherine's loyalty to her adopted homeland of England became a matter of intense suspicion. Katherine had brought her dowry and borne her heir; what use was she to England? It was decreed that she would live out her remaining years alone, far from the seat of power. But no one, not even Katherine herself, could have anticipated that she would fall in love with and secretly marry one of her guardians, Owen Tudor—or that a generation later, their grandson would become the first king of the great Tudor dynasty.

In the Butterfly Kingdom There is Kindness Mar 12 2022 This is the second book in the series In the Butterfly Kingdom books. The royal family is busy in the garden continuing to help others. The inspiration for writing this book comes from the scripture verse Galatians 5:22-23, which is the fruit of the spirit: love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self control. King Monarch and Queen Alexandra have decided to have another baby, and they are very happy to have a beautiful little girl, and they have named her Princess Jacqueline. Prince Joey and Prince Nicolas are excited to have a sister as well, and they enjoy spending their days together in the garden playing their instruments with one another. Prince Joey and Prince Nicholas enjoy playing the drums, and Princess Jacqueline likes to play the guitar. They were very busy practicing each day for the big concert they were going to have for everyone who lives in the garden. Princess Jacqueline encounters a moth that treats one of her friends unkindly just because her wings are a different color from the other butterflies. Princess Jacqueline who has eaten the special fruit from the Blessing Tree is filled with kindness and knows what she must do. The story line is about acceptance of others and also choosing to forgive when we have been offended so that we can become better not bitter. It is written in a lighthearted manner to help children understand acceptance of others despite our differences and to be kind to one another. It is Laura's hope and desire for everyone who reads this story to arrive with an understanding in their hearts and minds that we are all different, but also emerge from the wisdom in knowing that we all have a deep desire to be loved, accepted, and to be treated with the utmost of kindness. The main character, Princess Jacqueline, who is featured in this story, is named after the author's granddaughter; and she has personalized the butterfly to reflect her and fruit of the spirit kindness that she sees inside her. Laura believes that if we sow seeds of love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self control, we will always produce good fruit.

Diana and Jackie Jun 15 2022 History has seen only a few women so magical, so evanescent, that they captured the spirit and imagination of their times. Diana, Princess of Wales and Jacqueline Kennedy Onassis were two of these rare creatures. They were the most famous women of the twentieth century--admired, respected, even adored at times; rebuked, mocked and reviled at others. Separated by nationality and a generation apart, they led two surprisingly similar lives. Both were the daughters of acrimonious divorce. Both wed men twelve years their senior, men who needed "trophy brides" to advance their careers. Both married into powerful and domineering families, who tried, unsuccessfully, to tame their willful independence. Both inherited power through marriage and both rebelled within their official roles, forever crushing the archetype. And both revolutionized dynasties. And yet in many ways they were completely different: Jackie lived her life with an English "stiff upper lip"--never complaining, never explaining in the face of immense public curiosity. Diana lived her life with an American "quivering lower lip"--with televised tell-alls, exposing her family drama to a world eager for every detail. These two lives have been well documented but never before compared. And never before examined in the context of their times. Jay Mulvaney, author of Kennedy Weddings and Jackie: The Clothes of Camelot, probes the lives of these two twentieth century icons and discovers: -The nature of their personalities forged from the cradle by their relationships with their fathers, Black Jack Bouvier and Johnny Spencer -Their early years, and their early relationships with men. -Their marriages, and the truth behind the lies, the betrayals and the arrangements. -Their greatest achievements: motherhood. -Their prickly relationships with their august mothers-in-law, Rose Fitzgerald Kennedy and Queen Elizabeth II -Their lives as single women, working mothers. Their roles as icons and archetypes. Graced with never before seen photographs from many private collections, and painstakingly researched, Diana and Jackie presents these two remarkable and unique women as they have never been seen before.

The Queen Who Lost Her Castle Jan 22 2023 The Queen Who Lost Her Castle is a mythical story about Queen Jacqueline of Heart Land and her quest to have the people of Heart Land love and accept her as much as they do their king. Queen Jacqueline plans an enormous party for the entire kingdom and totally fails. She is thrown out of the castle by the King and can only return to the castle and her king when she returns with the Five Laws of Light. She endures a difficult journey to

Wise Dome to seek the Sorceress of the Shadow Self. The Sorceress holds the keys to the inner caves where the Five Laws of Light are protected. Jacqueline experiences a total change in her outer appearance, her belief systems in her quest for understanding her true role in life. The end of the story finds her standing at the gates of the castle with the Five Laws of Light. No one recognizes her for her beauty, her heart, her clothes, her jewels or her makeup; but rather for her heart. The story is a wonderful teaching tool for children in learning that being accepted must begin in loving yourself for WHO you are, not what you have. A surprise ending that will delight you!

Queenie Oct 27 2020 It's 1953, the year Elizabeth is to be crowned Queen of England. Elsie Kettle can't wait to go to London to see the celebrations on Coronation Day. Elsie lives with her Nan – her mum works as a showgirl, so she's not around very often. Spirited and imaginative, but often lonely, Elsie longs for a best friend. Luckily, she and Nan are very close; Elsie just wishes she was allowed a cat to keep her company sometimes. Then tragedy strikes. Nan and Elsie both fall ill with tuberculosis, and Elsie finds herself whisked away to the children's ward of the hospital. Confined to bed for months on end, Elsie finds it very hard to adapt to the hospital's strict regime. But she invents astonishing ways of entertaining the other children on the ward, and for the first time finds herself surrounded by true friends – including Queenie, the hospital's majestic white cat. Finally, Elsie is well enough to leave hospital. But before she does, she has one very special, very unexpected visitor...

Jackie After O Oct 15 2019 Former Boston Globe reporter Tina Cassidy delivers a remarkable account of one year in the life of Jacqueline Kennedy Onassis, America's favorite first lady and an international icon. 1975 was a year of monumental changes for Jackie: it was the year she lost her second husband, shipping magnate Aristotle Onassis, saved one of New York City's cultural landmarks at Grand Central Station, and found her true calling—not as a powerful man's wife or the mother of future leaders, but as a woman of the workforce with a keen mind and a dedication to excellence. Readers of Christopher Andersen's Jackie After Jack and Pamela Clarke Keogh's Jackie Style will find no better look at the intimate world of America's Queen of Camelot than Tina Cassidy's Jackie After O.

Jackie, Janet & Lee Jun 22 2020 *THE INSTANT NEW YORK TIMES BESTSELLER* *CURRENTLY BEING DEVELOPED FOR TELEVISION BY TOMORROW STUDIOS* A dazzling biography of three of the most glamorous women of the 20th Century: Jacqueline Bouvier Kennedy Onassis, her mother Janet Lee Auchincloss, and her sister, Princess Lee Radziwill. "Do you know what the secret to happily-ever-after is?" Janet Bouvier Auchincloss would ask her daughters Jackie and Lee during their tea time. "Money and Power," she would say. It was a lesson neither would ever forget. They followed in their mother's footsteps after her marriages to the philandering socialite "Black Jack" Bouvier and the fabulously rich Standard Oil heir Hugh D. Auchincloss. Jacqueline Bouvier would marry John F. Kennedy and the story of their marriage is legendary, as is the story of her second marriage to Greek shipping magnate Aristotle Onassis. Less well known is the story of her love affair with a world renowned architect and a British peer. Her sister, Lee, had liaisons with one and possibly both of Jackie's husbands, in addition to her own three marriages—to an illegitimate royal, a Polish prince and a Hollywood director. If the Bouvier women personified beauty, style and fashion, it was their lust for money and status that drove them to seek out powerful men, no matter what the cost to themselves or to those they stepped on in their ruthless climb to the top. Based on hundreds of new interviews with friends and family of the Bouviers, among them their own half-brother, as well as letters and journals, J. Randy Taraborrelli's book paints an extraordinary psychological portrait of two famous sisters and their ferociously ambitious mother.

What Jackie Taught Us (Revised and Expanded) Nov 15 2019 A unique perspective on the influence and enduring fascination of Jacqueline Kennedy Onassis What Jackie Taught Us offers insights about how Jackie lived with poise, grace, and zest, including wisdom about image and style, focus, courage and vision, men, marriage, and motherhood. After more than a decade in print, this commemorative edition features fourteen new essays from notable individuals amplifying the ways in which Jackie's life has influenced them -- and society at large -- over the past fifty years, including contributions from syndicated columnists Liz Smith and Marguerite Kelly; authors Edna O'Brien, A.E. Hotchner and Malachy McCourt; president emeritus of the Municipal Art Society of New York, Kent Barwick; and former Metropolitan Museum of Art executive, Ashton Hawkins. "The book is a must-read for anyone fascinated with the famed first lady, with essays, insights and observations from notables like Liz Smith, C.D. Green and Malachy McCourt." – Miami Herald "Twenty years after her death, we're still curious about Jackie. From Flaherty's book, we get some clues as to why." – NewBooksInBiography.com An award-winning author, philanthropist, and pioneer businesswoman, Tina Santi Flaherty is a board member of the Animal Medical Center and the Churchill Centre, among others. She is the author of The Savvy Woman's Success Bible (with Kay Gilman) and Talk Your Way to the Top. Visit her website at www.tinaflaherty.com. Follow her on Twitter @TinaSFlaherty.

America's Queen Sep 18 2022 Now the subject of a new film directed by Pablo Larrain, "Jackie", starring Natalie Portman Acclaimed biographer Sarah Bradford explores the life of Jacqueline Kennedy Onassis, the woman who has captivated the public for more than five decades, in a definitive portrait that is both sympathetic and frank. With an extraordinary range of candid interviews—many with people who have never spoken in such depth on record before—Bradford offers new insights into the woman behind the public persona. She creates a coherent picture out of Jackie's tumultuous and cosmopolitan life—from the aristocratic milieu of Newport and East Hampton to the Greek isles, from political Washington to New York's publishing community. She probes Jackie's privileged upbringing, her highly public marriages, and her roles as mother and respected editor, and includes rare photos from private collections to create the most complete account yet written of this legendary life. Jacqueline Kennedy Onassis's life is once again the center of interest with the 2016 release of the Pablo Larrain movie "Jackie", starring Natalie Portman.

Mighty Jackie Jul 16 2022 In 1931, seventeen-year-old Jackie Mitchell pitches against Babe Ruth and Lou Gehrig in an exhibition game, becoming the first professional female pitcher in baseball history.

John the Fearless Dec 29 2020 The aims and personality of the second duke are illuminated, and the development of the Burgundian state during his ducal reign (1404-1419) charted. His supposed 'infernal pact' with the English and his assassination are examined; his activities in France are studied, as he exploited French resources for the benefit of Burgundy.

LIFE Nov 27 2020 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Queen Who Lost Her Castle Dec 21 2022 The Queen Who Lost Her Castle is a mythical story about Queen Jacqueline of Heart Land and her quest to have the people of Heart Land love and accept her as much as they do their king. Queen Jacqueline plans an enormous party for the entire kingdom and totally fails. She is thrown out of the castle by the King and can only return to the castle and her king when she returns with the Five Laws of Light. She endures a difficult journey to Wise Dome to seek the Sorceress of the Shadow Self. The Sorceress holds the keys to the inner caves where the Five Laws of Light are protected. Jacqueline experiences a total change in her outer appearance, her belief systems in her quest for understanding her true role in life. The end of the story finds her standing at the gates of the castle with the Five Laws of Light. No one recognizes her for her beauty, her heart, her clothes, her jewels or her makeup; but rather for her heart. The story is a wonderful teaching tool for children in learning that being accepted must begin in loving yourself for WHO you are, not what you have. A surprise ending that will delight you!

Queen Jacqueline Aug 25 2020 First Name Funny Sayings Personalized Customized Names Women Girl Gift Notebook Journal Day Writing Journals the Blank Lined Notebook Writing Journal is ideal Gift who Love day to day writing Notebooks and Capture Thoughts. Creative Taking Notes Journal Explore Your Inner Gratitude Journaling Perfect Gifts for your Relative on your Favorite Holiday, Father's Day, Mother's Day, Christmas, Birthday, Graduate, Education, School, Special Occasion and Everyday A Memorable and Thoughtful Funny Sayings Design on the Cover 104 pages Blank Lined Paper Measures 6" x 9" with Softcover Book Binding Black And White Interior Journal Notebook for Women Men Kids Boys Girls Day Writing Journals provides you year round unique Journals, Diaries, Coloring books, Planners, Picture Books, Personalized, Names, Sketchbooks, Children Activity Books, Comic, Music and Notebooks that are perfect gifts or your own writings. Get creative with us Capture Your Thoughts in This Reflective Writing Notebook that makes your day as a memorable one! Get your copy today "

Ebony Aug 05 2021 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

What Jackie Taught Us (Revised and Expanded) May 22 2020 On the 20th anniversary of her death, a wide range of contemporary luminaries offer their thoughts on the legacy left behind by the former First Lady who taught the world lessons in style, courage, poise and grace.

Esther Bean, the Queen of Self-Esteem Jun 03 2021 Esther is perhaps the sweetest girl in school, at least everyone besides Jester Mean seems to think so. Teased daily by Jester Mean because she is poor, Esther tries to ignore his hurtful insults, but with no success. When Esther unveils her hidden "Magnetic Power" at the advice of her Uncle Morty, will she finally be able to stand up to Jester once and for all?

A Sweet Disorder Nov 20 2022 Sixteen-year old Miranda has no idea how much her life is going to change upon hearing the news of her father's death. Left with little dowry to offer, Miranda faces a broken engagement, and is sent to live with her father's cousin, the Count John Hardwood, and his wife whose primary goal is to take her to Court and marry her off to the insufferable Lord Seagrave for their own profit./DIV At Queen Elizabeth's court, Miranda soon learns that a large part of her survival will depend on her knowing who to trust. All the maidens at Court dream of being one of the Queen's ladies in waiting. When Miranda distinguishes herself from the rest with her exquisite sewing and embroidery skills, she gets the attention of the Queen, much to the anger and jealousy of the courtiers, ladies in waiting, and even a trusted "friend." DIVAs Miranda begins to win the Queen's favor, she is given the ultimate test—to recreate Elizabeth's mother's (Ann Boleyn) coronation gown. Miranda knows this is her opportunity to escape the shackles of convention and get out of a marriage to Lord Seagrave and instead establish an independent life at Court as the Queen's seamstress. But how will she reunite with Henry Raleigh,

the man to whom she was once promised, and has always loved? With sophisticated writing, an eye for historically accurate detail, and a flair for suspense, Jacqueline Kolosov re-creates the intrigues of Elizabethan society with a vividness and immediacy that will make teen readers recall the pleasures and tensions of their own lives.

Jacqueline Kennedy Jan 30 2021 In a mere one thousand days, Jacqueline Bouvier Kennedy created an entrancing public persona that has remained intact for more than a half-century. Even now, long after her death in 1994, she remains a figure of enduring—and endearing—interest. Yet, while innumerable books have focused on the legends and gossip surrounding this charismatic figure, Barbara Perry's is the first to focus largely on Kennedys' White House years, portraying a First Lady far more complex and enigmatic than previously perceived. Noting how Jackie's celebrity and devotion to privacy have for years precluded a more serious treatment, Perry's engaging and well-crafted story illuminates Kennedy's immeasurable impact on the institution of the First Lady. Perry vividly illustrates the complexities of Jacqueline Bouvier's marriage to John F. Kennedy, and shows how she transformed herself from a reluctant political wife to an effective, confident presidential partner. Perry is especially illuminating in tracing the First Lady's mastery of political symbolism and imagery, along with her use of television and state entertainment to disseminate her work to a global audience. By offering the White House as a stage for the arts, Jackie also bolstered the president's Cold War efforts to portray the United States as the epitome of a free society. From redecorating the White House, to championing Lafayette Square's preservation, to lending her name to fund-raising for the National Cultural Center, she had a profound impact on the nation's psyche and cultural life. Meanwhile, her fashionable clothes and glamorous hairdos stood in stark contrast to the dowdiness of her predecessors and the drab appearances of Communist leaders' spouses. Never before or since have a First Lady (and her husband) sparkled with so much hope and vigor on the stage of American public life. Perry's deft narrative captures all of that and more, even as it also insightfully depicts Jackie's struggles to preserve her own identity amid the pressures of an institution she changed forever. Grounded on the author's painstaking research into previously overlooked or unavailable archives, at the Kennedy Library and elsewhere, as well as interviews with Jacqueline Kennedy's close associates, Perry's work expands and enriches our understanding of a remarkable American woman.

Jackie's Murder Mystery Dinner Feb 28 2021 Jackie's Murder Mystery Dinner may not be great, but it is different if you like it strange.

Jacqueline du Pré: A Biography Sep 25 2020 Jacqueline du Pré (1945-1987) was one of the world's great cellists. At age 11, she won the most prestigious cello award in Britain and was an established artist at twenty. At twenty-one, she married young conductor and pianist Daniel Barenboim. Six years later, her career was over. She had developed multiple sclerosis, and died slowly over the next fifteen years. During those years she continued to believe that she would recover, taught the cello and went out in her wheelchair. Carol Easton came to know Jacqueline well during her last five years, when the cellist had begun to work with a psychoanalyst. In addition to her own interviews with Jacqueline, Easton interviewed more than one hundred people who had known the cellist. This eBook edition includes twenty images from films about Jacqueline du Pré by Christopher Nupen. Christopher Nupen, in the words of Sir Jeremy Isaacs, Chief Executive, Channel 4 Television (London), "pioneered a style of filming music and music making for television in which his excellence has rarely been equalled and never excelled." "Compelling. I had always known there was something unspoken about Jacqueline du Pré's early childhood, here revealed. After reading the book, I wished I had known her before the onset of multiple sclerosis. What comes through in the biography is a passionate and free-spirited artist." — Yo Yo Ma "A strong, compelling and compassionate book." — Richard Dyer, Boston Globe "This sensitive biography... helps explain why so many people fell in love with [du Pré's] persona as well as her incomparable artistry on the cello." — Publishers Weekly "In this immensely compassionate biography, we learn the facts behind the fairytale, the many truths behind the tragedy. And they're presented insightfully, even entertainingly." — Valerie Scher, San Diego Tribune "By showing the human being behind the saintly mask handed to her by a public which demands that those whom it has designated 'golden' suffer nobly so as not to upset the rest of us, and by recording the silent scream of the woman who bore the terrible nickname 'Smiley,' Carol Easton has proved that truth can be more moving than fiction." — The Sunday Times (London) "This biography will give extra poignancy to hearing again the Jacqueline du Pré recordings, which deservedly continue to hold their places in the best-seller lists." — Music and Musicians "Carol Easton's judicious and well-researched biography leaves you with the unedifying thought that life is a bitch, appallingly and gratuitously bloody in its wanton injustice. Fortunately, the book is also an illuminating exploration and celebration of a musical personality loved by her public." — The Spectator "Easton's book is a splendid evocation of the strange world of the prodigy, and a moving account of how the cello was both angel and monster for du Pré — a source of painful isolation as well as unmatched passion." — Hedy Weiss, Chicago Sun-Times "Carol Easton describes the full extent of the tragedy that enveloped this wonderfully gifted woman. In the process, du Pré recovers the dignity of which she was robbed with such casual cruelty during her last years... Easton's musical perception, sharper than that of many critics, makes the book credible, while her skills as a researcher and her direct-yet-elegant style make du Pré's story, with its larger-than-life, jet-set cast of characters and its soap-opera overtones, emotionally rich and spiritually rewarding." — Laurence Vittes, Los Angeles Reader "A rich, full-scale portrait of one of the 20th century's greatest cellists whose emotionally charged concerts captivated audiences... Easton skillfully reveals du Pré's musical and emotional development and shows us a charming, flirtatious and beautiful young woman who often hid behind her music." — Los Angeles Today

What Jackie Taught Us Apr 20 2020 She was a woman of confidence, focus, and passion, and it made her one of the world's greatest sources of inspiration and influence. She drew on a remarkable wealth of self-knowledge and a sense of purpose to cope with extraordinary public demands and overwhelming private needs. How can anyone emulate Jackie? What Jackie Taught Us offers Jackie's own personal lessons about how best to live one's life with poise, grace, and zest, including wisdom about image and style, courage and vision, men, marriage, motherhood, and motivation, and how best to apply those lessons to everyday life. With the shining example of this American icon, we can illuminate who we are, what we want—and what we truly need from ourselves and each other.

Jacqueline Du Pré May 14 2022 The definitive biography of one of the best-loved musicians of the twentieth-century, who was stricken with illness & died at the height of her career.

Calorie Queens Aug 17 2022 Jackie Scott and her daughter Diane had tried just about every diet under the sun, from low-carb to low-fat, sometimes losing weight but always gaining it back. Frustrated, they decided to figure out why popular diets failed them and came up with Eucalorics - a practical eating plan based on taking in the number of calories needed to maintain a healthy weight. This is not a starvation diet, nor is it a fad. In fact, it's not really a diet at all. It's about learning how to eat well for a lifetime from two real women who have been there and are making it work.

The Red Queen's Daughter Feb 23 2023 Orphaned as a young girl because of the imprudent marriage of her mother, Queen Katherine Parr, Mary Seymour vows never to fall in love—and under no circumstances will she marry. Lady Strange, her mysterious guardian, offers the young woman an extraordinary alternative to marriage: Mary is to become a white magician who will join Queen Elizabeth's court and ensure the success of the Virgin Queen's reign. Accompanied by her magical hound, Perseus, Mary sets out to learn the properties of different stones and the art and precision of natural spells. Soon after her sixteenth birthday, she joins Elizabeth's court as a lady-in-waiting. Upon her arrival, Mary realizes that Elizabeth's court is rife with men and women who are vying for power. The most dangerous of all is Edmund Seymour, Mary's disturbingly handsome cousin. From the moment she meets Edmund, Mary has to fight her growing attraction, especially once she discovers that he is a black magician, the dark mirror of her own self. But, despite the threat Edmund poses to Mary, he seems to be the only one who truly understands her. When Edmund becomes involved in a plot against the Queen, Mary finds her beliefs tested in ways she never could have imagined.

The Eclectic Magazine of Foreign Literature, Science, and Art Jan 18 2020

What Jackie Taught Us May 02 2021 She was a woman of confidence, focus, and passion, and it made her one of the world's greatest sources of inspiration and influence. She drew on a remarkable wealth of self-knowledge and a sense of purpose to cope with extraordinary public demands and overwhelming private needs. How can anyone emulate Jackie? What Jackie Taught Us offers Jackie's own personal lessons about how best to live one's life with poise, grace, and zest, including wisdom about image and style, courage and vision, men, marriage, motherhood, and motivation, and how best to apply those lessons to everyday life. With the shining example of this American icon, we can illuminate who we are, what we want—and what we truly need from ourselves and each other.

Janet and Jackie Dec 09 2021 Despite hundreds of books and thousands of articles on Jackie Kennedy, surprisingly little is known about her mother's role in her life and achievements. Often dismissed as a social climber who faded into the woodwork after she divorced Jackie's father—the dashing, disreputable "Black Jack" Bouvier—and married the rich Hugh D. Auchincloss, Janet not only played a pivotal part in Jackie's own wedding to JFK, but often served as a stand-in for Jackie during the White House years, and helped her cope with John and Caroline after the assassination. The only book to explore this fascinating mother-daughter relationship, Janet & Jackie is filled with stories that shed new light on the personal life of an American icon.

Sheba's Daughters Feb 17 2020 Exploring how the depiction of otherness or alterity during the Middle Ages became problematic in the aesthetics of the Romance epics written during the centuries of the Crusades, this book offers a vital contribution to the growing interest in the way foreign women are presented in the texts of the Latin West and will be of consuming interest to students in women's studies, cultural studies, and medieval literature. The texts considered are written in the major European languages of the time and range from the Song of Songs through Geoffrey of Vinsauf's *Poetria Nova* to such epics and romances as *Erec et Enide*, *Doon de Maience*, *Fierabras*, *La Prise d'Orange*, *Ars Versificatoria*, *The Sowdone of Babylone*, and *Parzifal*.

Pendar Jacqueline's Story Feb 11 2022 Princess Jacqueline Pendar is the mightiest warrior in the Pendar military. She earned her spot as General by defeating foe after foe. She leads her soldiers into battle against the dreaded Volcar, descendants

of warring Vikings who settled on the island years ago and against a rival king who believes because Pendar is run by women, he can come in and take over. She loves as hard as she fights and has a passion for older men.

The Queen is Jacqueline, Little Women Oct 19 2022 This is a great journal for women and Girls. This diary is perfect as a personal birthday gift for a best friend, sister, teacher or daughter or even for yourself. The journal is perfect to jot down your thoughts, ideas, goals and dreams. It fits nicely in your purse or bag to take with you anywhere to take notes such as school or college or to write diary entries. 6 x 9 inches Lightly lined on white paper 110 pages

Virginia Colonial Abstracts Mar 20 2020 "In this reprint edition the contents [of the original 34 volumes] have been rearranged, re-typed, and consolidated in three hardcover volumes, each with its own master index."--Title page verso.

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